

Voie lactée

Pour orchestre d'harmonie
For concert band

François Rousselot

Andante $\text{♩} = 60$

Piccolo (opt.)

Flutes 1&2

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Clarinet 3 B \flat

Bass clarinet B \flat

Alto Saxophones E \flat 1&2

Tenor Saxophone B \flat

Baritone Saxophone E \flat

Horns 1&3

Horns 2&4

Trumpets 1 B \flat

Trumpets B \flat 2&3

Trombones 1&2

Bass Trombone

Euphonium B \flat

Tuba

String Bass (opt.)

Timpani

Percussions 1

Percussions 2

Mallets

Allegro $\text{♩} = 80$

7
Picc. *mp* *mf*
Fl. *mp* *mf*
Ob. *mp* *mf*
Bsn. *mp* *mf*
Cl. 1 *mp* *mf*
Cl. 2 *mp* *mf*
Cl. 3 *mp* *mf*
Cl. B. *mp* *mf*
7
A.S. 1&2 *mp* *mf*
T.S. *mf*
B.S. *mf*
7
Hrn. 1&3 *mf*
Hrn. 2&4 *mf*
Trp. 1 *mf*
Trp. 2&3 *mf*
Tbn. 1&2 *mf*
B. Tbn. *mf*
Euph. *mf*
Tb. *mf*
7
Bass *mf*
Timp. *mf*
Perc. 1
Perc. 2
Mallet *mf* Glockenspiel

13

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

13

A.S. 1&2

T.S.

B.S.

13

Hrn. 1&3

Hrn. 2&4

Trp. 1

Sord

mp

Sord

mp

Open

Open

Trp. 2&3

mp

Open

Tbn. 1&2

3

B. Tbn.

Euph.

3

Tb.

13

Bass

Timp.

SD

f

Hard Sticks

Perc. 1

p

Big Cymbal (with soft Sticks)

Perc. 2

Mallet

21

Picc. *f*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

21

A.S. 1&2 *f* 8

T.S. *f*

B.S. *f*

21

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Trp. 1 *f*

Trp. 2&3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tb. *f*

21

Bass *Pizz* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallet *f*

37 Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Cl. B. *f* *mp*

37 A.S. 1&2 *f* *mp*

T.S. *f* *mp*

B.S. *f* *mp*

37 Hrn. 1&3 *f* *mp*

Hrn. 2&4 *f* *mp*

Trp. 1 *f* *mp*

Trp. 2&3 *f* *mp*

Tbn. 1&2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tb. *f* *mp*

37 Bass *f* *mp*

Timp. *f* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mallet *f*

43

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. Cl. B. A.S. 1&2 T.S. B.S. Hrn. 1&3 Hrn. 2&4 Trp. 1 Trp. 2&3 Tbn. 1&2 B. Tbn. Euph. Tb. Bass Timp. Perc. 1 Perc. 2 Mallet

51

rit.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

51

A.S. 1&2 *f*

T.S. *f*

B.S. *f*

51

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Trp. 1 *mf*

Trp. 2&3 *mf*

Tbn. 1&2 *f*

B. Tbn.

Euph. *f*

Tb. *f*

51

Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Mallet *f*

63

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Cl. B. *mf* *mp*

63

A.S. 1&2 *mf* *mp*

T.S. *mf* *mp*

B.S. *mf* *mp*

63

Hrn. 1&3 *mf* *mp*

Hrn. 2&4 *mf* *mp*

Trp. 1 *mf*

Trp. 2&3 *mf*

Tbn. 1&2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tb. *mf* *mp*

63

Bass *mf* *mp*

Timp. *mf* *p*

Perc. 1 *mf*

Perc. 2 *mf*

Mallet *mp*

69

Picc.

Fl.

mp

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

69

A.S. 1&2

mp

T.S.

mp

B.S.

mp

69

Hrn. 1&3

mp

Hrn. 2&4

mp

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tb.

69

Bass

Timp.

Wind Chimes

Perc. 1

p

3 3 3 3

3 3 3 3

3 3 3 3

3 3

Perc. 2

Mallet

mp

90

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

90

A.S. 1&2

T.S.

B.S.

90

Hrn. 1&3

Hrn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tb.

90

Bass

Timp.

Perc. 1

Perc. 2

Mallet

97

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. B. *f* *mf*

A.S. 1&2 *f* *mf* *Glissando*

T.S. *f* *mf*

B.S. *f* *mf*

Hrn. 1&3 *f* *mf* *Glissando* *Opt*

Hrn. 2&4 *f* *mf* *Glissando* *Opt*

Trp. 1 *mf* *Open*

Trp. 2&3 *mf* *Open*

Tbn. 1&2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

Bass *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Mallet *f* *mf* *Tublr Bells*

105

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

105

A.S. 1&2

T.S.

B.S.

105

Hrn. 1&3

Hrn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tb.

105

Bass

Timp.

Perc. 1

Perc. 2

Mallet

Voie lactée

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For concert band

François Rousselot

Andante $\text{♩} = 60$

Piccolo (opt.)

Flutes 1&2

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Clarinet 3 B \flat

Bass clarinet B \flat

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Baritone Saxophone E \flat

Horns 1&3

Horns 2&4

Trumpets 1 B \flat

Trumpets B \flat 2&3

Trombones 1&2

Bass Trombone

Euphonium B \flat

Tuba

String Bass (opt.)

Timpani

Percussions 1

Percussions 2

Mallets

Allegro $\text{♩} = 80$

7

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Cl. B. *mp* *mf*

7

A.S. 1&2 *mp* *mf*

T.S. *mf*

B.S. *mf*

7

Hrn. 1&3 *mf*

Hrn. 2&4 *mf*

Trp. 1 *mf*

Trp. 2&3 *mf*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tb. *mf*

7

Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Mallet *mf* Glockenspiel

13

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

13

A.S. 1&2

T.S.

B.S.

13

Hrn. 1&3

Hrn. 2&4

Trp. 1

Sord

mp

Sord

mp

Open

Open

Trp. 2&3

mp

Sord

mp

Open

Open

Tbn. 1&2

B. Tbn.

Euph.

Tb.

13

Bass

Timp.

SD

p

Hard Sticks

f

Perc. 1

Perc. 2

Big Cymbal (with soft Sticks)

Mallet

21

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

21

A.S. 1&2 *f*

T.S. *f*

B.S. *f*

21

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Trp. 1 *f*

Trp. 2&3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tb. *f*

21

Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallet *f*

mp

Pizz

mp

This page of a musical score, titled "Voie lactée", covers measures 37 to 40. The score is arranged in a standard orchestral format with vocal parts. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (Cl. B.).
- Brass:** Horns 1&3 (Hrn. 1&3), Horns 2&4 (Hrn. 2&4), Trumpet 1 (Trp. 1), Trumpets 2&3 (Trp. 2&3), Trombone 1&2 (Tbn. 1&2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tb.).
- Strings:** Bass (Bass).
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet.
- Vocals:** Alto/Soprano 1&2 (A.S. 1&2), Tenor Soprano (T.S.), and Bass Soprano (B.S.).

The score begins at measure 37. The woodwinds and strings are marked with a forte (*f*) dynamic, while the brass and vocal parts are marked mezzo-piano (*mp*). The key signature is one sharp (F#), and the time signature is 4/4. The score concludes at measure 40 with a final forte (*f*) dynamic marking on the Mallet part.

43

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A.S.
1&2

T.S.

B.S.

43

Hrn.
1&3

Hrn.
2&4

Trp. 1

Trp.
2&3

Tbn.
1&2

B. Tbn.

Euph.

Tb.

43

Bass

Timp.

Perc. 1

Perc. 2

Mallet

Solo, espressivo

mf

mf

mf

mf

mf

mf

mf

mf

51

rit.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

51

A.S. 1&2 *f*

T.S. *f*

B.S. *f*

51

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Trp. 1 *mf*

Trp. 2&3 *mf*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tb. *f*

51

Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Mallet *f*

Andante ♩ = 60

57

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

57

A.S. 1&2

T.S.

B.S.

57

Hrn. 1&3

Hrn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tb.

57

Bass

Timp.

Perc. 1

Perc. 2

Mallet

63

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Cl. B. *mf* *mp*

63

A.S. 1&2 *mf* *mp*

T.S. *mf* *mp*

B.S. *mf* *mp*

63

Hrn. 1&3 *mf* *mp*

Hrn. 2&4 *mf* *mp*

Trp. 1 *mf*

Trp. 2&3 *mf*

Tbn. 1&2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tb. *mf* *mp*

63

Bass *mf* *mp*

Timp. *mf* *p*

Perc. 1 *mf*

Perc. 2 *mf*

Mallet *mp*

69

Picc.

Fl.

mp

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

69

A.S. 1&2

mp

T.S.

mp

B.S.

mp

69

Hrn. 1&3

mp

Hrn. 2&4

mp

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tb.

69

Bass

Timp.

Wind Chimes

Per. 1

p

3 3 3 3

3 3 3 3

3 3 3 3

3 3

Per. 2

Mallet

mp

90

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

90

A.S. 1&2

T.S.

B.S.

90

Hrn. 1&3

Hrn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tb.

90

Bass

Timp.

Perc. 1

Perc. 2

Mallet

97

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. B. *f* *mf*

A.S. 1&2 *f* *mf* *Glissando*

T.S. *f* *mf*

B.S. *f* *mf*

Hrn. 1&3 *f* *mf* *Glissando* *Opt*

Hrn. 2&4 *f* *mf* *Glissando* *Opt*

Trp. 1 *mf* *Open*

Trp. 2&3 *mf* *Open*

Tbn. 1&2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

Bass *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Mallet *f* *mf* *Tublr Bells*

105

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

105

A.S. 1&2 *f*

T.S. *f*

B.S. *f*

105

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Trp. 1 *f*

Trp. 2&3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tb. *f*

105

Bass *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Mallet