

Odyssea

Pour orchestre d'harmonie

François ROUSSELOT

Allegro (♩ = 125)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flûte 1**: Treble clef, C major, 4/4 time. Part begins with a rest, then a series of sixteenth-note runs starting at measure 2, marked *f*.
- Flûte 2**: Treble clef, C major, 4/4 time. Part begins with a rest, then a series of sixteenth-note runs starting at measure 2, marked *f*.
- Hautbois**: Treble clef, C major, 4/4 time. Part begins with a rest, then a series of eighth-note runs starting at measure 2, marked *f*.
- Basson**: Bass clef, C major, 4/4 time. Part begins with a rest, then a series of eighth-note runs starting at measure 2, marked *f*.
- Clarinete 1**: Treble clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f* *leggerio*.
- Clarinete 2**: Treble clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f* *leggerio*.
- Clarinete 3**: Treble clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f* *leggerio*.
- Clarinete Basse**: Bass clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f*.
- Saxophones Alto 1&2**: Treble clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f*.
- Saxophone Ténor**: Treble clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f*.
- Saxophone Baryton**: Bass clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f*.
- Cor**: Treble clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f*.
- Trompette 1**: Treble clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f*.
- Trompettes 2&3**: Treble clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f*.
- Trombones 1&2**: Bass clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f*.
- Euphonium**: Bass clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f*.
- Tuba**: Bass clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f*.
- Timbales**: Bass clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f*.
- Percussions 1**: Treble clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f*. Includes *Caisse Claire*.
- Percussions 2**: Treble clef, D major, 4/4 time. Part begins with a rest, then a series of quarter notes starting at measure 2, marked *f*. Includes *Cymbales Sus*.
- Clavier**: Treble clef, C major, 4/4 time. Part begins with a rest, then a series of sixteenth-note runs starting at measure 2, marked *f*.

5

Fl. 1

Fl. 2

Ht.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. Al.

Sx. Tn.

Sx. Br.

Cr.

Tpt. 1

Tpt. 2&3

Tbn.

Eup.

Tub.

5

Tim.

Perc. 1

Perc. 2

Cl.

Detailed description: This page of a musical score for 'Odyssea' contains 20 staves. The top section (Flutes, Horns, Clarinets) is in G major and 4/4 time. The middle section (Saxophones, Trumpets, Trombones, Euphonium, Tuba) is in D major and 4/4 time. The bottom section (Timpani, Percussion, Clarinet) is in G major and 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '5' is placed at the beginning of the first staff and above the Timpani staff.

16

Fl. 1

Fl. 2

Ht.

Bsn

Cl. 1

Cl. 2

Cl. 3

Cl. B.

16

Sx. Al.

Sx. Tn.

Sx. Br.

16

Cr.

Tpt. 1

Tpt. 2&3

Tbn.

Eup.

Tub.

16

Tim.

Perc. 1

Perc. 2

Cl.

25

FL. 1

FL. 2

Ht.

Bsn

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. Al.

Sx. Tn.

Sx. Br.

Cr.

Tpt. 1

Tpt. 2&3

Tbn.

Eup.

Tub.

Tim.

Perc. 1

Perc. 2

Cl.

C

29

rit.

FL. 1

FL. 2

Ht. *Solo, expressif*
subito p

Bsn. *A défaut de Cl. B.*
subito p

rit.

Cl. 1 *subito p*

Cl. 2 *subito p*

Cl. 3 *subito p*

Cl. B. *subito p*

29

Sx. Al. *Solo, expressif*
p

Sx. Tn.

Sx. Br. *A défaut de Cl. B.*
subito p

29

rit.

Cr.

Tpt. 1 *A défaut de Hautbois*
subito p

Tpt. 2&3

Tbn. *p*

Eup. *p*

Tub. *A défaut de Cl. B.*
subito p *Jouer* *p*

29

rit.

Tim. *p*

Perc. 1

Perc. 2 *p*

Cl.

D Andante (♩ = 62)

36

Fl. 1 *mp*

Fl. 2 *mp*

Ht.

Bsn *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *mp*

36

Sx. Al. *mp*

Sx. Tn. *mp*

Sx. Br. *mp* *A défaut de Cl. B.* *Jouer* *mp*

36

Cr.

Tpt. 1 *mp*

Tpt. 2&3 *mp*

Tbn.

Eup.

Tub. *A défaut de Sax. Bar.*

36

Tim. *Wind Chimes*

Perc. 1

Perc. 2 *Grosse Caisse*

Cl. *mp*

L

102

FL. 1
f

FL. 2
f

Ht.
f

Bsn
f

Cl. 1
f

Cl. 2
f

Cl. 3
f

Cl. B.
f

102

Sx. Al.
f

Sx. Tn.
f

Sx. Br.
f

102

Cr.
f

Tpt. 1
f

Tpt. 2&3
f

Tbn.
f

Eup.
f

Tub.
f

102

Tim.
f

Perc. 1
f

Perc. 2
f

Cl.
f

114

Fl. 1 *mp*

Fl. 2 *mp*

Ht. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

Cl. B.

114

Sx. Al. *mp*

Sx. Tn.

Sx. Br.

114

Cr. *mp*

Tpt. 1 *mp*

Tpt. 2&3 *mp*

Tbn. *mp*

Eup. *mp*

Tub.

114

Tim. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Cl. *mp*