

SCÈNES DU FAR-WEST

for Junior band

Pascal PROUST
Arrgt : Pierre Faure

Conductor in C
Times : 2'11"

Tranquille ♩ = 100

The musical score is arranged in systems for five woodwinds (A-E), Piano, Drums, and Percussions. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into two systems of four measures each.

System 1 (Measures 1-4):

- Woodwinds (A-E):** All parts start with a *p* dynamic and a *cresc.* marking. Measures 1-3 feature melodic lines with slurs. Measure 4 shows a dynamic shift to *f*.
- Piano:** Accompaniment with chords and moving lines, following the same *p cresc.* to *f* dynamic arc.
- Drums:** Simple rhythmic accompaniment with a *p cresc.* to *f* dynamic.
- Percussions (ad lib.):** Includes a *Cymbale suspendue (baguettes de timbales)* starting in measure 4 with a *p cresc.* to *f* dynamic.

System 2 (Measures 5-8):

- Woodwinds (A-E):** Dynamics are marked *mf*. Measures 5-7 continue with melodic lines. Measure 8 is marked *rit.* (ritardando).
- Piano:** Continues with *mf* dynamics.
- Drums:** Continues with *mf* dynamics.
- Percussions:** Includes a *Glockenspiel* starting in measure 6 with *mf* dynamics.