

CLAUDE NOUGARO

Partition d'orchestre

pour Orchestre d'Harmonie

Arrangement Jérôme NAULAIS

Durée : 13'30"

Nougayork

♩ = 112

2

3

Piccolo
Flûtes I /II Ut C

Hautbois ou
Saxophone soprano

Basson
(ad lib.)

Petite clar Mi $\flat$ E $\flat$
(ad lib.)

Clarinette I Si $\flat$ B $\flat$

Clarinettes II/III Si $\flat$ B $\flat$

Clarinette basse
(ad lib.)

Saxophones alto I/II Mi $\flat$ E $\flat$

Saxophones ténor I/II Si $\flat$ B $\flat$

Saxophone baryton Mi $\flat$ E $\flat$

Cors I/II Fa F

Trompette I Si $\flat$ B $\flat$

Trompettes II/III Si $\flat$ B $\flat$

Bugle Si $\flat$ B $\flat$

Trombones I/II Ut C

Trombone basse
(ad lib.)

Euphonium/Baryton Ut C

Tuba Ut C

Guitare basse ou
Contrebasse à cordes

Batterie

Timbales

Percussion I

Percussion II

Xylophone

Cow-bell

4 5 6

Picc.
Fls. I/II

Htbs.

Bon.

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b.

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

7 8 9

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b.

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Picc. Fls. I/II
 Htbs.
 Bon.
 Pte clar.
 Cl. I
 Cls II/III
 Cl. b.
 S.A.
 S.T.
 S.B.
 Cors I/II
 Trp. I
 Trps II/III
 Bgl.
 Trbs. I/II
 Trb. b.
 Eupho.
 Tub.
 Gte b.
 Batt.
 Timb.
 Perc. I
 Perc. II

Tambour de basque

f
 mf

14 15 16 17

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gie b.

Batt.

Timb.

Perc. I

Perc. II

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Picc.
Fls. I/II
 Htbs.
 Bon.
 Pte clar.
 Cl. I
 Cls II/III
 Cl. b.
 S.A.
 S.T.
 S.B.
 Cors I/II
 Trp. I
 Trps II/III
 Bgl.
 Trbs. I/II
 Trb. b.
 Eupho.
 Tub.
 Gte b.
 Batt.
 Timb.
 Perc. I
 Perc. II

The musical score is arranged in a system of staves. Measures 26, 27, 28, and 29 are indicated at the top. The key signature is one flat (B-flat). The score includes parts for Piccolo, Flutes I/II, Horns, Bassoon, Piccolo Clarinet, Clarinet I, Clarinets II/III, Clarinet B, Soprano Alto Saxophone, Soprano Tenor Saxophone, Soprano Bass Saxophone, Cor Anglais, Trumpet I, Trumpets II/III, Bassoon, Trombones I/II, Trombone B, Euphonium, Tuba, Glockenspiel, Snare Drum, Timpani, and Percussion I and II. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks.

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Grosse caisse

Toulouse

53

54

55

56

♩ = 63

Picc.
Fls. I/II

Htbs.

Bon
mp

Pte clar.

Cl. I
mp

Cls II/III
mp

Cl. b.
mp

S.A.
mf
à défaut de Trp. solo

S.T.

S.B.

Cors I/II

Trp. I
mf
solo

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.
mp

Gte b.
mp

Batt.
mp

Timb.
D en C - G en F

Perc. I

Perc. II

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Flûte 1

Picc. Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

mf

mp

Picc.
Fls. I/II

Hübs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Score for measures 69, 70, 71, and 72. The score includes parts for various instruments and voices, with dynamics and articulation markings.

Measures 69, 70, 71:

- Picc. Fls. I/II:** Rest.
- Hrbs.:** Rest.
- Bon.:** Bass clef, whole notes (F2, C3, F2).
- Pte clar.:** Rest.
- Cl. I:** Treble clef, half notes (G4, A4, B4, C5).
- Cls II/III:** Treble clef, half notes (G4, A4, B4, C5).
- Cl. b.:** Treble clef, half notes (G4, A4, B4, C5).
- S.A.:** Treble clef, eighth notes (G4, A4, B4, C5).
- S.T.:** Treble clef, whole notes (F2, C3, F2).
- S.B.:** Treble clef, whole notes (F2, C3, F2).
- Cors I/II:** Treble clef, half notes (G4, A4, B4, C5). Dynamics: *mp*.
- Trp. I:** Treble clef, eighth notes (G4, A4, B4, C5). Dynamics: *mp*.
- Trps II/III:** Treble clef, whole notes (F2, C3, F2).
- Bgl.:** Treble clef, whole notes (F2, C3, F2).
- Trbs. I/II:** Bass clef, half notes (F2, C3, F2). Dynamics: *mp*.
- Trb. b.:** Bass clef, half notes (F2, C3, F2). Dynamics: *mp*.
- Eupho.:** Bass clef, half notes (F2, C3, F2). Dynamics: *mp*.
- Tub.:** Bass clef, half notes (F2, C3, F2). Dynamics: *mp*.
- Gte b.:** Bass clef, eighth notes (G4, A4, B4, C5). Dynamics: *mp*.
- Batt.:** Percussion, eighth notes (G4, A4, B4, C5). Dynamics: *mp*.
- Timb.:** Bass clef, whole notes (F2, C3, F2).
- Perc. I:** Treble clef, whole notes (F2, C3, F2).
- Perc. II:** Percussion, eighth notes (G4, A4, B4, C5). Dynamics: *mp*.

Measure 72:

- Picc. Fls. I/II:** Treble clef, eighth notes (G4, A4, B4, C5). Dynamics: *mf*. Articulation: *unis*.
- Hrbs.:** Treble clef, eighth notes (G4, A4, B4, C5). Dynamics: *mf*.
- Bon.:** Bass clef, whole notes (F2, C3, F2). Dynamics: *mf*.
- Pte clar.:** Treble clef, eighth notes (G4, A4, B4, C5). Dynamics: *mf*.
- Cl. I:** Treble clef, eighth notes (G4, A4, B4, C5). Dynamics: *mf*.
- Cls II/III:** Treble clef, eighth notes (G4, A4, B4, C5). Dynamics: *mf*.
- Cl. b.:** Treble clef, eighth notes (G4, A4, B4, C5). Dynamics: *mf*.
- S.A.:** Treble clef, eighth notes (G4, A4, B4, C5). Dynamics: *mf*.
- S.T.:** Treble clef, whole notes (F2, C3, F2). Dynamics: *mf*.
- S.B.:** Treble clef, whole notes (F2, C3, F2). Dynamics: *mf*.
- Cors I/II:** Treble clef, whole notes (F2, C3, F2). Dynamics: *mf*.
- Trp. I:** Treble clef, eighth notes (G4, A4, B4, C5). Dynamics: *mf*.
- Trps II/III:** Treble clef, whole notes (F2, C3, F2).
- Bgl.:** Treble clef, whole notes (F2, C3, F2). Dynamics: *mf*.
- Trbs. I/II:** Bass clef, half notes (F2, C3, F2). Dynamics: *mf*.
- Trb. b.:** Bass clef, half notes (F2, C3, F2). Dynamics: *mf*.
- Eupho.:** Bass clef, half notes (F2, C3, F2). Dynamics: *mf*.
- Tub.:** Bass clef, half notes (F2, C3, F2). Dynamics: *mf*.
- Gte b.:** Bass clef, eighth notes (G4, A4, B4, C5). Dynamics: *mf*.
- Batt.:** Percussion, eighth notes (G4, A4, B4, C5). Dynamics: *mf*.
- Timb.:** Bass clef, whole notes (F2, C3, F2).
- Perc. I:** Treble clef, whole notes (F2, C3, F2).
- Perc. II:** Percussion, eighth notes (G4, A4, B4, C5). Dynamics: *mf*.

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

73 74 75 76

[illegible]

85 86 87 88

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

R 3008M

89 90 91 92

Picc.
Fls. I/II

Hrns.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

This musical score page covers measures 105 through 108. The vocal line, marked 'Voz', begins in measure 107 with the lyrics 'Tu verras'. The orchestral accompaniment includes a variety of instruments: Piccolo (Picc.), Flutes (Fls. I/II), Horns (Hrbs.), Bassoon (Bon), Percussion (Perc. I, Perc. II), Clarinet in A (Cl. I), Clarinets in Bb (Cls II/III), Clarinet in Bb (Cl. b.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Corsos (Cors. I/II), Trumpet I (Trp. I), Trumpets II/III (Trps II/III), Bagpipe (Bgl.), Trombones I/II (Trbs. I/II), Trombone Bb (Trb. b.), Euphonium (Eupho.), Tuba (Tub.), Gong (Gte b.), Battery (Batt.), and Timpani (Timb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes in the percussion and woodwinds, and sustained harmonic support from the strings and brass. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout to indicate volume levels. The key signature changes from one flat to one sharp between measures 107 and 108.

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Picc.
Fls. I/II

Htbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gie b.

Batt.

Timb.

Perc. I

Perc. II

Picc.
Fls. I/II

Htbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Detailed description of the musical score: The score is for measures 121 through 124. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are as follows: Picc./Fls. I/II: Rests in all measures. Hrbs.: Rests in all measures. Bon: Measure 121 has a half note Bb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb; measure 124 has a half note Bb. Pte clar.: Rests in all measures. Cl. I: Measure 121 has a half note Bb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb; measure 124 has a half note Bb. Cl. II/III: Measure 121 has a half note Bb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb; measure 124 has a half note Bb. Cl. b.: Measure 121 has a half note Bb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb; measure 124 has a half note Bb. S.A.: Rests in all measures. S.T.: Rests in all measures. S.B.: Rests in all measures. Cors I/II: Measure 121 has a half note Bb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb; measure 124 has a half note Bb. Trp. I: Rests in all measures. Trps II/III: Rests in all measures. Bgl.: Rests in all measures. Trbs. I/II: Measure 121 has a half note Bb and a half note Eb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb and a half note Eb; measure 124 has a half note Bb and a half note Eb. Trb. b: Measure 121 has a half note Bb and a half note Eb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb and a half note Eb; measure 124 has a half note Bb and a half note Eb. Eupho.: Measure 121 has a half note Bb and a half note Eb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb and a half note Eb; measure 124 has a half note Bb and a half note Eb. Tub.: Measure 121 has a half note Bb and a half note Eb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb and a half note Eb; measure 124 has a half note Bb and a half note Eb. Gte b.: Measure 121 has a half note Bb and a half note Eb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb and a half note Eb; measure 124 has a half note Bb and a half note Eb. Batt.: Measure 121 has a half note Bb and a half note Eb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb and a half note Eb; measure 124 has a half note Bb and a half note Eb. Timb.: Measure 121 has a half note Bb and a half note Eb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb and a half note Eb; measure 124 has a half note Bb and a half note Eb. Perc. I: Measure 121 has a half note Bb and a half note Eb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb and a half note Eb; measure 124 has a half note Bb and a half note Eb. Perc. II: Measure 121 has a half note Bb and a half note Eb; measure 122 has a half note Bb and a half note Eb; measure 123 has a half note Bb and a half note Eb; measure 124 has a half note Bb and a half note Eb.

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Detailed description of the musical score: The score is for measures 125 through 128. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows: Piccolo/Flutes I/II: Rests in all measures. Horns: Rests in all measures. Bassoon: Measure 125 has a whole note B-flat; measures 126-128 have half notes B-flat, A-flat, and G-flat respectively. Piccolo Clarinet: Rests in all measures. Clarinet I: Measure 125 has a whole rest; measures 126-128 have half notes B-flat, A-flat, and G-flat respectively. Clarinets II/III: Measure 125 has a whole note G-flat; measures 126-128 have half notes G-flat, F-flat, and E-flat respectively. Clarinet B: Measure 125 has a whole note B-flat; measures 126-128 have half notes B-flat, A-flat, and G-flat respectively. Saxophones A, T, B: Rests in all measures. Cors I/II: Measure 125 has a whole note B-flat; measures 126-128 have half notes B-flat, A-flat, and G-flat respectively. Trumpet I: Rests in all measures. Trumpets II/III: Rests in all measures. Bagpipe: Rests in all measures. Trombones I/II: Measures 125-128 have a rhythmic pattern of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat. Trombone B: Measures 125-128 have a rhythmic pattern of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat. Euphonium: Measures 125-128 have a rhythmic pattern of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat. Tuba: Measures 125-128 have a rhythmic pattern of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat. Gong B: Measures 125-128 have a rhythmic pattern of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat. Snare Drum: Measures 125-128 have a rhythmic pattern of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat. Timpani: Measures 125-128 have a rhythmic pattern of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat. Percussion I: Measures 125-128 have a rhythmic pattern of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat. Percussion II: Measures 125-128 have a rhythmic pattern of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat.

This image shows a page of a musical score for a symphony orchestra. The score is written for a 2/4 time signature and includes various instruments. The instruments listed on the left are: Picc. Fls. I/II, Htbs., Bon, Pte clar., Cl. I, Cls II/III, Cl. b., S.A., S.T., S.B., Cors I/II, Trp. I, Trps II/III, Bgl., Trbs. I/II, Trb. b., Eupho., Tub., Gte b., Batt., Timb., Perc. I, and Perc. II. The score is divided into two systems, each with four measures. The first system starts with a key signature of one flat (B-flat) and a common time signature. The second system starts with a key signature of one sharp (F-sharp) and a common time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "Sourdine sèche" (dry mutes) for the Trumpets and Trombones. The score is written for a variety of instruments, including woodwinds, brass, and percussion.

133

134

135

136

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

137 138 139 140

Picc. Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b.

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

145 146 147 148

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b.

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

149

150

151

152

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

153 154 155 156

Picc.
Fls. I/II

Htbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Ouvert

f

Valse jazz $\text{♩} = 136$

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

A musical score for a jazz band, titled 'Cécile ma fille' with a tempo of 136 beats per minute. The score is for measures 182 through 187. The instruments listed on the left are Piccolo/Flutes I/II, Horns, Bassoon, Piccolo Clarinet, Clarinet I, Clarinets II/III, Clarinet B, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cors I/II, Trumpet I, Trumpets II/III, Bells, Trombones I/II, Trombone B, Euphonium, Tuba, Contrabass, Snare Drum, Timpani, Percussion I, and Percussion II. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The saxophone section (S.A., S.T., S.B.) has a melodic line with some chromaticism. The woodwinds (Picc., Fls., Pte clar., Cl. I, Cls II/III, Cl. b.) provide harmonic support. The brass section (Corns, Trps, Trb.) plays sustained chords. The percussion section (Batt., Timb., Perc.) provides a steady rhythmic accompaniment.

188 189 190 191 192 193

Picc.
Fls. I/II

Flûte 1
mf

Htbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.
p

S.A.
p
mp

S.T.
p
mp

S.B.
p
mp

Cors I/II
p
mp

Trp. I

Trps II/III

Bgl.
mf

Trbs. I/II
p
mp

Trb. b.

Eupho.
p

Tub.
p
mp

Gie b.
p
mp

Batt.
p
mp

Timb.
p

Perc. I

Perc. II

194 195 196 197 198 199

Picc. Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Detailed description of the musical score: The score is for measures 194 through 199. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments listed on the left are: Picc. Fls. I/II, Hrbs., Bon, Pte clar., Cl. I, Cls II/III, Cl. b., S.A., S.T., S.B., Cors I/II, Trp. I, Trps II/III, Bgl., Trbs. I/II, Trb. b, Eupho., Tub., Gte b., Batt., Timb., Perc. I, and Perc. II. The notation includes various musical symbols: rests, notes (quarter, eighth, and half notes), slurs, and ties. The S.A. and S.T. parts have ties across measures 195 and 196. The Bgl. part has a slur across measures 195 and 196. The Trbs. I/II part has a slur across measures 195 and 196. The Batt. part has a series of eighth notes with 'x' marks above them. The Perc. I and Perc. II parts are mostly rests.

[illegible]

206 207 208 209 210 211

Picc. Fls. I/II *mf* *unis*

Htbs. *mf*

Bon

Pte clar. *mf*

Cl. I *mf*

Cls II/III *mf*

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b.

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I *mf*

Perc. II

212 213 214 215 216 217

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

218 219 220 221 222 223

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gie b.

Batt.

Timb.

Perc. I

Perc. II

mf

mf

mf

mf

C en D - G en A

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

60

261

♩ = 136

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruments listed on the left include:

- Picc. Fls. I/II
- Hrbs.
- Bon.
- Pte clar.
- Cl. I
- Cl. II/III
- Cl. b.
- S.A.
- S.T.
- S.B.
- Cors I/II
- Trp. I
- Trps II/III
- Bgl.
- Trbs. I/II
- Trb. b.
- Eupho.
- Tub.
- Gte b.
- Batt.
- Timb.
- Perc. I
- Perc. II

The score is divided into measures, with some measures containing rests and others containing notes. The dynamic markings are placed below the notes or rests. The page is numbered 155 at the top center.

262 263 264 265 266

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b.

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Glockenspiel

277 278 279 280 281

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b.

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

R 3008M

282 283 284 285 286

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

287 288 289 290 291

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Xylophone

292 293 294 295 296

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

297 298 299 300

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gie b.

Batt.

Timb.

Perc. I

Perc. II

Shaker

301 302 303 304 305

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

[illegible]

335 T° Blues ♩=108

336

337

338

339

Picc. Fls. I/II
 Htbs.
 Bon.
 Pte clar.
 Cl. I
 Cls II/III
 Cl. b.
 S.A.
 S.T.
 S.B.
 Cors I/II
 Trp. I
 Trps II/III
 Bgl.
 Trbs. I/II
 Trb. b.
 Eupho.
 Tub.
 Gte b.
 Batt.
 Timb.
 Perc. I
 Perc. II

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

345 346 347 348 349

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Ouvert

350 351 352 353 354

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gie b.

Batt.

Timb.

Perc. I

Perc. II

[illegible]

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

365 366 367 368 369

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Ouvert

f

370 371 372 373 374

Picc.
Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

mf *f*

375 376 377 378 379

Picc.
Fls. I/II *mp* *f*

Hrbs. *mp* *f*

Bon. *mp* *f*

Pte clar. *mp* *f*

Cl. I *mp* *f*

Cls II/III *mp* *f*

Cl. b. *mp* *f*

S.A. *mp* *f*

S.T. *mp* *f*

S.B. *mp* *f*

Cors I/II *mp* *f*

Trp. I *f*

Trps II/III *f*

Bgl. *f*

Trbs. I/II *mp* *f*

Trb. b. *mp* *f*

Eupho. *mp* *f*

Tub. *mp* *f*

Gte b. *mp* *f*

Batt. *mp* *f*

Timb. *f*

Perc. I Xylophone *f*

Perc. II Tambour de basque *f*