

Le téléphone

for Concert Band

Nino Ferrer

arr : Daniel Janin/Philippe Langlet

Moderato $\bullet = 108$

The musical score is arranged in a standard concert band format. The top section includes woodwinds: Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinets in Bb 1, Clarinets in Bb 2-3, Bass Clarinet, and Bassoon. The middle section features saxophones: Altos Saxophones 1-2, Tenors Saxophones 1-2, and Baritone Saxophone. The brass section consists of Horns in F 1-3, Trumpets in Bb 1-3, Trombones 1-2, Trombones 3-4, Cornets 1-3, Baritones (T.C.) 1-2, and Tubas 1-2. The percussion section includes Timpani, Drum Set (with a 'Rythm and blues style' instruction), Triangle, and Mallets (with a 'Xilorimba' instruction). The string section at the bottom includes Guitar Bass and Contrabass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics such as *f*, *mf*, and *mp* are indicated throughout. The piece concludes with a final *mf* dynamic marking.

73

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

B♭ Tpt. 1-3

Tbn. 1-2

Tbn. 3-4

Cnt. 1-3

Bar. 1-2

Tba. 1-2

Timp.

D. S.

Trgl.

Mal.

G.B.

Cb.

mf

f

ff