

# THE MAN I LOVE

Tekst: IRA GERSHWIN

Koorbewerking: WIM KLOEK

Andantino semplice

Muziek:

PIANO *mp*

S. A. *p* When the mel - low moon be-gins to beam, Ev - 'ry night I  
T. B.

*molto semplice* *p*

ream, And of course Prince Char-ming is the theme The

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R.M.C.47

he for me. Al-though I re-a  
he for me, for me.

To me it's  
It is sel - dom that a dream comes true, To me it's  
To me

That he'll ap - pear.  
clear That he'll ap - pear.  
*dim.* *poco rall.*

R.M.C.47

REFREIN

Sopraan-of Altsolo

*p* Someday he'll come a-long The man I love;

Bromstemmen  
*mp* Mm. Mm. Mm.

*p molto semplice e dolce*

make him stay. He'll lo

Mm. Mm. Mm.

Mm. Mm. Mm. Mm.

*p*

The man I love; And when he comes my way, I'll do my best to

Mm. Mm.

I'll un-der-stand; And in a lit-tle while He'll takemyhand;

Mm. Mm.

Mm. Mm. Mm.

And though it seems ab-surd, I know we both won't say a word

Mm. Mm.



May - be I shall meet him Sun - day, May - be  
Sun - day

Ah!

May - be I

*mp poco espr.*

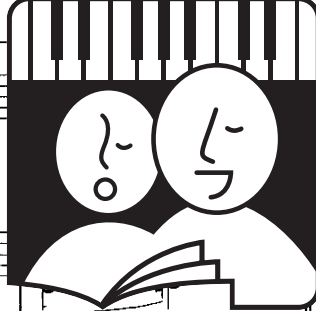
e not: Still I'm sure to meet him  
not: Ah!  
him, Still



one day, May - be Tues - day will be my good news day.  
one day, my good

I'm sure to meet

*poco rit. dim.*



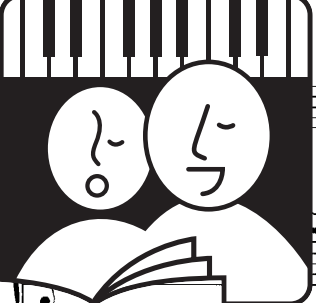
Sopraan-of Altsolo  
He'll build a lit - tle home, Just meant for two, From which I nev - er roam,

Bromstemmen

S.  
A.

Mm. Mm. Mm.

*p a tempo*



Who would, would you? And so all else a-bove

Mm. Mm. Mm.

This block contains the first system of a musical score. It features a vocal line with the lyrics "Who would, would you? And so all else a-bove" and a piano accompaniment. The tempo/mood is marked "Mm. Mm. Mm.". A stylized icon of a piano keyboard with two faces is overlaid on the right side of the system.



1. man I love. 2. love. —

Mm. Mm.

R.M.C. 47

Ed. \*

This block contains the second system of a musical score. It features a vocal line with two endings: "1. man I love." and "2. love. —". The piano accompaniment includes a section marked "8". The tempo/mood is marked "Mm. Mm.". A stylized icon of a piano keyboard with two faces is overlaid on the left side of the system. At the bottom, there is a reference "R.M.C. 47" and a signature "Ed. \*".

