

# Fly Me To The Moon

(In Other Words)  
S. A. T. B.

Arranged by  
Norman Leyden

S A T B 

Moderately slow

SOPRANO  
ALTO

TENOR  
BASS

Piano

*p* *cresc.*

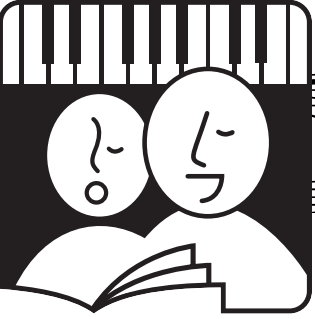


*mf unis.* **A**

Fly me to the moon and let me

*mf unis.*

*mf* **A**



play a-mong the stars. Let me see what spring is like on



*p*

Ju - pi - ter and Mars. In oth - er words: hold my


*p*

*unis.*


In oth - er words: dar - ling,

*unis.*

*p*




kiss me! (B) *p* Fill my heart with love and let me  
 kiss me (and hold me!) (B) *p*



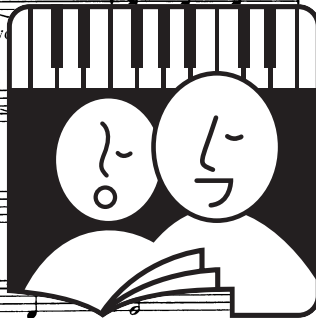
sing for - ev - er - more. You are all I long for, all I

dore In oth - er words: please be



PCT 211

true *f* true (be true) *p* In oth - er words  
 true *f*



you! *rall.* *p* oo —  
*r.h.* *l.h.* *f* *rall.*

e moon and let me play a - mong the stars. *fp* oo —



PCT 211

Let me see what spring is like on Ju

*a tempo* *P unis.* ah hold my hand. In *p unis.*

*mf* oth - er words: hold my hand *p*

*a tempo*

*unis.* dar-ling, kiss me Ah *unis.*

PCT 211

④ Broadly  
Fill my heart with song, let me sing for - ev - er -

Fill my heart with song and let me

Fill my heart with song, let me

Fill my heart with song and let me

④ Broadly

more. (for - ev - er) You are all I long for,

more. You are all I long for, all I

more. (for - ev - er) You are all I long for,

more. You are all I long for, all I

*p* a - dore In oth - er words:

PCT 211

*f* true *rall.* *slowly* *p*  
 please be true (be true) In  
*f* true (be true) *p*

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "please be true (be true) In". The piano accompaniment includes dynamic markings of *f* and *p*, and performance instructions such as *rall.* and *slowly*. A cartoon character with a question mark and a smile is overlaid on the right side of the system.

oth - er words *p unis.*  
 I love

The second system of the musical score continues the vocal line with the lyrics "oth - er words" and "I love". The piano accompaniment features a *p unis.* marking. The system concludes with a fermata over the final notes.

*(opt)* Fly me to the moon.

The third system of the musical score includes the optional lyric "(opt) Fly me to the moon.". The piano accompaniment features a *Rit.* marking. A cartoon character is overlaid on the left side of the system. The system ends with a double bar line and a *Rit.* marking.