

For Andrew Earis, Tom Williams, and the Choir and Choral Scholars of St Martin-in-the-Fields,
to mark their Patronal Festival, 8 November 2015

Come, my Way

George Herbert (1593–1633)

DAVID BEDNALL

Slow and mysterious ♩ = c.55

SOPRANO

ALTO

TENOR

BASS

Slow and mysterious ♩ = c.55

ORGAN

Gt. *p legato espress.*

Sw. *cresc. poco*

PEDAL

4

Duration: 6 mins

SOPRANOS

p *espress.*

7

Come, my Way, my Truth, my Life; Such a Way as

p

10

gives us breath, Such a Truth as ends all strife,

poco *p* *mf*

mf

13

Such a Life as kill - eth death.

p

16

Slightly more urgent

19 *mp* *mf*

S. Come, my Way, Such a Way as

A. Come, my Way, my Truth, my Life; Such a Way as gives us

T. Come, my Way, my Truth, my Life; Such a Way as gives us

B. Come, my Way, my Truth, my Life; Such a Way as gives us

Slightly more urgent

pp Gt. *mf*

21

gives us breath, Such a Truth as ends all strife,
 breath, as gives us breath, Such a Truth as ends all strife,
 breath, gives us breath, Such a Truth as ends all strife,
 breath, gives us breath, Such a Truth as ends all strife,

cresc.

24

Such a Life as kill - eth death.
 Such a Life as kill - eth death.
 Such a Life as kill - eth death.
 Such a Life as kill - eth death.

f