

Joy to the world!

Words by Isaac Watts (1674-1748)

Melody by LOWELL MASON (1792-1872)
(based on Handel)
arranged by JOHN RUTTER

Allegro

PIANO
or
ORGAN

f

The piano introduction is in 4/4 time, marked *f* (forte). It features a rhythmic accompaniment in the left hand with eighth notes and a more melodic line in the right hand with chords and eighth notes.

4

S.
A.

2nd time: *f*

1. Joy to the world! the Lord is come: Let
4. He rules the world with truth and grace, And

T.
B.

tr *tr*

2nd time: *f*

This system contains the vocal staves for Soprano (S.) and Alto (A.) and the piano accompaniment. The vocal parts begin at measure 4. The piano accompaniment includes a trill in the right hand. The lyrics are: "1. Joy to the world! the Lord is come: Let / 4. He rules the world with truth and grace, And".

7 (46)

earth re - ceive her King; Let
makes the na - - tions prove The

This system continues the vocal and piano accompaniment. The vocal parts continue with the lyrics: "earth re - ceive her King; Let / makes the na - - tions prove The". The piano accompaniment continues with a similar rhythmic pattern.

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9 (48)

ev - 'ry heart pre - pare him room, And
glo - ries of his right - eous - ness, And

ev - 'ry heart pre - pare him room,
glo - ries of his right - eous - ness,

11 (50)

heav'n and na - ture sing, and heav'n and na - ture sing, And
won - ders of his love, and won - ders of his love, And

And heav'n and na - ture sing, and heav'n and na - ture
And won - ders of his love, and won - ders of his