

Orlando furioso, atto I, Aria
"Nel profondo cieco mondo"

Allegro

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic phrase: G4, A4, B4, C5, followed by a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment is in a bass clef, starting with a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present.

The second system continues the vocal and piano parts. The vocal line features a series of sixteenth-note runs in the right hand, while the piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

The third system shows further development of the musical themes. The vocal line continues with sixteenth-note passages, and the piano accompaniment provides a consistent harmonic and rhythmic foundation.

The fourth system begins with the vocal entry at measure 11, marked with the name "Orlando". The lyrics "Nel pro - fon - do cie - co mon -" are written below the vocal line. The piano accompaniment includes a dynamic marking of *P* (piano).

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