

Boller og kaker og brus

Candy and Ice Cream and Cake

HANS OFFERDAL

Maestoso ♩ = 108

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet in E♭
- Solo Cornet in B♭
- Repiano Cornet in B♭
- Cornet 2 in B♭
- Cornet 3 in B♭
- Flugelhorn
- Solo Horn in E♭
- Horn 1 in E♭
- Horn 2 in E♭
- Baritone 1 in B♭
- Baritone 2 in B♭
- Trombone 1 in B♭
- Trombone 2 in B♭
- Bass Trombone
- Euphonium in B♭
- Tuba in E♭
- Tuba in B♭
- Glockenspiel
- Percussion 1 (S.D., B.D.)
- Percussion 2 (A2 Cym, l.v.)

The score is in 2/4 time and marked **Maestoso** with a tempo of ♩ = 108. A large red watermark reading "SAMPLE" is overlaid diagonally across the entire score.

9

Sop. Cnt. *mf*

Solo Cnt. *f*

R. Cnt. *f*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flug. *mf*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *f*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* unis

Tuba Eb *mf*

Tuba Bb *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *p*

9 10 11 12 13 14 15 16

Boller og kaker og brus
3

This musical score is for the piece 'Boller og kaker og brus' (Buns and cakes and soda), page 3. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano, Solo, and Right (R.) Contraltos, and two Contraltos. The instrumental parts include Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Tubas in E-flat and B-flat, Glockenspiel, and Percussion 1 and 2. The score is marked with a large red 'SAMPLER' watermark. Performance instructions include 'unis' (unison) for the Euphonium and 'div.' (divisi) for the Tubas. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts include specific instructions for the second part: 'l.v.' (left hand) and 'sec.' (second). The score is divided into measures 17 through 24.

25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- R. Cnt. (Right Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- Tuba Eb (Tuba in E-flat)
- Tuba Bb (Tuba in B-flat)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions for the tuba parts include "1 player", "tutti", and "cue Tba. in Eb".

A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

25

Musical score for 'Boller og kaker og brus' page 5. The score includes vocal parts (Sop. Cnt., Solo Cnt., R. Cnt., Cnt. 2, Cnt. 3), woodwinds (Flug., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba Eb, Tuba Bb), and percussion (Glock., Perc. 1, Perc. 2). The score is marked with a large red 'SAMPLE' watermark.

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

Dynamic markings: *f*, *mf*, *p*, *sec.*

41

Sop. Cnt. *f*

Solo Cnt. *f*

R. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flug. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba Eb *f*

Tuba Bb *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f* l.v. solo!

41 42 43 44 45 46 47 48

49

The musical score is arranged in a standard orchestral format. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Right Contralto (R. Cnt.), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3). The woodwind section consists of Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), Tuba Eb, and Tuba Bb. The percussion section includes Glockenspiel (Glock.) and two Percussion parts (Perc. 1 and Perc. 2). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large red 'SAMPLE' watermark is overlaid diagonally across the score. The first measure of the score is marked with a box containing the number '49'. The score concludes with a 'div.' (divisi) marking in the Euphonium part.

49