

# Power of Love

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, BBb Bass, Percussion 1 (Xylophone), Percussion 2 (Tambourine), and Drum Set (Cowbell). The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Sopr C

Solo C

Rep C

2nd C

3rd C

Flugel

Solo H

1st H

2nd H

1st B

2nd B

Solo T

2nd T

Bass T

Euph.

Eb B

BBb B

Perc 1

Perc 2

Set

*f* *ff* *mf*

Triangle

*f* *ff* *mf*

This image shows a musical score for a band, featuring various instruments and vocal parts. The score is organized into systems, with each instrument or voice part on its own staff. The instruments listed are Soprano C, Solo C, Rep C, 2nd C, 3rd C, Flugel, Solo H, 1st H, 2nd H, 1st B, 2nd B, Solo T, 2nd T, Bass T, Euph., Eb B, BBb B, Perc 1, Perc 2, and Set. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in five measures. A large, red, stylized watermark reading "SAMPLE" is overlaid diagonally across the center of the page, covering the Flugel, Solo H, 1st H, 2nd H, Solo T, and 2nd T staves.



This is a musical score for a concert band, consisting of 18 staves. The instruments are listed on the left: Soprano Clarinet (Sopr C), Solo Clarinet (Solo C), Repetitive Clarinet (Rep C), 2nd Clarinet (2nd C), 3rd Clarinet (3rd C), Flute (Flugel), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Baritone (1st B), 2nd Baritone (2nd B), Solo Trumpet (Solo T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), Euphonium (Euph.), Eb Baritone (Eb B), Bb Baritone (Bbb B), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Set. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

Musical score for a concert band, page 30. The score includes parts for Soprano C, Solo C, Repetition C, 2nd C, 3rd C, Flugel, Solo H, 1st H, 2nd H, 1st B, 2nd B, Solo T, 2nd T, Bass T, Euph., Eb B, Bb B, Perc 1, Perc 2, and Set. The music is in 2/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 30. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Musical score for a concert band, page 39. The score includes parts for Soprano C, Solo C, Rep C, 2nd C, 3rd C, Flugel, Solo H, 1st H, 2nd H, 1st B, 2nd B, Solo T, 2nd T, Bass T, Euph., Eb B, BBb B, Perc 1, Perc 2, and Set. Dynamic markings include *mf*, *fp*, *ff*, and *f*. A large red watermark 'SAMPLE' is overlaid on the score.





This is a musical score for a concert band, featuring 18 staves. The instruments are listed on the left: Soprano Clarinet (Sopr C), Solo Clarinet (Solo C), Repetitive Clarinet (Rep C), 2nd Clarinet (2nd C), 3rd Clarinet (3rd C), Flute (Flugel), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Baritone (1st B), 2nd Baritone (2nd B), Solo Trumpet (Solo T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), Euphonium (Euph.), Eb Baritone (Eb B), Bb Baritone (Bbb B), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Set. The score is written in a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent red watermark with the letters 'SAMP' is overlaid diagonally across the center of the page. The word 'SAMP' is written in a stylized, bold font. The letter 'S' is at the top left, 'A' is below it, 'M' is to the right of 'A', and 'P' is to the right of 'M'. The watermark is positioned over the Solo Horn, 1st Horn, 2nd Horn, and Solo Trumpet staves.



Musical score for page 60, featuring vocal parts (Soprano, Solo, Repetition, 2nd, 3rd Cornets), woodwinds (Flugel, Solo Horn, 1st/2nd Horn, 1st/2nd Baritone), brass (Solo Tenor, 2nd Tenor, Bass Tenor, Euphonium, Eb Baritone, BBb Baritone), and percussion (Percussion 1, Percussion 2, Set). The score includes dynamic markings such as *mf*, *fp*, and *mp*, and is overlaid with a large red 'SAMPLE' watermark.

This musical score is for a concert band and includes the following parts:

- Soprano C (Sopr C)
- Solo C
- Repetitive C (Rep C)
- 2nd C
- 3rd C
- Flugel
- Solo Horn (Solo H)
- 1st Horn (1st H)
- 2nd Horn (2nd H)
- 1st Baritone (1st B)
- 2nd Baritone (2nd B)
- Solo Trombone (Solo T)
- 2nd Trombone (2nd T)
- Bass Trombone (Bass T)
- Euphonium (Euph.)
- E♭ Baritone (Eb B)
- B♭ Baritone (BB♭ B)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Set

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for several parts. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

Musical score for a concert band, page 70. The score includes parts for Soprano C, Solo C, Rep C, 2nd C, 3rd C, Flugel, Solo H, 1st H, 2nd H, 1st B, 2nd B, Solo T, 2nd T, Bass T, Euph., Eb B, BBb B, Perc 1, Perc 2, and Set. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *ff*, and *sf*. A large red watermark "SAMPLE" is overlaid diagonally across the score.

**S**  
**A**  
**M**  
**P**  
**L**  
**E**

Sopr C *f* Solo Cornet or Euph.

Solo C *ff*

Rep C *f*

2nd C *f*

3rd C *f*

Flugel *f*

Solo H *mf*

1st H *mf*

2nd H *mf*

1st B *mf*

2nd B *mf*

Solo T *f*

2nd T *f*

Bass T *f*

Euph. *ff* Solo Cornet or Euph.

Eb B *mf*

BBb B *mf*

Perc 1 *f*

Perc 2 *mf*

Set *mf*

Musical score for page 82, featuring various instruments and vocal parts. The score is arranged in a standard orchestral layout with staves for Soprano C, Solo C, Rep C, 2nd C, 3rd C, Flugel, Solo H, 1st H, 2nd H, 1st B, 2nd B, Solo T, 2nd T, Bass T, Euph., Eb B, BBb B, Perc 1, Perc 2, and Set. The music includes vocal lines with lyrics, instrumental parts with triplets, and a percussion section. A large red watermark 'SAMPLE' is overlaid diagonally across the page.