

THE HERALD ANGELS

- A CHRISTMAS FANFARE -

Allegro Maestoso ♩=132

Mute
mf

Mute
mf

Mute
mf

Mute
mf

Mute
mf

mf

mf

mf

mf

mf

Mute
f

Mute
mf

Mute
mf

mf

mf

mf

mf

Susp. Cymb.
mf

p — *mf* *p* — *mf*

STAMP

The Herald Angels

A

9

Sop. Cnt. *f* Open

Sol. Cnt. *f* Open

Rep. Cnt. *f* Open

2nd Cnt. *f* Open

3rd Cnt. *f* Open

Flh. *f*

Sol. Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* Open

2nd Trb. *f* Open

Bass Trb. *f* Open

Euph. *f* Bass tromb. *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Glk. *f* *mf*

Timp. *f*

T.B. *f*

Perc. *p* *mf*

p *mf*

SAM

The Herald Angels

B

This musical score is for the piece "The Herald Angels" and includes the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Alto (Sol. Cnt.), Repetitor (Rep. Cnt.), Tenor 2 (2nd Cnt.), and Tenor 3 (3rd Cnt.).
- Woodwinds:** Flute (Flh.), Solo Horn (Sol. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.).
- Brass:** 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drums and Percussion:** Glockenspiel (Glk.), Timpani (Timp.), Tom Tom (T.B.), and Percussion (Perc.).

The score is marked with a *mf* (mezzo-forte) dynamic. A section labeled "B" begins at measure 17. A large red watermark "SAMPLE" is overlaid diagonally across the score.

