

Score

$\text{♩} = 60$  **Maestoso**

# Jubileum

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The score is for a brass band and includes the following parts:

- Cornet 1: *ff*
- Cornet 2: *ff*
- Cornet 3: *ff*
- Flugelhorn: *ff*
- Solo Horn in E $\flat$ : *ff*
- Horn in E $\flat$  1: *ff*
- Horn in E $\flat$  2: *ff*
- Baritone: *ff*
- Trombone 1: *ff*
- Trombone 2: *ff*
- Bass Trombone: *ff*
- Euphonium: *ff*
- E $\flat$  Bass: *ff*
- BB $\flat$  Bass: *ff*
- Mallets/Timpani: *ff* (Glockenspiel)
- Percussion 1: *ff* (S.D.), *p* to *ff* (S.C.)
- Percussion 2: *ff* (B.D.), *p* to *ff*

A large red watermark "SAMPR" is overlaid diagonally across the score.

This musical score page contains the following parts:

- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ B
- BB♭ B
- Mal./Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *mf* and *p*. The Perc. 1 part features a crescendo from *p* to *ff* followed by a decrescendo to *p*. Perc. 2 has a dynamic marking of *p* with a decrescendo to *ff*.

SAMPLE

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E $\flat$  B

BB $\flat$  B

Mal./Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

SAMPLE

Cnt. 1  
 Cnt. 2  
 Cnt. 3  
 Flghn.  
 Solo Hn.  
 Hn. 1  
 Hn. 2  
 Bar.  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 E♭ B  
 BB♭ B  
 Mal./Timp.  
 Perc. 1  
 Perc. 2

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Triangle  
*f*

**SAMPLE**

Score for Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Mal./Timp., Perc. 1, Perc. 2. Includes dynamics (mp, p) and a large red watermark 'SAMPLE'.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Mal./Timp.

Perc. 1

Perc. 2

*f* *mp* *p*

Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb B  
BBb B  
Mal./Timp.  
Perc. 1  
Perc. 2

*f*

**SAMPLE**

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Mal./Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score, numbered 49 in the top right corner. It features 17 staves, each labeled with an instrument or vocal part: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ B, BB♭ B, Mal./Timp., Perc. 1, and Perc. 2. The score is written in black ink on a white background. A large, bold, red watermark reading 'SAMPLE' is oriented diagonally across the center of the page. The music includes various note values, rests, and dynamic markings such as *ff* (fortissimo). A circled number '8' is present in the first measure of the Cnt. 1 staff.



Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Mal./Timp.

Perc. 1

Perc. 2

*ff*

*ff*

Lunga

60

$\text{♩} = 120$  **Giocoso**

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Mal./Timp.

Perc. 1

Perc. 2

*p* *ff* *mf* *mf* *mf*

Brushes

*mf*

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Mal./Timp.

Perc. 1

Perc. 2

*mf*

*mf*

**SAMPLE**

This musical score is for page 72 and includes the following parts from top to bottom:

- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- Flghn. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. (Baritone)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ B (E-flat Bass)
- BB♭ B (B-flat Bass)
- Mal./Timp. (Mallets/Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time with a key signature of one flat. Dynamics include *mf* (mezzo-forte). A large red 'SAMPLE' watermark is overlaid on the score.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Mal./Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Xylo

*mf*

This image shows a page of a musical score for a symphony orchestra. The score is written for 14 staves, each labeled with an instrument or voice part. The instruments listed are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Mal./Timp., Perc. 1, and Perc. 2. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, red, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

88

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ B *f*

BB♭ B *f*

Mal./Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

**SAMPLE**

Score for page 96, *Spirito*. The score includes parts for three vocalists (Cnt. 1, 2, 3), Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BB♭ B, Mal./Timp., Perc. 1, and Perc. 2. The music is in 4/4 time and features dynamic markings of *ff* (fortissimo) and *fp* (fortissimo piano). A large red watermark 'SAMPLE' is overlaid on the score.



This musical score page, numbered 104 and marked 'Animato', features a variety of instruments and vocal parts. The parts include three vocal lines (Cantata 1, 2, and 3), Flute (Flghn.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Baritone (Eb B), BB Bass Baritone (BB B), Mallets/Timpani (Mal./Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano) are used throughout. A large, diagonal red watermark with the letters 'SAMPLE' is overlaid on the score.

This image shows a page of a musical score, page 18, for a symphony orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are listed on the left side of the page:

- Cnt. 1 (Cantata 1)
- Cnt. 2 (Cantata 2)
- Cnt. 3 (Cantata 3)
- Flghn. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. (Baritone)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ B (E-flat Trombone)
- BB♭ B (B-flat Bass Trombone)
- Mal./Timp. (Mallets/Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., *v* for *ritardando*). A large, semi-transparent red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page.

This page of a musical score, numbered 112, features a variety of instruments and vocal parts. The parts are arranged vertically from top to bottom: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BB♭ B, Mal./Timp., Perc. 1, and Perc. 2. The vocal parts (Cnt. 1-3) are in treble clef with a key signature of one flat. The woodwinds (Flghn., Solo Hn., Hn. 1, Hn. 2, Bar.) are in treble clef, while the brass (Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BB♭ B) are in various clefs. The percussion parts (Mal./Timp., Perc. 1, Perc. 2) are in bass clef. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

*poco rit.*

120

*a tempo*

Score for vocal ensemble and orchestra. The score includes parts for Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BB♭ B, Mal./Timp., Perc. 1, and Perc. 2. The music is in 3/4 time and features dynamic markings such as *pp*, *p*, and *mf*. Performance instructions include *poco rit.* and *a tempo*. A large red watermark "SAMPLE" is overlaid on the score.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Mal./Timp.

Perc. 1

Perc. 2

*mf*

*mf*

**SAMPLE**

Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
E♭ B  
BB♭ B  
Mal./Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: three Contrabassoons (Cnt. 1-3), Flageolet (Flghn.), Solo Horn (Solo Hn.), and two Horns (Hn. 1-2). The middle section includes Baritone (Bar.), two Trombones (Tbn. 1-2), and Bass Trombone (B. Tbn.). The lower section features Euphonium (Euph.), two E-flat Baritone saxophones (E♭ B), two B-flat Baritone saxophones (BB♭ B), and Percussion (Perc. 1-2). The Mal. (Mallets) and Timp. (Timpani) are also indicated. Dynamic markings of *mf* and *f* are present throughout. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Musical score for orchestra and voices. The score is arranged in 17 staves, each labeled with an instrument or voice part on the left side. The parts include:

- Cnt. 1 (Contralto 1)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flghn. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. (Baritone)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ B (E-flat Bass)
- BB♭ B (B-flat Bass)
- Mal./Timp. (Males/Military/Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various musical notations, including notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used in several parts. The score is overlaid with large, semi-transparent red text that reads "SAMPLE" diagonally across the center.

Score for measures 145-148. The score includes parts for vocalists (Cantors 1-3), Flute (Flghn.), Solo Horn (Solo Hn.), Horns (Hn. 1, Hn. 2), Baritone (Bar.), Trumpets (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Trombone (Eb B), Bb Trombone (BBb B), Mallets/Timpani (Mal./Timp.), and Percussion (Perc. 1, Perc. 2). The music is in 4/4 time and features a dynamic marking of *mp* (mezzo-piano). The tempo is marked as *Espressivo e Rubato*. A large red watermark reading "SAMPLE" is overlaid diagonally across the score.