

# Erik Bye minner

Erik Bye Memories

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$\text{♩} = 132$

The score is written for a large ensemble. The top section includes Soprano Cornet, Solo Cornet 1-2, Solo Cornet 3-4, Repiano Cornet, 2nd Cornet, and 3rd Cornet. The middle section includes Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone. The bottom section includes 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets (Glockenspiel), Drum Set, and Percussion (S.C.). Dynamics range from *f* to *rit.*. The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score page contains 17 staves, numbered 14 to 22. The instruments and parts are: Sopranos (Sop C), Solo C 1-2, Solo C 3-4, Repetition C (Rep C), 2nd C, 3rd C, Flute (Flug.), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Trumpet (1st T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Mallets (Mal.), Double Bass (D. S.), and Percussion (Perc.). The score is in 2/4 time with a tempo of ♩=180. It features various dynamics such as *fp*, *mp*, and *mf*, and includes performance instructions like 'Solo' and 'Brushes'. The percussion part includes 'Barchimes' and 'Brushes' markings.

This page of a musical score features the following parts and staves:

- Vocal Soloists:** Sopranos (Sop C), Soloists 1-2 (Solo C 1-2), and Soloists 3-4 (Solo C 3-4). The vocal lines begin in the final measures of the page.
- Rehearsal:** Rehearsal C (Rep C) is marked throughout the page.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo H), First Horn (1st H), Second Horn (2nd H), First Bassoon (1st B), and Second Bassoon (2nd B). The horns and bassoons play a rhythmic pattern of quarter notes.
- Brass:** First Trumpet (1st T), Second Trumpet (2nd T), and Bass Trumpet (Bass T). The trumpets play a rhythmic pattern of quarter notes.
- Low Brass:** Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass).
- Timpani and Percussion:** Timpani (Timp.), Mallets (Mal.), and Snare Drum (D. S.). The snare drum part consists of a series of quarter notes.
- Other:** A Percussion (Perc.) staff is also present at the bottom.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the end of several staves.

38

This musical score page, numbered 4 and marked with a rehearsal sign 38, contains 14 staves of music. The instruments and parts are as follows:

- Sop C:** Soprano vocal part, mostly silent with rests.
- Solo C 1-2:** Solo Clarinet 1 and 2, playing a melodic line with slurs and accents.
- Solo C 3-4:** Solo Clarinet 3 and 4, playing a similar melodic line.
- Rep C:** Repetitive Clarinet part, mostly silent.
- 2nd C:** Second Clarinet, playing a rhythmic accompaniment.
- 3rd C:** Third Clarinet, playing a rhythmic accompaniment.
- Flug.:** Flute, playing a rhythmic accompaniment.
- Solo H:** Solo Horn, playing a rhythmic accompaniment.
- 1st H:** First Horn, playing a rhythmic accompaniment.
- 2nd H:** Second Horn, playing a rhythmic accompaniment.
- 1st B:** First Trumpet, playing a melodic line.
- 2nd B:** Second Trumpet, playing a melodic line.
- 1st T:** First Trombone, playing a melodic line.
- 2nd T:** Second Trombone, playing a melodic line.
- Bass T:** Bass Trombone, mostly silent.
- Euph.:** Euphonium, playing a melodic line.
- E♭ Bass:** E-flat Bass, playing a rhythmic accompaniment.
- B♭ Bass:** B-flat Bass, playing a rhythmic accompaniment.
- Timp.:** Timpani, mostly silent.
- Mal.:** Mallets, mostly silent.
- D. S.:** Snare Drum, playing a rhythmic pattern.
- Perc.:** Percussion, mostly silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings.

56

This musical score page, numbered 56, features a variety of instruments and voices. The vocal parts include Soprano (Sop C), Solo C 1-2, Solo C 3-4, and Bass Tenor (Bass T). The woodwind section consists of Flute (Flug.), Solo Horn (Solo H), First Horn (1st H), Second Horn (2nd H), First Trumpet (1st T), and Second Trumpet (2nd T). The brass section includes First Bassoon (1st B), Second Bassoon (2nd B), Euphonium (Euph.), and Bass Trombone (B<sup>b</sup> Bass). The percussion section includes Timpani (Timp.), Mallets (Mal.), and Snare Drum (D. S.). The score begins at measure 56 with a dynamic marking of *mf*. The key signature has one sharp (F#), and the time signature is 4/4. The vocal lines feature melodic phrases with slurs and accents, while the instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The snare drum part is marked with a 'D. S.' (Da Capo) symbol, indicating a repeat of the preceding material.

This page contains a musical score for measures 72 through 81. The score is arranged in a system with 18 staves. The instruments and parts are as follows:

- Sop C:** Soprano vocal line, starting with a melodic phrase in measure 72.
- Solo C 1-2:** Solo vocal line, entering in measure 74 with a melodic line.
- Solo C 3-4:** Solo vocal line, entering in measure 74 with a melodic line.
- Rep C:** Recorder part, playing a melodic line.
- 2nd C:** Second Clarinet part, playing a melodic line.
- 3rd C:** Third Clarinet part, playing a melodic line.
- Flug.:** Flute part, playing a melodic line.
- Solo H:** Solo Horn part, playing a rhythmic accompaniment.
- 1st H:** First Horn part, playing a rhythmic accompaniment.
- 2nd H:** Second Horn part, playing a rhythmic accompaniment.
- 1st B:** First Bassoon part, playing a melodic line.
- 2nd B:** Second Bassoon part, playing a melodic line.
- 1st T:** First Trumpet part, playing a rhythmic accompaniment.
- 2nd T:** Second Trumpet part, playing a rhythmic accompaniment.
- Bass T:** Bass Trumpet part, playing a rhythmic accompaniment.
- Euph.:** Euphonium part, playing a melodic line.
- E♭ Bass:** E-flat Bass part, playing a melodic line.
- B♭ Bass:** B-flat Bass part, playing a melodic line.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Mal.:** Mallet part, playing a rhythmic accompaniment.
- D. S.:** Drum Set part, playing a rhythmic accompaniment.
- Perc.:** Percussion part, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 72 through 81, with a double bar line at the end of measure 81.

This page of a musical score features the following parts and instruments:

- Vocal Soloists:** Sopranos (Sop C), Solo Contraltos (Solo C 1-2, Solo C 3-4), and a Flute (Flug.).
- Woodwinds:** Solo Horns (Solo H), First Horns (1st H), Second Horns (2nd H), First Bassoons (1st B), Second Bassoons (2nd B), First Trumpets (1st T), and Second Trumpets (2nd T).
- Brass:** Bass Trombone (Bass T), Euphonium (Euph.), and Baritone Bass (B<sup>b</sup> Bass).
- Timpani and Percussion:** Timpani (Timp.), Mallets (Mal.), and Snare Drum (D. S.).
- Other:** A Percussion part (Perc.) is also indicated at the bottom.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. The notation includes various note values, rests, and articulation marks like accents and hairpins.

94

This page contains a musical score for measures 94 through 103. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop C (Soprano)
- Solo C 1-2 (Solo Clarinets 1 and 2)
- Solo C 3-4 (Solo Clarinets 3 and 4)
- Rep C (Repetitive Clarinets)
- 2nd C (Second Clarinets)
- 3rd C (Third Clarinets)
- Flug. (Flutes)
- Solo H (Solo Horns)
- 1st H (First Horns)
- 2nd H (Second Horns)
- 1st B (First Trumpets)
- 2nd B (Second Trumpets)
- 1st T (First Trombones)
- 2nd T (Second Trombones)
- Bass T (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)

Key features of the score include:

- Measures 94-103:** The score spans these nine measures.
- Dynamic Markings:** *f* (forte) is used extensively across most parts. *mf* (mezzo-forte) is used for the Timpani in measure 94. *mf* and *f* are also marked for the Xylophone in measure 94.
- Instrumentation:** The score includes woodwinds (Sopranos, Clarinets, Flutes, Horns), brass (Trumpets, Trombones, Euphonium, Basses), and percussion (Timpani, Mallets, Drum Set, Triangle).
- Notation:** The score uses standard musical notation including treble and bass clefs, stems, beams, slurs, and dynamic markings.



This page contains a musical score for measures 108 through 114. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop C (Soprano)
- Solo C 1-2 (Solo Clarinets 1 and 2)
- Solo C 3-4 (Solo Clarinets 3 and 4)
- Rep C (Repetitive Clarinets)
- 2nd C (Second Clarinets)
- 3rd C (Third Clarinets)
- Flug. (Flutes)
- Solo H (Solo Horns)
- 1st H (First Horns)
- 2nd H (Second Horns)
- 1st B (First Trumpets)
- 2nd B (Second Trumpets)
- 1st T (First Trombones)
- 2nd T (Second Trombones)
- Bass T (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific dynamic marking  $mf < f$  is present in the Timpani part at measure 110. The percussion part features a complex rhythmic pattern with accents and slurs.

This musical score is for a symphony orchestra and vocal soloists. It consists of 20 staves, each with a specific instrument or voice part label on the left. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Sop C, Solo C 1-2, Rep C, 2nd C, 3rd C) are in the upper register, while the instrumental parts (Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., E♭ Bass, B♭ Bass, Timp., Mal., D. S., Perc.) are in the lower register. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are also some performance markings like '3' for triplets and 'tr' for trills. The percussion part (Perc.) is marked with a 'D. S.' (Da Capo) symbol, indicating a repeat of the section.

This page of a musical score, numbered 128, features a variety of instruments. The vocal parts include Soprano (Sop C), Solo Clarinet 1-2 (Solo C 1-2), and Clarinet 3-4 (Solo C 3-4). The woodwind section consists of Flute (Flug.), Solo Horn (Solo H), First Horn (1st H), Second Horn (2nd H), First Bassoon (1st B), Second Bassoon (2nd B), First Trumpet (1st T), Second Trumpet (2nd T), and Bass Trumpet (Bass T). The brass section includes Euphonium (Euph.), Baritone (E♭ Bass), and Bass (B♭ Bass). The percussion section includes Timpani (Timp.), Mallets (Mal.), Snare Drum (D. S.), and Cymbals (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign and a first ending bracket. The Solo Clarinet 1-2 part has a *mp* dynamic marking. The Solo Horn part has a *mp* dynamic marking. The First Bassoon part has a *mp* dynamic marking. The First Trumpet part has a *p* dynamic marking. The Second Trumpet part has a *p* dynamic marking. The Bass Trumpet part has a *p* dynamic marking. The Euphonium part has a *mp* dynamic marking. The Baritone part has a *p* dynamic marking. The Snare Drum part has a *p* dynamic marking. The Cymbals part has a *p* dynamic marking.

This page contains a musical score for measures 144 through 148. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop C (Soprano)
- Solo C 1-2 (Solo Clarinets 1 and 2)
- Solo C 3-4 (Solo Clarinets 3 and 4)
- Rep C (Repetitive Clarinets)
- 2nd C (Second Clarinets)
- 3rd C (Third Clarinets)
- Flug. (Flute)
- Solo H (Solo Horn)
- 1st H (First Horns)
- 2nd H (Second Horns)
- 1st B (First Trumpets)
- 2nd B (Second Trumpets)
- 1st T (First Trombones)
- 2nd T (Second Trombones)
- Bass T (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Double Basses)
- Perc. (Percussion)

The score features a variety of musical notations, including rests, melodic lines, and dynamic markings. A prominent *f* (forte) dynamic marking is used throughout the piece, particularly in the woodwind and brass sections. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 148.

This page contains a musical score for 20 parts. The parts are arranged vertically as follows:  
1. Sop C (Soprano)  
2. Solo C 1-2 (Soprano)  
3. Solo C 3-4 (Soprano)  
4. Rep C (Soprano)  
5. 2nd C (Soprano)  
6. 3rd C (Soprano)  
7. Flug. (Flute)  
8. Solo H (Horn)  
9. 1st H (Horn)  
10. 2nd H (Horn)  
11. 1st B (Bass)  
12. 2nd B (Bass)  
13. 1st T (Trumpet)  
14. 2nd T (Trumpet)  
15. Bass T (Trombone)  
16. Euph. (Euphonium)  
17. E♭ Bass (Euphonium)  
18. B♭ Bass (Euphonium)  
19. Timp. (Timpani)  
20. Mal. (Males)  
21. D. S. (Drum Set)  
22. Perc. (Percussion)  
  
The score includes various musical notations such as clefs, notes, rests, and articulation marks. Dynamic markings are prominently featured, including *mf* (mezzo-forte) and *f* (forte). Trills are indicated with 'tr' above notes in the Soprano and Euphonium parts. The bottom two staves (D.S. and Perc.) feature a repeating rhythmic pattern, with the Percussion part showing specific drum notations.

This page contains the musical score for measures 168, 169, and 170. The score is for a full orchestra and vocal soloists. The tempo is Moderato (♩ = 82) and the style is Swing. The key signature changes from one sharp (F#) to one flat (Bb) between measures 169 and 170. The instruments and parts are: Sopranos (Sop C), Soloists (Solo C 1-2, Solo C 3-4), Rehearsal Conductors (Rep C), Second Conductors (2nd C), Third Conductors (3rd C), Flute (Flug.), Solo Horns (Solo H), First Horns (1st H), Second Horns (2nd H), First Trumpets (1st T), Second Trumpets (2nd T), Bass Trumpets (Bass T), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Mallets (Mal.), Double Bass (D. S.), and Percussion (Perc.). The score includes various dynamics such as *mf*, *p*, *pp*, and *mp*, and features a key signature change from F# to Bb.

173

The musical score for page 15, starting at measure 173, features the following parts and dynamics:

- Sop C:** *mf* (measures 173-174)
- Solo C 1-2:** Rest
- Solo C 3-4:** *mf* (measures 173-174)
- Rep C:** Rest
- 2nd C:** Rest
- 3rd C:** Rest
- Flug:** Rest
- Solo H:** *mf* Solo (measures 173-174)
- 1st H:** Rest
- 2nd H:** Rest
- 1st B:** Rest
- 2nd B:** Rest
- 1st T:** *p* (measures 173-174)
- 2nd T:** *p* (measures 173-174)
- Bass T:** *p* (measures 173-174)
- Euph.:** Rest
- E♭ Bass:** *p* (measures 173-174)
- B♭ Bass:** *p* (measures 173-174)
- Timp.:** Rest
- Mal. (Glockenspiel):** *mf* (measures 173-174)
- D. S.:** Rest
- Perc.:** Rest

This page of a musical score, marked with rehearsal number 181, features a variety of instruments. The woodwinds include Soprano Cornets (Sop C), Solo Cornets 1-2 (Solo C 1-2), Solo Cornets 3-4 (Solo C 3-4), Repetitive Cornets (Rep C), 2nd and 3rd Cornets (2nd C, 3rd C), Flutes (Flug.), Solo Horns (Solo H), 1st and 2nd Horns (1st H, 2nd H), 1st and 2nd Trumpets (1st T, 2nd T), and Bass Trumpets (Bass T). The brass section consists of Euphonium (Euph.), Eb Basses (Eb Bass), and Bb Basses (Bb Bass). The percussion includes Timpani (Timp.), Mallets (Mal.), and other Percussion (Perc.). The score is written in a key signature of two flats and a 2/4 time signature. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. The Solo Horn part has a melodic line with dynamics *p*, *mf*, and *p*. The Solo Cornets 1-2 and Mallets parts have a melodic line starting at rehearsal mark 181 with a *mf* dynamic. The 1st and 2nd Horn parts have a melodic line with dynamics *p*, *mf*, and *p*. The Euphonium part has a melodic line with dynamics *p*, *mf*, and *p*. The 1st and 2nd Trumpet parts have a rhythmic pattern of quarter notes. The Bass Trumpet part has a rhythmic pattern of quarter notes. The Timpani, Mallets, and Percussion parts are mostly silent, with Mallets having a melodic line starting at rehearsal mark 181 with a *mf* dynamic.



This musical score page, numbered 191, is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Vocalists:** Sopranos (Sop C), Solos (Solo C 1-2, Solo C 3-4), and a Flute (Flug.).
- Woodwinds:** Solo Horns (Solo H), First Horns (1st H), Second Horns (2nd H), First Trumpets (1st T), Second Trumpets (2nd T), and Bass Trumpets (Bass T).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Timpani and Percussion:** Timpani (Timp.), Mallets (Mal.), and Snare Drum (D. S.).
- Other:** A Percussion part (Perc.) is also present at the bottom.

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The vocal parts (Sop C, Solo C 1-2, Solo C 3-4, and Flug.) feature melodic lines with some sustained notes and slurs. The woodwind and brass sections play rhythmic patterns, often marked with *mf* (mezzo-forte). The percussion parts include snare drum patterns, some marked with *mf* and *Brushes*. The overall texture is dense, with many instruments playing simultaneously.

Musical score for page 18, rehearsal mark 199. The score includes parts for Sopranos, Coros, Flutes, Horns, Trumpets, Trombones, Tuba, Euphonium, Basses, Timpani, and Percussion. It features various dynamics such as *mf* and *p*.

**Instrumentation:** Sop C, Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., Eb Bass, Bb Bass, Timp., Mal., D. S., Perc.

**Rehearsal Mark 199:** The score begins at rehearsal mark 199. Dynamics include *mf* (mezzo-forte) and *p* (piano).

**Key Signature:** B-flat major / D-flat minor.

**Time Signature:** 2/4.

Musical score for orchestra and voices, measures 211 to 215. The score is written for Soprano (Sop C), Solos (Solo C 1-2, Solo C 3-4), Flutes (Flug.), Solo Horn (Solo H), Horns (1st H, 2nd H), Trumpets (1st T, 2nd T), Basses (1st B, 2nd B), Trombones (1st T, 2nd T), Bass Trombone (Bass T), Euphonium (Euph.), Baritone (E♭ Bass), Bass (B♭ Bass), Timpani (Timp.), Mallets (Mal.), Snare Drum (D. S.), and Percussion (Perc.).

Measures 211 and 215 are marked with boxes. The tempo is marked as ♩ = 180. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The percussion part includes a *Ship's Bell* and a *Six*.

220

This page contains a musical score for measures 220 through 229. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop C (Soprano)
- Solo C 1-2 (Solo Clarinets 1 and 2)
- Solo C 3-4 (Solo Clarinets 3 and 4)
- Rep C (Repetitive Clarinet)
- 2nd C (Second Clarinet)
- 3rd C (Third Clarinet)
- Flug. (Flugelhorn)
- Solo H (Solo Horn)
- 1st H (First Horn)
- 2nd H (Second Horn)
- 1st B (First Bassoon)
- 2nd B (Second Bassoon)
- 1st T (First Trumpet)
- 2nd T (Second Trumpet)
- Bass T (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass Trombone)
- B♭ Bass (B-flat Bass Trombone)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The key signature is one sharp (F#), and the time signature is 4/4. The music includes melodic lines for woodwinds and brass, and a rhythmic accompaniment for the percussion section.

236

This page of a musical score, marked with rehearsal number 236, features a variety of instruments and voices. The parts are arranged as follows from top to bottom:

- Sop C:** Soprano part, mostly rests.
- Solo C 1-2:** Solo Cori parts 1 and 2, playing a melodic line with *mf* dynamics.
- Solo C 3-4:** Solo Cori parts 3 and 4, playing a similar melodic line with *mf* dynamics.
- Rep C:** Repetitive Cori part, playing a melodic line with *mf* dynamics.
- 2nd C:** Second Cori part, playing a melodic line with *mf* dynamics.
- 3rd C:** Third Cori part, playing a melodic line with *mf* dynamics.
- Flug.:** Flute part, playing a melodic line with *mf* dynamics.
- Solo H:** Solo Horn part, playing a melodic line with *mf* dynamics.
- 1st H:** First Horn part, playing a melodic line with *mf* dynamics.
- 2nd H:** Second Horn part, playing a melodic line with *mf* dynamics.
- 1st B:** First Trumpet part, playing a melodic line with *mf* dynamics.
- 2nd B:** Second Trumpet part, playing a melodic line with *mf* dynamics.
- 1st T:** First Trombone part, playing a melodic line with *mf* dynamics.
- 2nd T:** Second Trombone part, playing a melodic line with *mf* dynamics.
- Bass T:** Bass Trombone part, playing a melodic line with *mf* dynamics.
- Euph.:** Euphonium part, playing a melodic line with *mf* dynamics.
- E♭ Bass:** E-flat Bass part, playing a melodic line with *mf* dynamics.
- B♭ Bass:** B-flat Bass part, playing a melodic line with *mf* dynamics.
- Timp.:** Timpani part, mostly rests.
- Mal.:** Mallet part, mostly rests.
- D. S.:** Snare Drum part, playing a rhythmic pattern with *mf* dynamics.
- Perc.:** Percussion part, mostly rests.

This page contains a musical score for measures 252 through 261. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop C (Soprano)
- Solo C 1-2 (Solo Clarinets 1 and 2)
- Solo C 3-4 (Solo Clarinets 3 and 4)
- Rep C (Repeting Clarinet)
- 2nd C (Second Clarinet)
- 3rd C (Third Clarinet)
- Flug. (Flugelhorn)
- Solo H (Solo Horn)
- 1st H (First Horn)
- 2nd H (Second Horn)
- 1st B (First Trumpet)
- 2nd B (Second Trumpet)
- 1st T (First Trombone)
- 2nd T (Second Trombone)
- Bass T (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Double Bass)
- Perc. (Percussion)

The score features a variety of musical notations including notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 252 through 261, with a repeat sign at the end of measure 261.

This page contains a musical score for page 272, featuring a variety of instruments and voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are as follows:

- Sop C:** Soprano voice part, starting with a rest and then playing a melodic line.
- Solo C 1-2:** Solo Clarinet 1 and 2 parts, playing a melodic line.
- Solo C 3-4:** Solo Clarinet 3 and 4 parts, playing a melodic line.
- Rep C:** Reeds part, playing a melodic line.
- 2nd C:** Second Clarinet part, playing a melodic line.
- 3rd C:** Third Clarinet part, playing a melodic line.
- Flug.:** Flute part, playing a melodic line.
- Solo H:** Solo Horn part, playing a melodic line.
- 1st H:** First Horn part, playing a melodic line.
- 2nd H:** Second Horn part, playing a melodic line.
- 1st B:** First Trumpet part, playing a melodic line.
- 2nd B:** Second Trumpet part, playing a melodic line.
- 1st T:** First Trombone part, playing a melodic line.
- 2nd T:** Second Trombone part, playing a melodic line.
- Bass T:** Bass Trombone part, playing a melodic line.
- Euph.:** Euphonium part, playing a melodic line.
- E♭ Bass:** E-flat Bass part, playing a melodic line.
- B♭ Bass:** B-flat Bass part, playing a melodic line.
- Timp.:** Timpani part, playing a melodic line.
- Mal.:** Mallet part, playing a melodic line.
- D. S.:** Drums part, playing a rhythmic pattern.
- Perc.:** Percussion part, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music is arranged in a standard orchestral format with multiple staves for each instrument and voice part.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Sop C, Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., E♭ Bass, B♭ Bass, Timp., Mal., D. S., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including notes, rests, trills (tr), and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts include a snare drum (D. S.) and cymbals (Perc.).



288

This page contains a musical score for measures 288 through 297. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts included are:

- Sopranos (Sop C)
- Solo Contraltos (Solo C 1-2)
- Contraltos (Solo C 3-4)
- Repetitive Contraltos (Rep C)
- 2nd Contraltos (2nd C)
- 3rd Contraltos (3rd C)
- Flutes (Flug.)
- Solo Horns (Solo H)
- 1st Horns (1st H)
- 2nd Horns (2nd H)
- 1st Basses (1st B)
- 2nd Basses (2nd B)
- 1st Tenors (1st T)
- 2nd Tenors (2nd T)
- Bass Tenors (Bass T)
- Euphoniums (Euph.)
- E♭ Basses (E♭ Bass)
- B♭ Basses (B♭ Bass)
- Timpani (Timp.)
- Maracas (Mal.)
- Drum Set (D. S.)
- Percussion (Perc.)

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns, particularly in the woodwinds and strings. The percussion parts include maracas and a drum set, with the drum set part marked with a *mf* dynamic.

304

This page contains a musical score for measures 304 through 313. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop C (Soprano)
- Solo C 1-2 (Solo Contrabass)
- Solo C 3-4 (Solo Contrabass)
- Rep C (Repetitor)
- 2nd C (2nd Contrabass)
- 3rd C (3rd Contrabass)
- Flug. (Flugelhorn)
- Solo H (Solo Horn)
- 1st H (1st Horn)
- 2nd H (2nd Horn)
- 1st B (1st Baritone)
- 2nd B (2nd Baritone)
- 1st T (1st Trombone)
- 2nd T (2nd Trombone)
- Bass T (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Double Bass)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used extensively throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by long, sweeping melodic lines and complex harmonic textures. The percussion section includes mallets and double bass, providing a rhythmic foundation for the ensemble.

This page of a musical score, numbered 27, features a variety of instruments and a vocal soloist. The parts are arranged vertically as follows:

- Sop C:** Soprano vocal line.
- Solo C 1-2:** Solo Clarinet 1 and 2.
- Solo C 3-4:** Solo Clarinet 3 and 4.
- Rep C:** Reeds (likely Flutes).
- 2nd C:** Second Clarinet.
- 3rd C:** Third Clarinet.
- Flug.:** Flute.
- Solo H:** Solo Horn.
- 1st H:** First Horn.
- 2nd H:** Second Horn.
- 1st B:** First Trumpet.
- 2nd B:** Second Trumpet.
- 1st T:** First Trombone.
- 2nd T:** Second Trombone.
- Bass T:** Bass Trombone.
- Euph.:** Euphonium.
- E♭ Bass:** E-flat Bass.
- B♭ Bass:** B-flat Bass.
- Timp.:** Timpani.
- Mal.:** Mallets (likely Maracas).
- D. S.:** Double Basses.
- Perc.:** Percussion.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A *ff* (fortissimo) dynamic marking is prominently featured in many of the instrumental parts, particularly in the woodwinds and strings, starting around the 8th measure of the page.

324

♩=132

329

This musical score is for a full orchestra and soloists. It consists of 20 staves:

- Sop C (Soprano)
- Solo C 1-2 (Solo Clarinet 1-2)
- Solo C 3-4 (Solo Clarinet 3-4)
- Rep C (Repetitive Clarinet)
- 2nd C (2nd Clarinet)
- 3rd C (3rd Clarinet)
- Flug. (Flugelhorn)
- Solo H (Solo Horn)
- 1st H (1st Horn)
- 2nd H (2nd Horn)
- 1st B (1st Trumpet)
- 2nd B (2nd Trumpet)
- 1st T (1st Trombone)
- 2nd T (2nd Trombone)
- Bass T (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)

The score is in 4/4 time with a tempo of 132 beats per minute. It features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion part includes Congas/shaker ad lib.

337

This musical score page, numbered 337, features 18 staves. The instruments and parts are: Sopranos (Sop C), Solo Clarinets 1-2 (Solo C 1-2), Solo Clarinets 3-4 (Solo C 3-4), Repetitive Clarinets (Rep C), 2nd Clarinets (2nd C), 3rd Clarinets (3rd C), Flutes (Flug.), Solo Horns (Solo H), 1st Horns (1st H), 2nd Horns (2nd H), 1st Basses (1st B), 2nd Basses (2nd B), 1st Trumpets (1st T), 2nd Trumpets (2nd T), Bass Trumpets (Bass T), Euphoniums (Euph.), E♭ Basses (E♭ Bass), B♭ Basses (B♭ Bass), Timpani (Timp.), Mallets (Mal.), Double Basses (D. S.), and Percussion (Perc.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. It begins with a dynamic marking of *f* (forte) at measure 337. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The percussion part features a complex pattern of eighth and sixteenth notes.

This page contains a musical score for measures 345 through 352. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop C (Soprano)
- Solo C 1-2 (Solo Clarinet 1-2)
- Solo C 3-4 (Solo Clarinet 3-4)
- Rep C (Repetitive Clarinet)
- 2nd C (2nd Clarinet)
- 3rd C (3rd Clarinet)
- Flug. (Flugelhorn)
- Solo H (Solo Horn)
- 1st H (1st Horn)
- 2nd H (2nd Horn)
- 1st B (1st Trumpet)
- 2nd B (2nd Trumpet)
- 1st T (1st Trombone)
- 2nd T (2nd Trombone)
- Bass T (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)

The score begins at measure 345, marked with a box containing the number 345. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is indicated at the start of measure 345 and continues through the page. The vocal soloists (Sop C, Solo C 1-2, Solo C 3-4) have melodic lines with various ornaments and slurs. The woodwinds and brass parts feature rhythmic patterns, often with slurs and accents. The percussion parts include a steady drum set pattern and mallet patterns.

This page of a musical score, numbered 353, features a variety of instruments. The top section includes vocal parts: Sopranos (Sop C), Solo Contraltos (Solo C 1-2 and Solo C 3-4), and a Repetition Contralto (Rep C). The woodwind section consists of Flutes (Flug.), Solo Horns (Solo H), First Horns (1st H), Second Horns (2nd H), First Trombones (1st B), Second Trombones (2nd B), First Trumpets (1st T), and Second Trumpets (2nd T). The brass section includes Bass Trombones (Bass T), Euphoniums (Euph.), and E-flat Basses (E♭ Bass). The percussion section includes Basses (B♭ Bass), Timpani (Timp.), Mallets (Mal.), and Snare Drum (D. S.). The bottom section is for Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present in the second system of most parts. The score is divided into two systems by a double bar line, with the first system ending at measure 32 and the second system starting at measure 33.