

Score

Chanson d'Amour

Song of love

Wayne Shanklin
Arr.: Haakon Esplo

Moderately ♩ = 100

♪ = ♩³

The score is for a concert band and includes the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, and Mallets. The music is in 4/4 time with a key signature of one sharp (F#). It features various musical notations such as triplets, slurs, and dynamic markings (mf, mp). A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Chanson d'Amour

6

Musical score for 'Chanson d'Amour', page 2. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Double Bass (D. S.), Bells, and Mallets (Mal.). The score is marked with a large red 'SAMPLE' watermark. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with some measures containing rests or specific articulation marks like accents and slurs.

Chanson d'Amour

14

12

This musical score is for the piece "Chanson d'Amour". It is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitor Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- D. S. (Drum Set)
- Mal. (Mallets)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page. The page number "14" is located at the top center, and the measure number "12" is at the top left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Chanson d'Amour

22

18

This musical score is for the piece "Chanson d'Amour" and is page 22 of a larger work. It begins at measure 18. The score is arranged for a large ensemble, including vocal parts and a full orchestra. The instruments listed on the left are: Sop. Cor. (Soprano Cor Anglais), Solo Cor. (Solo Cor Anglais), Rep. Cor. (Repetitive Cor Anglais), 2nd Cor. (2nd Cor Anglais), 3rd Cor. (3rd Cor Anglais), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), B. Trb. (Bass Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), D. S. (Drum Set), and Mal. (Mallets). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

Chanson d'Amour

24

The image shows a page of a musical score for 'Chanson d'Amour', starting at measure 24. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, D. S., and Mal. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. A large, diagonal red watermark with the text 'SAMPLE' is overlaid across the center of the page. At the bottom right, there are three triplets of eighth notes in the D. S. staff.

Chanson d'Amour

30

This musical score is for the piece "Chanson d'Amour" and is marked with the number 30. It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Cor (Rep. Cor.). The brass section consists of 2nd Cor., 3rd Cor., Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.). The woodwind section includes Flute (Flug.), Euphonium (Euph.), and Eb Bass. The percussion section includes Drum Set (D. S.) and Mallets (Mal.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is overlaid with a large red watermark that reads "SAMPLE".

Chanson d'Amour

38

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Mal.

f

mf

f

Xylophone

f

Chanson d'Amour

41

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
D. S.
Mal.

mf
mf
f
f

SAMPLE

Chanson d'Amour

46

This musical score is for the piece "Chanson d'Amour" and is marked with the number 46. It is a full orchestral score with vocal parts. The instruments and parts included are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- D. S. (Drum Set)
- Mal. (Mallets)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.