

Superhelt-Suite

The Super Heroes of the Band

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Allegro ♩ = 120

1. Low Brass Man

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Cornet 2
- Cornet 3
- Flugel Horn
- Solo Horn
- Horn 1
- Horn 2
- Baritone
- Solo Trombone
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Timpani
- Bells
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cym.)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music begins with a rest for the first four measures, followed by a series of notes for the brass instruments, starting with a forte (*f*) dynamic. The percussion parts enter in the fifth measure, with the Snare Drum and Bass Drum playing a rhythmic pattern and the Crash Cym. providing accents.

Musical score for Superhelt - Suite, page 13. The score includes parts for Sop. Cnt., S. Cnt., Cnt. 2, Cnt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar., S. Tbn., Tbn. 2, B. Tbn., Euph., E♭ Tuba, B♭ Tuba, Timp., and Perc. 1 & 2. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Musical score for Superhelt - Suite, page 21. The score includes parts for Sopranos, Contraltos, Flutes, Horns, Trombones, Euphonium, Tubas, Timpani, Basses, Percussion 1, Percussion 2, and Claves. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

25

Sop. Cnt.

S. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar.

S. Tbn.

Tbn. 2

B. Tbn.

Euph.

E♭ Tuba

B♭ Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Solo/ Soli

p

p

Fl. Hn.

p

S. Hn.

p

Triangle

p

2. The Horn Phantom

Adagio ♩ = 72

57

This musical score is for the piece "The Horn Phantom" and is marked "Adagio" with a tempo of 72 beats per minute. The score is written for a large ensemble of instruments, including various brass and percussion parts. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 57. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Cornet 2, Cornet 3, Flugel Horn, Solo Horn, Horn 1, Horn 2, Baritone, Solo Trombone, Trombone 2, Bass Trombone, Euphonium, E♭ Tuba, B♭ Tuba, Timpani, Bells, Percussion 1 (Large Tom Tom), and Percussion 2 (Suspension Cymbal and Soft Mallets, Tenor Drum). The Solo Horn, Horn 1, Horn 2, Baritone, Solo Trombone, Trombone 2, Euphonium, E♭ Tuba, and B♭ Tuba parts all feature a dynamic change from *mf* to *p* at measure 60. The Solo Cornet and Flugel Horn parts are marked *mp*. The Timpani part has dynamics of *mp* and *p*. The Percussion 1 part is marked *mf* and *p*. The Percussion 2 part is marked *mf* and *p*. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

3. Cornet Lady

Allegro ♩ = 120

89

This musical score is for the piece '3. Cornet Lady' and is marked 'Allegro' with a tempo of 120 beats per minute. It begins at measure 89. The score is written for a large brass ensemble, including:

- Soprano Cornet: Rests throughout.
- Solo Cornet: Plays a melodic line starting with a forte (*f*) dynamic.
- Cornet 2: Plays a similar melodic line to the Solo Cornet.
- Cornet 3: Plays a similar melodic line to the Solo Cornet.
- Flugel Horn: Plays a similar melodic line to the Solo Cornet.
- Solo Horn: Rests throughout.
- Horn 1: Rests throughout.
- Horn 2: Rests throughout.
- Baritone: Rests throughout.
- Solo Trombone: Rests throughout.
- Trombone 2: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium: Rests throughout.
- E♭ Tuba: Rests throughout.
- B♭ Tuba: Rests throughout.
- Timpani: Rests throughout.
- Bells: Rests throughout.
- Percussion 1: Rests throughout.
- Percussion 2: Rests throughout.

The Solo Cornet, Cornet 2, Cornet 3, and Flugel Horn parts feature a melodic line consisting of eighth and sixteenth notes, often beamed together, with occasional rests. The dynamic marking *f* is present at the beginning of these parts. A large red watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

Sop. Cnt. *f*

S. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Fl. Hn. *f*

S. Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. *f*

S. Tbn. *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

Timp. *f*

Bls. *f*

Perc. 1 *f*

Perc. 2 *f*

Crash Cym.

Triangle

Musical score for *Superhelt - Suite*, page 105. The score is arranged in a standard orchestral format with the following parts:

- Sop. Cnt.
- S. Cnt.
- Cnt. 2
- Cnt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar.
- S. Tbn.
- Tbn. 2
- B. Tbn.
- Euph.
- Es. Tuba
- Bs. Tuba
- Timp.
- Bls.
- Perc. 1
- Perc. 2

The score is in the key of D major (one sharp) and 4/4 time. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The percussion parts include a snare drum (Perc. 1) and a cymbal with a stick (Cym. w. Stick) in Perc. 2. A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

Sop. Cnt.

S. Cnt. *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Fl. Hn. *mf*

S. Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. *mf*

S. Tbn. *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Timp. *mf*

Bls. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Vibra Slap

Musical score for *Superhelt - Suite*, page 121. The score is arranged in a standard orchestral format with the following parts:

- Sop. Cnt. (Soprano)
- S. Cnt. (Soprano Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Fl. Hn. (Flute)
- S. Hn. (Soprano Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. (Baritone)
- S. Tbn. (Soprano Trombone)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Tuba (E-flat Tuba)
- B♭ Tuba (B-flat Tuba)
- Timp. (Timpani)
- Bls. (Bells)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins at measure 120. The key signature is one sharp (F#). The dynamic marking *f* (forte) is present in several parts, including the vocal lines and the percussion. A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

Moderato (♩ = c. 108)

4. Sgt. Major Minor

This musical score is for the piece "4. Sgt. Major Minor" in 4/4 time, marked Moderato (♩ = c. 108). The score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Remains silent throughout the piece.
- Solo Cornet:** Plays a melodic line starting in the second measure, marked *f*.
- Cornet 2:** Plays a similar melodic line to the Solo Cornet, marked *f*.
- Cornet 3:** Remains silent throughout the piece.
- Flugel Horn:** Plays a melodic line starting in the second measure, marked *f*.
- Solo Horn:** Plays a melodic line starting in the second measure, marked *f*.
- Horn 1:** Plays a melodic line starting in the second measure, marked *f*.
- Horn 2:** Plays a melodic line starting in the second measure, marked *f*.
- Baritone:** Remains silent throughout the piece.
- Solo Trombone:** Plays a melodic line starting in the second measure, marked *f*.
- Trombone 2:** Plays a melodic line starting in the second measure, marked *f*.
- Bass Trombone:** Plays a melodic line starting in the first measure, marked *f*.
- Euphonium:** Remains silent throughout the piece.
- E♭ Tuba:** Plays a melodic line starting in the first measure, marked *f*.
- B♭ Tuba:** Plays a melodic line starting in the first measure, marked *f*.
- Timpani:** Remains silent throughout the piece.
- Bells:** Remains silent throughout the piece.
- Percussion 1:** Remains silent throughout the piece.
- Percussion 2:** Plays a rhythmic pattern using a Cymbal and Triangle, marked *f*.

This musical score is for page 149 of the 'Superhelt - Suite'. It features a variety of instruments and vocal parts. The vocal parts include Sopranino (Sop. Cnt.), Soprano (S. Cnt.), Contralto (Cnt. 2), and Contrabass (Cnt. 3). The woodwind section consists of Flute (Fl. Hn.), Saxophone (S. Hn.), Horns (Hn. 1 and Hn. 2), Baritone (Bar.), and Trombones (S. Tbn., Tbn. 2, and B. Tbn.). The brass section includes Euphonium (Euph.), E♭ Tuba (E♭ Tuba), and B♭ Tuba (B♭ Tuba). The percussion section includes Timpani (Timp.), Basses (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. The page number '149' is located in the top right corner.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- S. Cnt. (Soprano Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Fl. Hn. (Flute in C)
- S. Hn. (Soprano Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. (Baritone)
- S. Tbn. (Soprano Trombone)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Tuba (E-flat Tuba)
- B. Tuba (Bass Tuba)
- Timp. (Timpani)
- Bln. (Bass Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as trills (*tr*) and rests. A large red watermark reading "SAMPLE" is oriented diagonally across the page.

Musical score for Superhelt - Suite, page 161. The score includes parts for Sopranos (Sop. Cnt.), Contraltos (S. Cnt., Cnt. 2, Cnt. 3), Flute (Fl. Hn.), Horns (S. Hn., Hn. 1, Hn. 2), Trumpets (Bar.), Trombones (S. Tbn., Tbn. 2, B. Tbn.), Euphonium (Euph.), Tubas (E♭ Tuba, B♭ Tuba), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score features various musical notations including dynamics (f), articulation (tr), and rests. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

Musical score for Superhelt - Suite, page 169. The score includes parts for Sopranino, Soprano, Contralto 1 & 2, Flute, Horns, Baritone, Trombones, Euphonium, Tubas, Timpani, and Percussion. A large red 'SAMPLE' watermark is overlaid diagonally across the page.