

# In der Klostermühle

Direktion in C

(Slovácká-Polka)

Musik: Antonín Zvácěk  
Arr.: Jaroslav Ondra

Holz

Tutti

Flgh., Ten. (Sax. 2 x tacet bis 17)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Ab Eb7 Ab

15 16

Ab Eb7 Cm Eb7

Trp.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

Ab Eb7 Ab

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31 32 33 34 35 36

Eb7 Db Ab Solo Eb7 Eb7 Ab

cresc.

Trp.

37 38 39 40 41 42

cresc. Eb7 Cm Eb7 Ab

Flgh. Solo 1 Spieler

(Horn)

Trp.

43 44 45 46 47 48

Eb7 Eb7 Eb7

- 5 -

49 50 51 52 53 54

Ab Eb7 Ab Eb7 Ab

Holz + Horn

Tutti

Trp.

55 56 57 58 59 60 61 62 63 64

Eb7 Ab Eb7 Ab

Trp.

65 66 67 68 69 70 71 72

Ab Eb7 Ab

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TRIO

1. x Soli Ten., Bar. bis 72  
2. x Soli Flgh., Trp. bis 64

73 74 75 76 77 78

Db Db

79 80 81 82 83 84

Ab7 Db

85 86 87 88 89 90

Db Ab7

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Musical score for page 7, measures 70-73. The score is in 3/4 time and B-flat major. It features a piano part with a steady eighth-note accompaniment, a trumpet part with melodic lines, and a bass line. Dynamics include *mf* and *f*. Chords *D<sub>b</sub>* and *F7* are indicated.

Musical score for page 7, measures 74-77. The piano part continues with eighth-note accompaniment. The trumpet part has melodic phrases. Dynamics include *f* and *Ten.* Chords *B<sub>b</sub>m*, *F7*, and *B<sub>b</sub>m* are indicated.

Musical score for page 7, measures 78-82. The piano part continues with eighth-note accompaniment. The trumpet part has melodic phrases. Dynamics include *f* and *sf*. Chords *F7*, *B<sub>b</sub>m*, and *A<sub>b</sub>7* are indicated.

Musical score for page 8, measures 83-87. The piano part continues with eighth-note accompaniment. The trumpet part has melodic phrases. Dynamics include *f* and *sf*. Chords *D<sub>b</sub>* and *A<sub>b</sub>7* are indicated.

Musical score for page 8, measures 88-92. The piano part continues with eighth-note accompaniment. The trumpet part has melodic phrases. Dynamics include *f* and *sf*. Chords *D<sub>b</sub>* and *A<sub>b</sub>7* are indicated.

Musical score for page 8, measures 93-97. The piano part continues with eighth-note accompaniment. The trumpet part has melodic phrases. Dynamics include *f* and *sf*. Chords *D<sub>b</sub>* and *A<sub>b</sub>7* are indicated.