

# Ode »An die Freude«

Alfred Bösendorfer

Die europäische Hymne • The European Anthem • L'hymne européen  
Het Europees volkslied • L'inno europeo

Introduction  $\text{♩} = 104$

Full score introduction for 'Ode An die Freude'. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1, 2, and 3), Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, F Horn (1, 2, 3, and 4), Bb Trumpet (1, 2, and 3), C Trombone (1 and 2), Bb Flugelhorn (optional), Bb Baritone (Tenorhorn), C Euphonium, C Tuba (1 and 2), Timpani, Mallets, Drums, and Percussion. The introduction is marked with a tempo of 104 and a 2/4 time signature.

Continuation of the full score for 'Ode An die Freude'. The score continues with the same instrumentation as the introduction. The music features various dynamics and articulations, including accents and slurs. The score is marked with a tempo of 104 and a 2/4 time signature.

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Introduction  $\text{♩} = 104$

Condensed score introduction for 'Ode An die Freude'. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1, 2, and 3), Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, F Horn (1, 2, 3, and 4), Bb Trumpet (1, 2, and 3), C Trombone (1 and 2), Bb Flugelhorn (optional), Bb Baritone (Tenorhorn), C Euphonium, C Tuba (1 and 2), Timpani, Mallets, Drums, and Percussion. The introduction is marked with a tempo of 104 and a 2/4 time signature.

Continuation of the condensed score for 'Ode An die Freude'. The score continues with the same instrumentation as the introduction. The music features various dynamics and articulations, including accents and slurs. The score is marked with a tempo of 104 and a 2/4 time signature.

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Musical score for measures 25-27. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and a double bar line with a repeat sign. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 28-32. The score continues with the same four-staff arrangement. A large watermark is visible across the score.

Musical score for measures 33-35. The score continues with the same four-staff arrangement. A large watermark is visible across the score.

Musical score for measures 36-38. The score continues with the same four-staff arrangement. A large watermark is visible across the score.

Musical score for measures 39-40. The score continues with the same four-staff arrangement. A large watermark is visible across the score.

Musical score for measures 41-45. The score continues with the same four-staff arrangement. Measure 41 is marked with a Coda symbol. A large watermark is visible across the score.