

Carl Michael Ziehrer (1843-1922) op.493
Zauber der Montur
Marsch aus der Operette "Die Landstreicher"

Arrangement:
Siegfried Rundel

Partitur
(Full Score)

Musical score for the full orchestra, measures 1-6. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1 and 2), B♭ Clarinet (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., F Horn (1, 2, 3, and 4), B♭ Trumpet (1 and 2), C Trombone (1, 2, and 3), B♭ Cornet (Flügelhorn) (1 and 2), B♭ Baritone (Tenorhorn), C Euphonium, Tuba (1 and 2), Timpani, Snare Drum, Cymbals, Bass Drum, and Mallets (Glockenspieler).

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No. 2486

Musical score for the full orchestra, measures 7-11. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1 and 2), B♭ Clarinet (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., F Horn (1, 2, 3, and 4), B♭ Trumpet (1 and 2), C Trombone (1, 2, and 3), B♭ Cornet (Flügelhorn) (1 and 2), B♭ Baritone (Tenorhorn), C Euphonium, Tuba (1 and 2), Timpani, Snare Drum, Cymbals, Bass Drum, and Mallets (Glockenspieler).

Zauber der Montur - Partitur

Carl Michael Ziehrer (1843-1922) op.493
Zauber der Montur
Marsch aus der Operette "Die Landstreicher"

Arrangement:
Siegfried Rundel

Direktion in C
(Condensed Score)

Condensed score for the woodwinds and brass, measures 1-10. The score includes parts for Trp., Horn (1 and 2), Pos., Bar. (1 and 2), Tenorhorn, Bar., and G♯ Tr. Solo.

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No. 2486

Condensed score for the woodwinds and brass, measures 11-36. The score includes parts for Trp., Horn (1 and 2), Pos., Bar. (1 and 2), Tenorhorn, Bar., and G♯ Tr. Solo.

ZAUBER DER MONTUR

27 28 29 30 31

32 33 34 35 36

c r e s c e n d o

Hr.

Trb.

37 38 39 40 41

Horn

Trb.

42 43 44 45 46 47

48 49 50 51 52

Trp. 1, 2, 3

Tenr., Bar. Fag.

53 54 55 56 57

58 59 60 61 62

TRIO

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

Klar., Sax., Figh.

Bar., Fag.

78 79 80 81 82

Tutti

Trp.

Bar., Horn

Horn, Sax.

Poa.

Bass

83 84 85 86 87

Musical score for measures 88-92. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a third staff (bottom). Measure numbers 88, 89, 90, 91, and 92 are indicated at the top. The music features complex chordal textures and rhythmic patterns. A large watermark is visible across the page.

Musical score for measures 93-97. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a third staff (bottom). Measure numbers 93, 94, 95, 96, and 97 are indicated at the top. The music continues with complex textures. A large watermark is visible across the page.

Musical score for measures 98-101. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a third staff (bottom). Measure numbers 98, 99, 100, and 101 are indicated at the top. Measure 99 includes a dynamic marking of *ff* and a *Trp* (Trumpet) entry. A large watermark is visible across the page.

ZAUBER DER MONTUR

Musical score for measures 102-106. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a third staff (bottom). Measure numbers 102, 103, 104, 105, and 106 are indicated at the top. The music features complex textures. A large watermark is visible across the page.

Musical score for measures 107-110. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a third staff (bottom). Measure numbers 107, 108, 109, and 110 are indicated at the top. The music continues with complex textures. A large watermark is visible across the page.

Musical score for measures 111-114. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a third staff (bottom). Measure numbers 111, 112, 113, and 114 are indicated at the top. The music features complex textures. A large watermark is visible across the page.

ZAUBER DER MONTUR