

(1162-1227)  
**DSCHINGIS KHAN**  
Overture

Condensed Score

Kees Vlak

Pomposo  $\text{♩} = 69$

Mongolia  
Moderato pesante  $\text{♩} = 96 (3+2)$

*cresc.* *poco* *poco*

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No. 2085

2

*dim. e rall.*

**Allegro agitato**  $\text{♩} = 152$

3

Horn  
Trib.

*mf* Euph + Bva alta

4

vibrasap

*cresc.*

**tumultuoso**

50 51 52 53 54

Xylophone

Trp., Bar., Horn

Timp. Solo

marcato

Tambourine

55 56 57 58

Trp.

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

Trp. 1 marc.

marc.

74 75 76 77 78

shake

79 80 81 82

martellato

Trp.

Timp.

Rim.

ff + sva

83 84 85 86

martellato

Timp.

ff

87 88 89 90

91 92 93 94 95

Trp., Bar., Tuba

ff

96 97 98 99 100

101 102 103 104 105

Horn (sva)

Bar. (sva)

ff

106 *martellato* 107 108 109 110 *martellato*

111 112 113 114 115

116 117 118 119 120

121 122 *dim.* *poco* 123 *a poco* 124 125

126 127 128 *raff.* 129 130

131 132 133 *raff.* 134

*Chwarzim-sah sultan Mohammed*  
Andantino misterioso  $\text{♩} = 80$   
W.W. *pp* 1st x laet

Sax.  
*pp*

Tambourine *pp*

136 137 138 Glock 139

140 141 142 143

+ Trij. oon sord  
+ Trib. oon sord

Bonglo

144 145 146 147

148 149 150 151 *stordrato* (betäubend) 152

Horn, Trib., Bar  
*mp*

Toms

153 154 155 156 157

Sax.  
Clar.  
*p*

158 159 160 161 162

Clar.  
Trib. (sord)  
Tenor-Sax  
*mf*

Bonglo  
*p*

163 Flute 164 165 166 167

Horn *p*

Cymb. *mf*

Cymb. *pp*

Moderato pesante  $\text{♩} = 96$

168 169 170 171

Gong

D. S. al

Coda

171 172 173 174

Gong

175 176 177 178 179

180 *cresc.* 181 *string.* 182 183

Cymbal roll *cresc.*

tumbling off his horse

184 185 186 187 188

block *mf*

Largo funebre

drammatico

(1162-1227)  
**DSCHINGIS KHAN**  
Overture

Full Score

Pompeo  $\text{♩} = 69$  Mongolia Moderato pesante  $\text{♩} = 96$  (3-2) Kees Vlak

Flute Piccolo

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Clarinet 3

E♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

E♭ Tenor Saxophone 1, 2

E♭ Baritone Saxophone

F Horn 1, 3

F Horn 2

E♭ Trumpet 1

E♭ Trumpet 2, 3

C Trombone 1

C Trombone 2, 3

E♭ Baritone (Euphonium)

C Tuba 1, 2

Timpani

Mallets

Percussion 1

Percussion 2

Gong

# Fantasia



Moravian Winds  
Conductor: Jíří Čaňo

- |   |  |     |     |  |     |
|---|--|-----|-----|--|-----|
| 1 | SIGNAL TO START<br>AUF ZUM START<br>March - March<br>Walter Tuschla      | U-M | 7-9 | CARIBBEAN SUMMER<br>Luigi di Ghisallo                            | U-M |
| 2 | DJENGIS KHAN (1162-1227)<br>»Overture«<br>Kees Vlak                      | M-O | 10  | SATHINIUS<br>»Festzug für Bände<br>Ben Arden                     | M-O |
| 3 | RUSSIAN WALTZ<br>Pavel Staněk  | M-O | 11  | CLAUDIA<br>»Ballett«<br>Petr Spáněl (Arr. J. Zeman)              | M   |
| 4 | WEDDING OVERTURE<br>»Böhmische Hochzeitsouvertüre«<br>Alfred Bösendorfer | M   | 12  | PISEK-POLKA<br>Jaroslav Zeman                                    | M   |
| 5 | FANTASIA BOEMICA<br>Pavel Staněk   | M-O | 13  | FANFARENKLÄNGE<br>March - March<br>Julius Fučík (Arr. S. Rundel) | M-O |
| 6 | BLOW YOUR HORN<br>»American Swing March«<br>Kees Vlak                    | M   |     |  |     |

**RUNDEL**

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