

Hermann Ludwig Blankenburg (1876-1956)  
**Abschied der Gladiatoren**  
 The Gladiators' Farewell

Arrangement:  
 Siegfried Rundel

Partitur  
 (Full Score)

Marsch

1./2. Flöte Piccolo  
 1./2. Oboe  
 1./2. Fagott (Bassoon)  
 Klarinette in E♭  
 1. Klarinette in B♭  
 2. Klarinette in B♭  
 3. Klarinette in B♭  
 Bassklarinette in B♭  
 1./2. Altsaxophon in E♭  
 Tenorsaxophon in B♭  
 Baritonsaxophon in E♭  
 1./2. Horn in F  
 3./4. Horn in F  
 1. Trompete in B♭  
 2. Trompete in B♭  
 3. Trompete in B♭  
 1./2. Posaune in C (Trombone)  
 3. Posaune in C (Trombone)  
 1. Flügelhorn in B♭ (Cornet)  
 2. Flügelhorn in B♭ (Cornet)  
 Tenorhorn in B♭ (Baritone)  
 Bariton in C (Euphonium)  
 1./2. Bass in C  
 Pauken (Timpans)  
 Schlagzeug (Drums)  
 S. D.  
 B. D. u. Cymb.

2

1./2. Flöte Piccolo  
 1./2. Oboe  
 1./2. Fagott (Bassoon)  
 Klarinette in E♭  
 1. Klarinette in B♭  
 2. Klarinette in B♭  
 3. Klarinette in B♭  
 Bassklarinette in B♭  
 1./2. Altsaxophon in E♭  
 Tenorsaxophon in B♭  
 Baritonsaxophon in E♭  
 1./2. Horn in F  
 3./4. Horn in F  
 1. Trompete in B♭  
 2. Trompete in B♭  
 3. Trompete in B♭  
 1./2. Posaune in C (Trombone)  
 3. Posaune in C (Trombone)  
 1. Flügelhorn in B♭ (Cornet)  
 2. Flügelhorn in B♭ (Cornet)  
 Tenorhorn in B♭ (Baritone)  
 Bariton in C (Euphonium)  
 1./2. Bass in C  
 Pauken (Timpans)  
 Schlagzeug (Drums)

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Abschied der Gladiatoren (Blankenburg/Rundel) - Partitur

Hermann Ludwig Blankenburg (1876-1956)  
**Abschied der Gladiatoren**  
 The Gladiators' Farewell

Arrangement:  
 Siegfried Rundel

Direktion in C  
 (Condensed Score)

Marsch

Schlagzeug (Drums)  
 S. D.  
 B. D. u. Cymb.

- 2 -

13  
 19  
 25

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Abschied der Gladiatoren (Blankenburg/Rundel) - Direktion in C

Musical score for page 3, measures 29-38. Features piano accompaniment with triplets and dynamic markings like 'p' and 'ff'.

Musical score for page 3, measures 34-42. Features piano accompaniment with triplets and dynamic markings like 'ff'.

TRIO

Musical score for page 3, measures 39-42. Features vocal parts for Trio with dynamic markings like 'ff' and 'p'.

Abschied der Gladiatoren (Blankenburg/Runde) - Direktion in C

43 Picc. (Fl.) Solo ad lib. bis

Musical score for page 4, measures 43-48. Features Piccolo (Flute) solo and vocal parts for Tenor, Bass, Clarinet, and Tenor-Saxophone.

Musical score for page 4, measures 49-54. Features piano accompaniment with dynamic markings like 'p'.

Musical score for page 4, measures 51-58. Features piano accompaniment with dynamic markings like 'p'.

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59

Musical score for page 5, measures 59-68. Features piano accompaniment with dynamic markings like 'cresc.'.

Musical score for page 5, measures 65-72. Features piano accompaniment with dynamic markings like 'p'.

70 +Su

Musical score for page 5, measures 70-78. Features piano accompaniment with dynamic markings like 'p' and '+Su'.

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75 Picc. + Fl.

Musical score for page 6, measures 75-84. Features Piccolo and Flute, Trombones, Flute, Saxophone, Clarinet, Tenor, Bass, and Bassoon.

Musical score for page 6, measures 81-88. Features piano accompaniment with dynamic markings like 'p'.

85

Musical score for page 6, measures 85-94. Features piano accompaniment with dynamic markings like 'p'.

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Musical score for page 7, measures 91-96. The score includes piano, violin, and cello parts. The piano part features a rhythmic pattern of eighth notes. The violin and cello parts have melodic lines with triplets and slurs. The word "cresc." is written below the piano part at measures 91, 92, 93, 94, 95, and 96.

Musical score for page 7, measures 97-100. The score includes piano, violin, and cello parts. The piano part continues with the rhythmic pattern. The violin and cello parts have melodic lines with slurs and accents. The word "cresc." is written below the piano part at measures 97, 98, 99, and 100.

Musical score for page 7, measures 101-106. The score includes piano, violin, and cello parts. The piano part continues with the rhythmic pattern. The violin and cello parts have melodic lines with slurs and accents. The word "cresc." is written below the piano part at measures 101, 102, 103, 104, 105, and 106.

Abschied der Gladiatoren (Blankenburg/Runde) - Direktion in C

Musical score for page 8, measures 107-112. The score includes piano, violin, and cello parts. The piano part continues with the rhythmic pattern. The violin and cello parts have melodic lines with slurs and accents. The word "Bva alla" is written above the violin part at measure 111.

Musical score for page 8, measures 113-118. The score includes piano, violin, and cello parts. The piano part continues with the rhythmic pattern. The violin and cello parts have melodic lines with slurs and accents. The word "Trio" is written above the violin part at measure 114.

Musical score for page 8, measures 119-123. The score includes piano, violin, and cello parts. The piano part continues with the rhythmic pattern. The violin and cello parts have melodic lines with slurs and accents. The word "poco rit." is written above the violin part at measure 121, and "a tempo" is written above the violin part at measure 123.

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Musical score for page 9, measures 125-129. The score includes piano, violin, and cello parts. The piano part continues with the rhythmic pattern. The violin and cello parts have melodic lines with slurs and accents.

Musical score for page 9, measures 130-134. The score includes piano, violin, and cello parts. The piano part continues with the rhythmic pattern. The violin and cello parts have melodic lines with slurs and accents.

Musical score for page 9, measures 135-139. The score includes piano, violin, and cello parts. The piano part continues with the rhythmic pattern. The violin and cello parts have melodic lines with slurs and accents. The word "Bva ad lib." is written above the violin part at measure 135, and "Acce" is written above the violin part at measure 139.

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Musical score for page 10, measures 140-144. The score includes piano, violin, and cello parts. The piano part continues with the rhythmic pattern. The violin and cello parts have melodic lines with slurs and accents.

Musical score for page 10, measures 145-149. The score includes piano, violin, and cello parts. The piano part continues with the rhythmic pattern. The violin and cello parts have melodic lines with slurs and accents.

Musical score for page 10, measures 150-154. The score includes piano, violin, and cello parts. The piano part continues with the rhythmic pattern. The violin and cello parts have melodic lines with slurs and accents.

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