

WESTCOAST CONCERTO

Solo for Piano and Band

Kees Vlak

Pianos

Allegro $\text{♩} = 108$

Piano 1

Piano 2

rit.

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No. 2099

3

Con bravura
all. f

Rit.

2

L.H.

R.H.

Ped.

Tranquillo rubato
ca. 72

Rit.

L.H.

R.H.

Ped.

4

Rubato

Tranquillo

Allegro $\text{♩} = 108$

Rit.

p

f

poco allarg.

Rubato $\text{♩} = \text{ca. } 80$ L.H. **43** Leggero ritmico $\text{♩} = 108$

67

sempre leggiero

89

95

101

108

110

Andante rubato $\text{♩} = \text{ca. } 72$

116

Blues Tempo $\text{♩} = 69$

una corda

122

Andantino cantabile $\text{♩} = 80$

134

Blues - Swing Tempo (♩ = ♩)

133 $\text{♩} = 96$

134

154 $\text{♩} = 96$ poco animato

158

138 $\text{♩} = 100$

139 $\text{♩} = 100$ *trem.* *f* *Ped.*

140 *Reggiero* *mp*

175 *pedalanti*

175 $\text{♩} = 96$ poco rit.

181 *Vivo (Cadenza)*

181 *od. fib.* *Vivo (Cadenza)*

182 $\text{♩} = 96$ *mf* *f* *Middle-ped.* *R. ped.*

238 loco 237 (leggero)

Musical score for measures 237-240. The score is written for piano with treble and bass clefs. It features a complex texture with many sixteenth and thirty-second notes. A dynamic marking of *sfz* is present. A first ending bracket is shown above the staff.

241 marcato

Musical score for measures 241-244. The score continues with a *sfz* dynamic. A first ending bracket is shown above the staff. The texture remains dense with rapid sixteenth-note passages.

L' stesso tempo (non agitato)

242 243

Musical score for measures 242-245. The tempo is marked as *L' stesso tempo (non agitato)*. The score features a *sfz* dynamic and includes a first ending bracket.

244 poco allarg.

Musical score for measures 244-247. The tempo is marked as *poco allarg.* The score includes a *sfz* dynamic and a first ending bracket.

245 246

Musical score for measures 245-248. The score includes a *sfz* dynamic and a first ending bracket. A *Pedal* marking is present in the bass line.

249 loco

Musical score for measures 249-252. The tempo is marked as *loco*. The score includes a *sfz* dynamic and a first ending bracket.

Cadenza I

Musical score for Cadenza I, measures 274-280. The tempo is marked as *Vivo*. The score includes a *sfz* dynamic and a first ending bracket. Pedal markings for *Pedal*, *Middle ped.*, and *M.ped.* are present.

Cad. molto bravura quasi allegro

Musical score for Cadenza II, measures 281-287. The tempo is marked as *Cad. molto bravura quasi allegro*. The score includes a *sfz* dynamic and a first ending bracket. Pedal markings for *Pedal* and *M.ped.* are present.

Veloce

ff

R. ped. tre corde

Blues Tempo (Show)

mf

R. ped.

mp

Ped. simili

Presto Furioso

ff

R. ped. tre corde

Tempo primo misterioso

mp

una corda

Presto furioso

ff

R. ped.

Tempo primo

mp

una corda

piano-ritorno

rit.

Ped.

Blues - swing tempo

Misterioso (Tranquillo)

p

una corda

p

una corda

p

un poco

tre corde

Allegro come prima $\text{♩} = 108$

brillante

mp

senza ped. tre corde

L.H.

R.H.

mp

30

a tempo

molto allarg. *rit.*

ff

Ped.

Grandioso cantabile *rit.* *ca. 66*

ff

Ped.

31

meno allarg.

rit.

ff

L.H.

Ped.

Largamente
Rubato

rit.

ff

Ped.

29

meno mosso *rit.*

ff

Ped.

Cadenza II

con bravura

ff

Ped.

rit.

ff

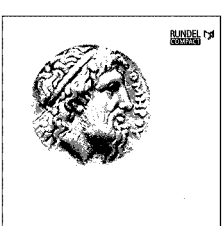
Ped.

rit.

ff

Ped.

RETURN TO ITHACA




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1 RETURN TO ITHACA Kees Vlak	O-H	6 A FAIRY TALE SUITE «Märchen-Suite» Pavel Stanek	M-D
2 MORGENSTIMMUNG «Morning Mood» Edward Grieg (Arr. Vladimir Studnická)	O	7 FIESTA IN CADIZ A Spanish Impression Luigi di Ghisallo	M-D
3 MARSCH AUS «NUSSKNACKER» March from "The Nutcracker" P.I. Tschaiakowsky (Arr. Vladimir Studnická)	H	8 TWO MOVEMENTS Slovakian Impressions - Temptation Kees Vlak	M
4 WESTCOAST CONCERTO Solo for Piano and Band Kees Vlak	O	9 BALLETTI Based on Themes by Giovanni Gastoldi Luigi di Ghisallo	M
5 WESTMINSTER HYMN London 1746 Alfred Bösendorfer	H-M	10 GIGUE Leopold Kozeluh (Arr. Pavel Stanek)	O
		11 UN POCO LARGHETTO G.F. Händel (Arr. Pavel Stanek)	O

U = Unversicherungsfähige
M = Mittelstufe/Intermediate
O = Oberstufe/Advanced
H = Hochstufe/Very difficult/Advanced
H-M = Hochstufe/Very difficult/Advanced

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