

KLEINE UNGARISCHE RHAPSODIE

(Little Hungarian Rhapsody)

Alfred Bösendorfer

Condensed Score

Maestoso $\text{♩} = 80$

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$\text{♩} = \pm 72$
cantabile
p dolce

p dolce
Tuba tacet

Maestoso impetuoso ($\text{♩} = 72$)
+Bar.
ff

stretto
Larghetto ($\text{♩} = \pm 72$)
con calore
f espr.

Maestoso impetuoso ($\text{♩} = 72$)
ff
poco rit.

1. x rubato non troppo vivo $\text{♩} = \pm 92$
2. x Allegro $\text{♩} = 152$

mf leggero

mf
poco rall.
a Tempo

cresc. poco a poco

Musical score for measures 57-61. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 57, 59, 60, and 61 are indicated. A box containing the number 58 is present above the first staff.

Musical score for measures 62-65. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 62, 63, 64, and 65 are indicated. A box containing the number 61 is present above the first staff.

Musical score for measures 66-69. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 66, 67, 68, and 69 are indicated.

Musical score for measures 70-73. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 70, 71, 72, and 73 are indicated. A box containing the number 74 is present above the first staff.

Musical score for measures 74-77. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 74, 75, 76, and 77 are indicated. A tempo marking **Maestoso** with a quarter note equal to 72 is present above the first staff.

Musical score for measures 78-82. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 78, 79, 80, 81, and 82 are indicated. A tempo marking **Tranquillo** with *dolce* and *mf cantabile* is present above the first staff. A section marking **Lied aus der Ferne** (mit leicht wiegender bewegt) and **Allegretto (in 2) ♩. = 56** is present above the first staff. A section marking **molto cantando** is present above the first staff. Performance instructions for Saxophone, Horn, and Tuba are present.

Musical score for measures 83-87. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 83, 84, 85, 86, and 87 are indicated. Instrument markings for Horn (Hrn) and Baritone (Bar) are present.

Musical score for measures 88-92. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 88, 89, 90, 91, and 92 are indicated. An instrument marking for Trombone (Trb) is present.

Musical score for measures 93-97. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 93, 94, 95, 96, and 97 are indicated.

Musical score for measures 98-102. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 98, 99, 100, 101, and 102 are indicated. An instrument marking for Horn (+Horn) is present.

Musical score for measures 103-107. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 103, 104, 105, 106, and 107 are indicated. Instrument markings for Trombone (Trb) and Horn (Horn) are present. A section marking **molto cantando** is present above the first staff.

Musical score for measures 108-112. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 108, 109, 110, 111, and 112 are indicated. A **cresc.** marking is present above the first staff.

113 114 115 116 117 +Bar

118 119 120 121 122

123 124 125 126 127 *morendo e rall.*

140 141 +Bar 142 143

144 145 146 147

148 149 150 151 *Largemente* $\text{♩} = 66$ *Vivo*

128 129 130 131 *Maestoso* $\text{♩} = 72$ *animato*

D. S.
al
con repet.

⊕ Coda $\text{♩} = 160$

132 133 134 135

136 137 138 139 *stringendo*

WIR GRÜSSEN MIT MUSIK



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- | | | | | | | |
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M = Mehrstimmigkeit/Ensemble
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