

Die Winterrose

Direktion in C
(Conductor)

Liederzyklus und Texte zur Weihnachtsgeschichte

Kurt Gable

① Tochter Zion Festivo con moto (♩ = 112-116)

Musical score for measures 1-6 of 'Tochter Zion'. The score is in 4/4 time and features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes. The bassoon part is marked with a forte (f) dynamic.

Musical score for measures 7-11 of 'Tochter Zion'. The woodwind section continues with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes. The bassoon part is marked with a mezzo-forte (mf) dynamic.

Musical score for measures 12-24 of 'Tochter Zion'. The woodwind section continues with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes. The bassoon part is marked with a mezzo-forte (mf) dynamic. The score includes a tuba part and a tenor/baritone part.

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2

Musical score for measures 17-26 of 'Tochter Zion'. The woodwind section continues with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes. The bassoon part is marked with a forte (f) dynamic. The score includes a trumpet part and a percussion part.

Musical score for measures 27-49 of 'Tochter Zion'. The woodwind section continues with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes. The bassoon part is marked with a forte (f) dynamic. The score includes a trumpet part and a percussion part. The tempo is marked 'Maestoso'.

Die Winterrose

3

Musical score for measures 25-29 of 'Maria durch ein Dornwald ging'. The woodwind section continues with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes. The bassoon part is marked with a mezzo-forte (mf) dynamic. The score includes a trumpet part and a percussion part.

Musical score for measures 30-34 of 'Maria durch ein Dornwald ging'. The woodwind section continues with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes. The bassoon part is marked with a mezzo-forte (mf) dynamic. The score includes a trumpet part and a percussion part.

Musical score for measures 35-39 of 'Maria durch ein Dornwald ging'. The woodwind section continues with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes. The bassoon part is marked with a mezzo-forte (mf) dynamic. The score includes a trumpet part and a percussion part.

Musical score for measures 40-44 of 'Maria durch ein Dornwald ging'. The woodwind section continues with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes. The bassoon part is marked with a mezzo-forte (mf) dynamic. The score includes a trumpet part and a percussion part.

Musical score for measures 45-49 of 'Maria durch ein Dornwald ging'. The woodwind section continues with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes. The bassoon part is marked with a mezzo-forte (mf) dynamic. The score includes a trumpet part and a percussion part.

Die Winterrose

4

Musical score for measures 50-59 of 'Maria durch ein Dornwald ging'. The woodwind section continues with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes. The bassoon part is marked with a mezzo-forte (mf) dynamic. The score includes a trumpet part and a percussion part.

Musical score for measures 60-73 of 'Vom Himmel hoch'. The woodwind section continues with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes. The bassoon part is marked with a mezzo-forte (mf) dynamic. The score includes a trumpet part and a percussion part. The tempo is marked 'Andante con moto'.

Die Winterrose

Allegretto grazioso (♩=104)

-Picc

mf

1. Trpt

mf

Sax /Fag /Bassklar

mf

Maestoso

mf

rit.

rit.

rit.

rit.

rit.

rit.

mf

+Hrn./Ten

mf

-Campane

mf

72 ④ Kommet ihr Hirten

mf

Pres./Ten./Bar./Hrn

mf

Tuba

mf

80 Fl./Ob.

mf

Trpt./Fgh / Alt-Sax./Hrn

mf

Pres./Sax

mf

Ten./Bar.

mf

76 +Fl. 8va

mf

Sax./Fag./Bassklar

mf

meno mosso

Allegretto grazioso (♩=104)

-Picc

mf

1. Trpt./Alt-Sax

mf

Sax./Fag./Bassklar

mf

Bells

mf

88

+Picc
1. Trpt
Sax./Fag./Basskl.
+Hrn./Ten.
+Campane

92

Clar./A/Sax

95

Text 3
ad lib

⑤ Es ist ein Ros' entsprungen
meno mosso (♩ = 96)

+Picc
1. Trpt./Flgh./Sax.
Hrn./Pos.
Solo Hrn.
Eb/Ab/F#

rit.

100

Solo Hrn.

105

110

Soli
1. 2. Trpt
Soli

115

piu mosso (♩ = 116)

+Picc
Eb/Ab/F#
Cymb.
dolce
Bells

120

⑥ Herbei, o ihr Glaubigen
a tempo

rit.

125

-Picc. *mf*

+Sax

+Hrn

+Tuba

135

+Picc. *mf*

+Bells

Cymb *p* *f*

130

Figh (+Bells)

Hrn

+Trpt

mf

140

Text 4 ad lib

7 Ich stoh' an deine Krippen hier

Andante

Soli Hrn / Ten / 1 Har / Alt-Sax

mp *mf* *f*

con esp Holz

mp

Tuba

1 Tuba Holz

mp

Pl. (Sticks) B.D.

Cymb

144

1. **a tempo**

2. **a tempo**

meno rit. *mf*

meno rit. *mf*

meno rit. *mf*

meno rit. *mf*

149

mp *rit.*

mp *rit.*

mp *rit.*

154

piu animato (♩=100-104)

+Picc. *mf*

+Bells *mf*

mf

mf

Elz/Bk Pl. *mf*

Solo Campani (Bells) *f*

159

Trpt

164

Holz/Figh Siva bassa

Trpt *mp*

mp

Elz/Bk Pl. *mp*

Campane (Bells) *mp*

