

Partitur

Time 2' 17"

# La Bonita

Samba

Musik: Walter Schneider-Argenbühl  
Arr.: Gerd Huber

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Elektr.

Flöte M/8th

Drums

ff

A.1

A.2

A.3

A.4

B.

El.

Dr.

ff

Toms

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No. 1855AK

2

A.1

A.2

A.3

A.4

B.

EL

DR

ff

f

mf

ff

S.D. Tom

f

11

A.1

A.2

A.3

A.4

B.

EL

DR

ff

f

mf

ff

mf

mf

mf

mf

mf

mf

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20

A.1

A.2

A.3

A.4

B.

EL

DR

ff

f

ff

f

ff

f

mf

f

29

A.1

A.2

A.3

A.4

B.

EL

DR

ff

mf

ff

mf

ff

mf

ff

mf

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38

A.1

A.2

A.3

A.4

B.

EL

DR

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

39

A.1

A.2

A.3

A.4

B.

EL

DR

ff

f

ff

f

ff

f

ff

f

ff

f

tr

ff

ff

ff

ff

La Bonita

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Musical score page 5 showing parts A.1 through Dr. The score consists of six staves. Measures 1-4 show sustained notes and eighth-note patterns. Measure 5 starts with a dynamic *f*. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic *f*.

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Musical score page 6 showing parts A.1 through Dr. The score consists of six staves. Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *f*. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic *f*.

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Musical score page 7 showing parts A.1 through Dr. The score consists of six staves. Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *f*. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic *f*.

Musical score page 8 showing parts A.1 through Dr. The score consists of six staves. Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *ff*. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic *ff*.

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Musical score page 8 showing parts A.1 through Dr. The score consists of six staves. Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *f*. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic *f*.

Musical score page 9 showing parts A.1 through Dr. The score consists of six staves. Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *ff*. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic *ff*.

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