

John Philip Sousa (1854-1932)

# The Gladiator (March)

Arrangement:  
Siegfried Rundel

Direktion in C

Musical score for the first system of 'The Gladiator'. It consists of three staves. The top staff is the melody, starting with a *ff* dynamic and moving to *mf*. The middle and bottom staves provide harmonic support with chords and bass lines. The key signature is one flat (B-flat major/C minor).

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Musical score for the second system of 'The Gladiator'. It consists of four staves. The top staff includes first and second endings for the woodwinds (labeled 'Holz & sw'). The second staff is for the Becken (cymbals). The third staff is for the Flöte Piccolo. The bottom staff is for the Trio. Dynamics include *mf* and *ff*. The key signature remains one flat.

Musical score for the third system of 'The Gladiator'. It consists of four staves. The top staff has a first ending marked with a circled 5. The second staff is for the Cornet, Trp. (Holz & sw). The third staff is for the Basses (labeled 'Bässe'). The bottom staff continues the bass line. Dynamics include *f*, *mf*, and *ff*. The key signature remains one flat.

Musical score for the fourth system of 'The Gladiator'. It consists of four staves. The top staff includes a first ending marked with a circled 7 and a second ending marked with a circled 8. The second staff is for the Holz (woodwinds). The third staff is for the Flöte Piccolo. The bottom staff continues the bass line. Dynamics include *ff*. The key signature remains one flat.

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Titel Title	Komponist/Arrangeur Composer/Arranger	Editionsnr. Order No.	Stufe Grade	CD-Aufnahme CD Recording	PCode
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