

Blasmusik

# THE BLACK RIVER

Charleston

Musik: Walter Schneider-Argenbühl

Bearb.: Joe Grain

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Direktion in C

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Charleston-Tempo  $\text{♩}$  ca. 92-98

Piano score for 'The Black River' in C major, 2/4 time. The score consists of six systems of music. It begins with a piano introduction marked *mf*. The first system includes a first ending bracket. The second system includes a second ending bracket and a section marked 'A'. The third system includes a section marked 'B'. The fourth system includes a section marked 'C'. The fifth system includes a section marked 'D'. The sixth system includes a section marked 'E'. The score concludes with a *p* dynamic marking.

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Score for Horn, Saxophone, and Accordion for 'The Black River'. It consists of six systems of music. The first system is marked *mf*. The second system includes a first ending bracket. The third system includes a section marked 'D'. The fourth system includes a section marked 'C'. The fifth system includes a section marked 'E'. The sixth system includes a section marked 'F' and a section marked 'G'. The score concludes with a *p* dynamic marking.

Continuation of the piano score for 'The Black River'. It consists of six systems of music. The first system includes a section marked 'E'. The second system includes a first ending bracket and a section marked 'F'. The third system includes a section marked 'G'. The fourth system includes a section marked 'H'. The fifth system includes a section marked 'I' and a section marked 'J'. The sixth system includes a section marked 'K' and a section marked 'L'. The score concludes with a *p* dynamic marking and the instruction 'Dal Segno al'.