



Molenaar Edition

# On Broadway

W. Faust

Pi Scheffer

Art.Nr: 011543090

Difficulty: E

Duration: 10:30

Concert Band

Recorded on: Molenaar Band Series No. 6 (310006630)

## Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

# W. Faust / Pi Scheffer On Broadway for band



## ON BROADWAY

FOR BAND  
(HARMONIE-FANFARE)

DIRECTIE in C  
CONDUCTEUR en UT  
Duration: 9'40"

W. FAUST  
PI SCHEFFER

### 1. Broadway show

Allegro (♩ = ± 138)

INSTRUMENTATION 'ON BROADWAY' - 03.1543.09  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                          |   |
|--------------------------|---|
| 1 Condensed Score        | 1 Timpani (Glockenspiel, Xylophone, Vibraphone) |
| 1 Piccolo C              | 2 Percussion (S.D., Cymb., B.D., H.Hat)         |
| 8 Flute                  |   |
| 2 Oboe I + II            |   |
| 2 Bassoon I + II         |   |
| 1 Eb Clarinet            | <b>ADDITIONAL PARTS</b>                         |
| 5 Solo Clarinet + I      | 1 Trombone I Bb                                 |
| 5 Clarinet II            | 1 Trombone II Bb                                |
| 5 Clarinet III           | 1 Trombone III Bb                               |
| 1 Alto Clarinet          | 2 Barit. Euph. I + II Bb                        |
| 1 Bass Clarinet          | 2 Eb Bass                                       |
| 2 Alto Saxophone I + II  | 2 Bb Bass                                       |
| 2 Tenor Saxophone I + II |   |
| 1 Baritone Saxophone     | 1 Soprano Saxophone                             |
| 3 Cornet/Trumpet I       | 1 Eb Flügelhorn                                 |
| 3 Cornet/Trumpet II      | 3 Solo Flügelhorn + I                           |
| 3 Cornet/Trumpet III     | 2 Flügelhorn II                                 |
| 2 Horn I + II Eb/F       | 1 Flügelhorn III                                |
| 2 Horn III + IV Eb/F     |   |
| 2 Trombone I C           | <b>FANFARE PARTS</b>                            |
| 2 Trombone II C          | 1 Soprano Saxophone                             |
| 2 Trombone III C         | 3 Solo Flügelhorn + I                           |
| 2 Barit. Euph. C         | 1 Flügelhorn                                    |
| 2 Barit. Euph. I + II Bb | 2 Flügelhorn                                    |
| 4 Basses (Tuba) C        |   |

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03 1543 09



Musical score for page 2, measures 1-4. The score is written for woodwinds and strings. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for page 2, measures 5-8. Section B. Includes woodwinds and strings. The score is marked with dynamics like *mf* and *ff*.

Musical score for page 2, measures 9-12. Includes woodwinds and strings. The score continues with complex rhythmic patterns.

Musical score for page 2, measures 13-16. Includes woodwinds and strings. The score is marked with dynamics like *cresc.*

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Musical score for page 3, measures 1-4. Section C. Includes woodwinds and strings. The score is marked with dynamics like *mp* and *marcato*.

Musical score for page 3, measures 5-8. Includes woodwinds and strings. The score is marked with dynamics like *mf* and *cresc.*

Musical score for page 3, measures 9-12. Includes woodwinds and strings. The score continues with complex rhythmic patterns.

Musical score for page 3, measures 13-16. Section D. Includes woodwinds and strings. The score is marked with dynamics like *mp* and *ff*.

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Musical score for page 4, measures 1-4. Includes woodwinds and strings. The score is marked with dynamics like *mf* and *ff*.

Musical score for page 4, measures 5-8. Section E. Includes woodwinds and strings. The score is marked with dynamics like *mf* and *ff*.

Musical score for page 4, measures 9-12. Includes woodwinds and strings. The score continues with complex rhythmic patterns.

Musical score for page 4, measures 13-16. Includes woodwinds and strings. The score is marked with dynamics like *cresc.*

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Musical score for page 5, measures 1-4. Section F. Includes woodwinds and strings. The score is marked with dynamics like *mp* and *con sùo*.

Musical score for page 5, measures 5-8. Section G. Includes woodwinds and strings. The score is marked with dynamics like *mf*.

Musical score for page 5, measures 9-12. Includes woodwinds and strings. The score continues with complex rhythmic patterns.

Musical score for page 5, measures 13-16. Section H. Includes woodwinds and strings. The score is marked with dynamics like *mp*.

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Top system of musical score for page 6, featuring piano and bass staves with various musical notations and dynamics.

Second system of musical score for page 6, continuing the piano and bass parts.

Third system of musical score for page 6, including a section marked 'K' and 'con s'vvo' for Flute, Oboe, and Clarinet.

Bottom system of musical score for page 6, featuring a Trombone part and a 'Mini Score' watermark.

Top system of musical score for page 7, including a section marked 'L' and 'Sex., Hrn., Bar.'.

Second system of musical score for page 7, featuring a Xylophone part.

Third system of musical score for page 7, including a section marked 'D.S. al f' and 'CODA'.

Bottom system of musical score for page 7, featuring a Drum part and a 'Mini Score' watermark.

### 2. Broadway nightclub

Top system of musical score for page 8, marked 'Allegro molto moderato (♩ = 98)'.

Second system of musical score for page 8, marked 'A un poco più mosso (♩ = 120)' for Clarinet and Saxophone.

Third system of musical score for page 8, featuring a Trombone part.

Bottom system of musical score for page 8, marked 'Allegro molto moderato (♩ = ± 100)' and 'Sex tacet' for Clarinet.

Top system of musical score for page 9, continuing the piano and bass parts.

Second system of musical score for page 9, featuring a Xylophone part.

Third system of musical score for page 9, including a section marked 'at Coda' and 'Xylophon'.

Bottom system of musical score for page 9, featuring a Hi-hat part and a 'Mini Score' watermark.

D.S. al  $\text{cresc.}$

Xylophon.

Hi-hat

♠ CODA

Hi-hat Timp.

### 3. Broadway parade

Allegro moderato  $\text{♩} = \pm 108$

TUTTI

con *sfz*

con *sfz* basso

S.D.

Timp. Hi-hat Cymb. Timp.

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con *sfz*

Clar., Trp.

con *sfz*

con *sfz*

B

Xylophon. Fl.

Clar., Trp.

con *sfz*

Cymb. (Hi-hat)

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con *sfz*

Clar., Trp.

Trp.

Bar., Bassoon Bar. Clar.

Hrn.

Bass.

D con *sfz*

at Coda ♠

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E

Clar.

in plunger Trpt.

Ten. Sax., Trp., Bar., Bassoon

Bass.

con *sfz*

Cymb.

con *sfz*

con *sfz*

Clar.

03 1543 09

First system of musical score for page 14, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Second system of musical score for page 14, including parts for Trp., Bar., and Ten. Sax. with dynamic markings like *con s<sup>mo</sup>* and *rit.*

Third system of musical score for page 14, including parts for Trp. and Clar. with dynamic markings like *mf* and *mf*. A large black watermark with the text "Mini Score" is overlaid on the page.

First system of musical score for page 15, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Second system of musical score for page 15, including parts for Trp. and Clar. with dynamic markings like *con s<sup>mo</sup>* and *rit.*

Third system of musical score for page 15, including parts for Trp. and Clar. with dynamic markings like *mf* and *mf*. A large black watermark with the text "Mini Score" is overlaid on the page.

First system of musical score for page 16, including parts for Fl., Hobo., and Clar. with dynamic markings like *con s<sup>mo</sup>* and *rit.*

Second system of musical score for page 16, including parts for Trp., Trb., and Hrns. with dynamic markings like *mf* and *mf*.

Third system of musical score for page 16, including parts for Fl., Hobo., and Clar. with dynamic markings like *mf* and *mf*.

Fourth system of musical score for page 16, including parts for Trp. and Clar. with dynamic markings like *mf* and *mf*. A large black watermark with the text "Mini Score" is overlaid on the page.

First system of musical score for page 17, including parts for Trp. and Clar. with dynamic markings like *con s<sup>mo</sup>* and *a tempo*.

Second system of musical score for page 17, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Third system of musical score for page 17, including parts for Trp. and Clar. with dynamic markings like *mf* and *mf*. A large black watermark with the text "Mini Score" is overlaid on the page.

**N**

08 1543 09

**O**

Hi-hat Timp.

**D.S. al f**

Solo-Drums

**♠ CODA**

08 1543 09

Mini Score

Mini Score