



Molenaar Edition

Fantasia I

1 Fl/2 Ob/2 Bassoon/2 Clar/2 Horn

Wolfgang A. Mozart

Lex van Delden

Art.nr.: 060775710

Difficulty: E

Duration: 10:00

Ensemble

Solo Pieces

Colofon

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Mini - Score

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Molenaar Edition

W.A. Mozart

FANTASIA I

(Adagio e Allegro)

K. V. 594

arr. Lex van Delden

per nonetto di strumenti a fiato



Opgedragen aan Thom de Klerk en zijn Nederlands Blazersensemble.

MOZART: FANTASIA I

KV594

per nonetto di strumenti a fiato opus 80.

Lex van Delden.

The image shows a page of musical notation for the piece 'Fantasia I' by Mozart, arranged by Lex van Delden. The score is for a nonet of woodwind instruments: Flute, Oboe I and II, Clarinet I and II, Horn I and II, and Fagot I and II. The music is in 3/4 time and consists of two main sections: 'Adagio' (measures 1-5) and 'Allegro' (measures 6-15). The notation includes various dynamics such as *mf* and *f*, and articulation marks like accents and slurs. The score is presented in a standard staff format with clefs and key signatures.

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Fantasia (Adagio en Allegro) K.594 - Mozart/arr. Lex van Delden.

N Eind 1790 componeerde Mozart een *Adagio* und *Allegro* voor het orgelmechanisme van een uurwerk op bestelling van Graaf Deyn, eigenaar van het wassenbeeldenmuseum, het "Müllerschen Wachsfignrenkabinet". Het vierstemmig stuk werd vooral als vierhandig klavierstuk verspreid. Lex van Delden (1919-1988) maakte er, op verzoek van Thom de Klerk, slachter van het beroemde Nederlands Blazersensemble, in 1963 een versie voor kamerharmonieorkest van. Dit ensemble verzorgde dan ook de première op 29 september 1963 tijdens de jaarlijkse Mozartdag in de Singer Concertzaal in Laren. Het werk is geheel in de stijl van Mozarts muziek voor blazers (Harmoniemusik) bewerkt.

Fantasia (Adagio et Allegro) K.594 - Mozart/arr. Lex van Delden.

F Fin 1790 Mozart compose un *Adagio* et *Allegro* pour un petit orgue mécanique d'une pendule. Il s'agit d'une commande du Comte Deyn pour son musée de cire "Müllerschen Wachsfignrenkabinet". Ce morceau à quatre voix a surtout été publié pour piano à quatre mains. A la demande de Thom de Klerk, fondateur du célèbre "Nederlands Blazersensemble" (Ensemble à Vent Néerlandais), Lex van Delden (1919-1988) a écrit en 1963 cet arrangement pour orchestre d'harmonie de chambre. L'oeuvre a été créée le 29 septembre 1963 par cet ensemble à l'occasion de la journée de Mozart à Laren aux Pays-Bas. Cette pièce a été parfaitement arrangée dans le style des oeuvres de Mozart pour orchestre d'harmonie de chambre (Harmoniemusik).

Fantasia (Adagio und Allegro) K.594 - Mozart/arr. Lex van Delden.

D Im Dezember 1790 vollendete Mozart sein *Adagio* und *Allegro* "für eine Orgelwalze", die er, im Auftrag des Grafen Deyn für dessen "Müllerschen Wachsfignrenkabinet" komponierte als "ein Stück für ein Orgelwerk in einer Uhr". Das Stück wurde vierstimmig geschrieben und ist als Klavierwerk zu vier Händen verlegt worden. 1963 schenkt Lex van Delden (1919-1988) ein Arrangement für neun Bläser für sein Freund Thom de Klerk, Gründer des weltberühmten Niederländischen Bläserensembles Dieses Ensemble spielte die Uraufführung am 29. September 1963 während des Mozart Tages in Laren in den Niederlanden. Diese Bearbeitung wurde klar im Stil der Harmoniemusik Mozarts geschrieben.

Fantasia (Adagio and Allegro) K.594 - Mozart/arr. Lex van Delden.

E In December 1790 Mozart completed his *Adagio* and *Allegro*, written for a small mechanical organ of a clock and commissioned by Count Deyn for his wax works, the "Müllerschen Wachsfignrenkabinet". It was written in four voices and published as a piano duet. In 1963 Lex van Delden (1919-1988) made an arrangement for nine winds at the request of his friend Thom de Klerk, founder of the world-famous Netherlands Wind Ensemble. This group also premiered the work on 29th September 1963 at the "Mozart Day" in Laren, The Netherlands. The arrangement is written in the style of Mozart's wind music (Harmoniemusik).



Musical score for measures 16-20. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Fag.). Dynamics: *mf*, *p*.

Musical score for measures 21-24. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Fag.). Dynamics: *sfz*, *p*, *a2*.

Musical score for measures 25-28. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Fag.). Dynamics: *sfz*, *p*.

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Musical score for measures 42-44. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Fag.). Dynamics: *p*, *f*.

Musical score for measures 45-47. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Fag.). Dynamics: *f*, *tr*.

Musical score for measures 48-50. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Fag.). Dynamics: *f*.

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Musical score for measures 29-32. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Fag.). Dynamics: *p*, *a2*.

Musical score for measures 34-37. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Fag.). Dynamics: *p*, *a2*.

Musical score for measures 38-41. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Fag.). Dynamics: *f*, *Allegro*.

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Musical score for measures 51-53. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Fag.). Dynamics: *tr*, *f*, *fp*.

Musical score for measures 54-56. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Fag.). Dynamics: *p*, *tr*, *fp*.

Musical score for measures 57-59. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Fag.). Dynamics: *p*, *tr*.

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FL. 60 61 62

Ob.

Cl.

Hrn.

Fag.

Musical score for measures 60-62, featuring Flute, Oboe, Clarinet, Horn, and Bassoon parts. The flute part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*.

FL. 63 64 65

Ob.

Cl.

Hrn.

Fag.

Musical score for measures 63-65, featuring Flute, Oboe, Clarinet, Horn, and Bassoon parts. The flute part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*.

FL. 66 67 68 69

Ob.

Cl.

Hrn.

Fag.

Musical score for measures 66-69, featuring Flute, Oboe, Clarinet, Horn, and Bassoon parts. The flute part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*. A large black watermark with the text "Mini Score" is overlaid on the score.

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FL. 70 71 72

Ob.

Cl.

Hrn.

Fag.

Musical score for measures 70-72, featuring Flute, Oboe, Clarinet, Horn, and Bassoon parts. The flute part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*.

FL. 73 74 75

Ob.

Cl.

Hrn.

Fag.

Musical score for measures 73-75, featuring Flute, Oboe, Clarinet, Horn, and Bassoon parts. The flute part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*.

FL. 76 77 78

Ob.

Cl.

Hrn.

Fag.

Musical score for measures 76-78, featuring Flute, Oboe, Clarinet, Horn, and Bassoon parts. The flute part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*. A large black watermark with the text "Mini Score" is overlaid on the score.

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FL. 79 80 81

Ob.

Cl.

Hrn.

Fag.

Musical score for measures 79-81, featuring Flute, Oboe, Clarinet, Horn, and Bassoon parts. The flute part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*.

FL. 82 83 84

Ob.

Cl.

Hrn.

Fag.

Musical score for measures 82-84, featuring Flute, Oboe, Clarinet, Horn, and Bassoon parts. The flute part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*.

FL. 85 86 87

Ob.

Cl.

Hrn.

Fag.

Musical score for measures 85-87, featuring Flute, Oboe, Clarinet, Horn, and Bassoon parts. The flute part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*. A large black watermark with the text "Mini Score" is overlaid on the score.

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FL. 88 89 90

Ob.

Cl.

Hrn.

Fag.

Musical score for measures 88-90, featuring Flute, Oboe, Clarinet, Horn, and Bassoon parts. The flute part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*.

FL. 91 92 93

Ob.

Cl.

Hrn.

Fag.

Musical score for measures 91-93, featuring Flute, Oboe, Clarinet, Horn, and Bassoon parts. The flute part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*.

FL. 94 95 96

Ob.

Cl.

Hrn.

Fag.

Musical score for measures 94-96, featuring Flute, Oboe, Clarinet, Horn, and Bassoon parts. The flute part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*. A large black watermark with the text "Mini Score" is overlaid on the score.

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Musical score for page 10, measures 97-105. The score includes piano and violin parts. Dynamic markings include *f*, *mp*, and *p*. There are also markings for *7/7* and *2.* The piano part features a complex rhythmic pattern with many sixteenth notes.

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Musical score for page 11, measures 106-114. The score includes piano and violin parts. Dynamic markings include *f*, *mp*, and *p*. There are also markings for *7/7* and *2.* The piano part features a complex rhythmic pattern with many sixteenth notes.

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Musical score for page 12, measures 115-127. The score includes piano and violin parts. Dynamic markings include *mp*, *p*, and *f*. The tempo is marked *Adagio*. There are also markings for *1.* and *2.* The piano part features a complex rhythmic pattern with many sixteenth notes.

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Musical score for page 13, measures 128-141. The score includes piano and violin parts. Dynamic markings include *f*, *mp*, and *p*. There are also markings for *1.* and *2.* The piano part features a complex rhythmic pattern with many sixteenth notes.

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Musical score for measures 142-155. The score is written for four staves (treble and bass clefs). It includes dynamic markings such as *mf*, *f*, and *p*. Measure numbers 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, and 155 are indicated above the staves. The score features various musical notations including notes, rests, and slurs. A watermark "Mini Score" is visible diagonally across the score.

smorzando.