



Molenaar Edition

Halleluja

Leonard Cohen
Dean Jones

C

Fanfare Band
02.3355.07.0
06:00

Colofon

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Mini - Score

WWW.MOLENAAR.COM

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Halleluja

Leonard Cohen
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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 1 Euphonium II C
- 1 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 1 Percussion
- 1 Drums
- 1 Mallets
- 1 Timpani



Hallelujah



Dean Jones

Misterioso $\text{♩} = 56$

Con espress. $\text{♩} = 64$

Soprano Saxophone in Bb

1st Alto Saxophone in E5

2nd Alto Saxophone in E5

Tenor Saxophone in Bb

Baritone Saxophone in E5

1st Flugelhorn in Bb

2nd Flugelhorn in Bb

3rd Flugelhorn in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

Soprano Cornet in E5

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Euphonium in C

2nd Euphonium in C

Bass Tuba in Eb

Bass Tuba in Bb

Timpani

Tabular Bells

Drums

Percussion



Written by: Leonard Cohen
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02.3355.07

A tempo

8

rall.

Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flng.
2nd Flng.
3rd Flng.
1st Hn.
2nd Hn.
3rd Hn.
Sop. Clar.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Bass Eb.
Bass Bb.
Timp.
Tab. B.
Dr.
Perc.

Mini Score

15

Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flng.
2nd Flng.
3rd Flng.
1st Hn.
2nd Hn.
3rd Hn.
Sop. Clar.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Bass Eb.
Bass Bb.
Timp.
Tab. B.
Dr.
Perc.

Mini Score

24

Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flng.
2nd Flng.
3rd Flng.
1st Hn.
2nd Hn.
3rd Hn.
Sop. Clar.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Bass Eb.
Bass Bb.
Timp.
Tab. B.
Dr.
Perc.

Mini Score

B

32

Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Flng.
2nd Flng.
3rd Flng.
1st Hn.
2nd Hn.
3rd Hn.
Sop. Clar.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Bass Eb.
Bass Bb.
Timp.
Tab. B.
Dr.
Perc.

Mini Score

C

Musical score for section C, measures 41-50. The score includes parts for:
 - Saxophones: Sopranino, 1st Alto, 2nd Alto, Tenor, Baritone
 - Flutes: 1st, 2nd, 3rd
 - Horns: 1st, 2nd, 3rd
 - Trumpets: Sopranino, 1st, 2nd, 3rd
 - Trombones: 1st, 2nd, 3rd
 - Percussion: Euphonium, Bass Euphonium, Bass Drum, Snare Drum, Cymbals, Tom-toms, Triangle, Congas, Maracas, Tambourine, Castanets, Claves, Bells, Chimes, Gong, Steel Drums, Tambourine, Castanets, Claves, Bells, Chimes, Gong, Steel Drums
 - Drums: Bass Euphonium, Bass Drum, Snare Drum, Cymbals, Tom-toms, Triangle, Congas, Maracas, Tambourine, Castanets, Claves, Bells, Chimes, Gong, Steel Drums

Musical score for section C, measures 51-60. The score includes parts for:
 - Saxophones: Sopranino, 1st Alto, 2nd Alto, Tenor, Baritone
 - Flutes: 1st, 2nd, 3rd
 - Horns: 1st, 2nd, 3rd
 - Trumpets: Sopranino, 1st, 2nd, 3rd
 - Trombones: 1st, 2nd, 3rd
 - Percussion: Euphonium, Bass Euphonium, Bass Drum, Snare Drum, Cymbals, Tom-toms, Triangle, Congas, Maracas, Tambourine, Castanets, Claves, Bells, Chimes, Gong, Steel Drums
 - Drums: Bass Euphonium, Bass Drum, Snare Drum, Cymbals, Tom-toms, Triangle, Congas, Maracas, Tambourine, Castanets, Claves, Bells, Chimes, Gong, Steel Drums

D

Musical score for section D, measures 61-70. The score includes parts for:
 - Saxophones: Sopranino, 1st Alto, 2nd Alto, Tenor, Baritone
 - Flutes: 1st, 2nd, 3rd
 - Horns: 1st, 2nd, 3rd
 - Trumpets: Sopranino, 1st, 2nd, 3rd
 - Trombones: 1st, 2nd, 3rd
 - Percussion: Euphonium, Bass Euphonium, Bass Drum, Snare Drum, Cymbals, Tom-toms, Triangle, Congas, Maracas, Tambourine, Castanets, Claves, Bells, Chimes, Gong, Steel Drums
 - Drums: Bass Euphonium, Bass Drum, Snare Drum, Cymbals, Tom-toms, Triangle, Congas, Maracas, Tambourine, Castanets, Claves, Bells, Chimes, Gong, Steel Drums

E

Musical score for section E, measures 71-80. The score includes parts for:
 - Saxophones: Sopranino, 1st Alto, 2nd Alto, Tenor, Baritone
 - Flutes: 1st, 2nd, 3rd
 - Horns: 1st, 2nd, 3rd
 - Trumpets: Sopranino, 1st, 2nd, 3rd
 - Trombones: 1st, 2nd, 3rd
 - Percussion: Euphonium, Bass Euphonium, Bass Drum, Snare Drum, Cymbals, Tom-toms, Triangle, Congas, Maracas, Tambourine, Castanets, Claves, Bells, Chimes, Gong, Steel Drums
 - Drums: Bass Euphonium, Bass Drum, Snare Drum, Cymbals, Tom-toms, Triangle, Congas, Maracas, Tambourine, Castanets, Claves, Bells, Chimes, Gong, Steel Drums

Musical score for page 10, measures 82-91. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flng., 2nd Flng., 3rd Flng., 1st Hr., 2nd Hr., 3rd Hr., Sup. Cor., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Euph., Bass E., Bass B., Timp., Tab. B., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

F

Musical score for page 11, measures 92-101. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flng., 2nd Flng., 3rd Flng., 1st Hr., 2nd Hr., 3rd Hr., Sup. Cor., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Euph., Bass E., Bass B., Timp., Tab. B., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 12, measures 97-106. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flng., 2nd Flng., 3rd Flng., 1st Hr., 2nd Hr., 3rd Hr., Sup. Cor., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Euph., Bass E., Bass B., Timp., Tab. B., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

G

Musical score for page 13, measures 107-116. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flng., 2nd Flng., 3rd Flng., 1st Hr., 2nd Hr., 3rd Hr., Sup. Cor., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Euph., Bass E., Bass B., Timp., Tab. B., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 14, measures 117-124. The score includes parts for:
 Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., Sop. Clar., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Euph., Bass E., Bass B., Timp., Tab. B., Dr., Perc.

H

Musical score for page 15, measures 124-131. The score includes parts for:
 Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., Sop. Clar., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Euph., Bass E., Bass B., Timp., Tab. B., Dr., Perc.

Musical score for page 16, measures 132-139. The score includes parts for:
 Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., Sop. Clar., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Euph., Bass E., Bass B., Timp., Tab. B., Dr., Perc.

I

Musical score for page 17, measures 140-147. The score includes parts for:
 Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., Sop. Clar., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Euph., Bass E., Bass B., Timp., Tab. B., Dr., Perc.

J

rit.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Barit. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Ho., 2nd Ho., 3rd Ho., Sop. Cor., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Euph., Bass E., Bass B., Timp., Tub. B., Dr., and Perc. Each instrument part is written on a five-line staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *p*. A large, semi-transparent watermark with the text "Mini Score" is repeated multiple times across the score.