



Molenaar Edition

Fleodrodum

Eric Swiggers

Art.nr.: 02318707
Difficulty: E
Duration: 15:29
Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Fleodrodum

Composer: Eric Swiggers

For Band
Fanfare Band
02.3187.07



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Mini Score

Fleodrodum

Composer: Eric Swiggers

02.3187.07

1	Full Score	2	Baritone C
1	Soprano Saxophone I	2	Baritone Bb (BC)
1	Soprano Saxophone II	2	Baritone Bb (TC)
2	Alto Saxophone I	2	Baritone II C
2	Alto Saxophone II	2	Baritone II Bb (BC)
1	Tenor Saxophone I	2	Baritone II Bb (TC)
1	Tenor Saxophone II	2	Euphonium C
1	Baritone Saxophone	2	Euphonium Bb (BC)
5	Flugelhorn I	2	Euphonium Bb (TC)
5	Flugelhorn II	2	Euphonium II C
5	Flugelhorn III	2	Euphonium II Bb (BC)
1	Cornet Eb	2	Euphonium II Bb (TC)
2	Trumpet I	2	Bas Bb (TC)
2	Trumpet II	2	Bas Bb (BC)
2	Trumpet III	2	Bas Eb (TC)
1	Horn I Eb	2	Bas Eb (BC)
1	Horn I F	2	Tuba C
1	Horn II Eb	2	Percussion I
1	Horn II F	2	Percussion II
1	Horn III Eb	2	Percussion III
1	Horn III F	1	Mallets
1	Horn IV Eb	1	Timpani
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
1	Trombone Bass C		



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Mini Score

Fleodrodum – Eric Swiggers

Fleodrodum werd gecomponeerd in opdracht van Fanfare Wilhelmina Vlierden.

De compositie bestaat uit 4 in elkaar overlappende delen:

1. Introductie – anno 721

In het jaar 721 duikt 't Brabantse dorp Vlierden voor het eerst in de boeken op. Hieruit is op te maken dat Vlierden al eeuwen oud moet zijn. Vlierden staat in deze tijd bekend als "Fleodrodum"; vermoedelijk in de betekenis van "woonplaats begroeid met vlierstruiken". De compositie opent dan ook met een introductie in de vorm van een middeleeuwse dans.

2. De Watermolens

Tussen de 14^e en 17^e eeuw kende Vlierden maar liefst 3 watermolens. In het wapen van Vlierden zijn dan ook 3 molenijzers te vinden. In dit deel is te horen hoe één van deze watermolens vanuit stilstand langzaam begint te draaien totdat het als het ware 'op hol slaat'. Het slagwerk laat het mechaniek binnen de molen horen.

3. 't Ven

Aan de rand van Vlierden ligt een gebied met restanten van vennetjes wat nog altijd 't Ven genoemd wordt.

In dit gebied ligt ook het "Wiegerbos", de begraafplaats van de familie Wiegersma. Hendrik Wiegersma was vroeger de beschermheer van Fanfare Wilhelmina.

In dit afgesloten bos bevond zich in het midden een ronde vijver waarin een zuil stond met de ontroerende tekst "Samen in liefde luisteren naar stilte".

4. Heksendans op de 'Tutjesberg'

In de Vlierdense bossen bevindt zich een gebied wat "De Bikkels" wordt genoemd. Hier zijn onder meer zandverstuivingen en beschermde jeneverbesstruiken met 'bikkelharde' besjes te vinden. De jeneverbes is in Nederland een vrij zeldzame en bedreigde soort. Door de grillige vorm van de jeneverbesstruik sloeg de fantasie van onze voorouders op hol. Bij het opstijgen van nevelflarden uit de struik en het voorbij schuiven van wolken langs de maan dacht men spoken en heksen te zien. Vandaar dat dit gebied ook bekend staat als Tutjesberg; (Tutjes betekent 'oude wijven' of 'hekser').

Mini Score



I. Introductie - anno 721

Allegretto $\text{♩} = 120$

5

Score for measures 5-16, including parts for:

- Soprano Saxophone 1,2
- Alto Saxophone 1,2
- Tenor Saxophone 1,2
- Baritone Saxophone
- Cornet
- Flugelhorn 1, 2, 3
- Trumpet 1, 2, 3
- F Horn 1,3, 2,4
- C Trombone 1, 2, 3
- Bass Trombone in C
- Baritone 1,2
- Tenor Tuba 1,2
- Bass
- Mallet Percussion
- Timpani
- Percussion 1, 2, 3

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02.3187.07



Score for measures 17-30, including parts for:

- B, S. Sax. 1,2
- E, A. Sax. 1,2
- B, T. Sax. 1,2
- B, B. Sax.
- E, Cor.
- B, Flgln. 1, 2, 3
- B, Trp. 1, 2, 3
- F. Hr. 1,3, 2,4
- C. Trbn. 1, 2, 3
- Ba. Trbn.
- B, Bar. 1,2
- B, T. Tuba 1,2
- E, B.
- B, B.
- Mall. Perc.
- Temp.
- Perc. 1, 2, 3

Score for measures 31-44, including parts for:

- B, S. Sax. 1,2
- E, A. Sax. 1,2
- B, T. Sax. 1,2
- B, B. Sax.
- E, Cor.
- B, Flgln. 1, 2, 3
- B, Trp. 1, 2, 3
- F. Hr. 1,3, 2,4
- C. Trbn. 1, 2, 3
- Ba. Trbn.
- B, Bar. 1,2
- B, T. Tuba 1,2
- E, B.
- B, B.
- Mall. Perc.
- Temp.
- Perc. 1, 2, 3

25

02.3187.07 -4-

This page contains musical staves for instruments including B♭ S. Sn. 1,2, E♭ A. Sn. 1,2, B♭ T. Sn. 1,2, B♭ B. Sn., E♭ Cor., B♭ Flgns. 1,2,3, B♭ Tpt. 1,2,3, F Hn. 1,2, C Hrn. 1,2,3, B♭ Tbn., B♭ Bar. 1,2, B♭ T. Trp. 1,2, E♭ Bb, Bb, Mdl. Perc., Timp., Perc. 1,2,3. A large blue watermark 'Mini Score' is centered over the page.

33

02.3187.07 -5-

This page continues the musical score with staves for B♭ S. Sn. 1,2, E♭ A. Sn. 1,2, B♭ T. Sn. 1,2, B♭ B. Sn., E♭ Cor., B♭ Flgns. 1,2,3, B♭ Tpt. 1,2,3, F Hn. 1,2, C Hrn. 1,2,3, B♭ Tbn., B♭ Bar. 1,2, B♭ T. Trp. 1,2, E♭ Bb, Bb, Mdl. Perc., Timp., Perc. 1,2,3. A large blue watermark 'Mini Score' is centered over the page.

41

02.3187.07 -6-

This page continues the musical score with staves for B♭ S. Sn. 1,2, E♭ A. Sn. 1,2, B♭ T. Sn. 1,2, B♭ B. Sn., E♭ Cor., B♭ Flgns. 1,2,3, B♭ Tpt. 1,2,3, F Hn. 1,2, C Hrn. 1,2,3, B♭ Tbn., B♭ Bar. 1,2, B♭ T. Trp. 1,2, E♭ Bb, Bb, Mdl. Perc., Timp., Perc. 1,2,3. A large blue watermark 'Mini Score' is centered over the page.

49

02.3187.07 -7-

This page continues the musical score with staves for B♭ S. Sn. 1,2, E♭ A. Sn. 1,2, B♭ T. Sn. 1,2, B♭ B. Sn., E♭ Cor., B♭ Flgns. 1,2,3, B♭ Tpt. 1,2,3, F Hn. 1,2, C Hrn. 1,2,3, B♭ Tbn., B♭ Bar. 1,2, B♭ T. Trp. 1,2, E♭ Bb, Bb, Mdl. Perc., Timp., Perc. 1,2,3. A large blue watermark 'Mini Score' is centered over the page.

Ms. S. Sn. 1.2
 Es. A. Sn. 1.2
 Bb. T. Sn. 1.2
 Bb. B. Sn.
 E♭ Cor.
 Bb. Flghn. 1
 Bb. Flghn. 2
 Bb. Flghn. 3
 Bb. Tpt. 1
 Bb. Tpt. 2
 Bb. Tpt. 3
 F. Hn. 1.1
 F. Hn. 2.4
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 Bb. Tbn.
 Bb. Bar. 1.2
 Bb. T. Tbn. 1.2
 E♭ Bb.
 Bb. Bb.
 Malf. Perc.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3



Ms. S. Sn. 1.2
 Es. A. Sn. 1.2
 Bb. T. Sn. 1.2
 Bb. B. Sn.
 E♭ Cor.
 Bb. Flghn. 1
 Bb. Flghn. 2
 Bb. Flghn. 3
 Bb. Tpt. 1
 Bb. Tpt. 2
 Bb. Tpt. 3
 F. Hn. 1.1
 F. Hn. 2.4
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 Bb. Tbn.
 Bb. Bar. 1.2
 Bb. T. Tbn. 1.2
 E♭ Bb.
 Bb. Bb.
 Malf. Perc.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3



Ms. S. Sn. 1.2
 Es. A. Sn. 1.2
 Bb. T. Sn. 1.2
 Bb. B. Sn.
 E♭ Cor.
 Bb. Flghn. 1
 Bb. Flghn. 2
 Bb. Flghn. 3
 Bb. Tpt. 1
 Bb. Tpt. 2
 Bb. Tpt. 3
 F. Hn. 1.1
 F. Hn. 2.4
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 Bb. Tbn.
 Bb. Bar. 1.2
 Bb. T. Tbn. 1.2
 E♭ Bb.
 Bb. Bb.
 Malf. Perc.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3



Ms. S. Sn. 1.2
 Es. A. Sn. 1.2
 Bb. T. Sn. 1.2
 Bb. B. Sn.
 E♭ Cor.
 Bb. Flghn. 1
 Bb. Flghn. 2
 Bb. Flghn. 3
 Bb. Tpt. 1
 Bb. Tpt. 2
 Bb. Tpt. 3
 F. Hn. 1.1
 F. Hn. 2.4
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 Bb. Tbn.
 Bb. Bar. 1.2
 Bb. T. Tbn. 1.2
 E♭ Bb.
 Bb. Bb.
 Malf. Perc.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3



Full orchestral score for measures 77-82. The score includes parts for strings (B.S. Sr. 12, E.A. Sr. 12, B.T. Sr. 12, B.L. Sr. 12, E.Cr., B.Fgln. 1, B.Fgln. 2, B.Fgln. 3), woodwinds (Bb.Tpt. 1, Bb.Tpt. 2, Bb.Tpt. 3, F.Hr. 1.1, F.Hr. 2.4, C.Tbn. 1, C.Tbn. 2, C.Tbn. 3, Bb.Tbn., Bb.Bar. 1.1, Bb.Tbn. 1.2), brass (E.Br., B.Br.), percussion (Mall. Perc., Temp., Perc. 1, Perc. 2, Perc. 3), and harp (Hr.). The music features complex rhythmic patterns and dynamic markings such as *mp* and *p*.



Continuation of the full orchestral score for measures 83-88. The instrumentation and notation are consistent with the previous page, showing the progression of the musical themes.



Full orchestral score for measures 89-94. The score continues with various instrumental parts, including woodwinds and strings, maintaining the *poco a poco crescendo* dynamic.



Full orchestral score for measures 97-102. The score concludes with complex rhythmic and melodic passages across all instrumental sections.



02.3187.07

poco tenuto *Meno mosso* $\text{♩} = 68$

Mini Score

- 16 -

109

Mini Score

- 17 -

02.3187.07

rallantando

II. De Watermolens

$\text{♩} = 94$ *acc.* *ritenuto*

Mini Score

- 18 -

acc. *ritenuto* *acc.* *ritenuto*

Mini Score

- 19 -

accr. ritmato

136 a tempo poco a poco cresc. e acci. a 168

144

Orchestral score page 20, measures 136-137. The score includes parts for strings (B.S. Sr. 1-2, E.A. Sr. 1-2, B.T. Sr. 1-2, B.B. Sr.), woodwinds (E.Clar., Bb.Flgln. 1-2, Bb.Flgln. 3), brass (Bb.Tpt. 1-3, F.Hrn. 1,1 & 2,4, C.Tbn. 1-3, Bb.Tbn., Bb.Bar. 1,2, Bb.Tba. 1,2), and percussion (Mall. Perc., Timp., Perc. 1-3). A large blue watermark 'Mini Score' is overlaid on the page.

02.3187.07

- 20 -

Orchestral score page 21, measures 144-145. The score includes parts for strings (B.S. Sr. 1-2, E.A. Sr. 1-2, B.T. Sr. 1-2, B.B. Sr.), woodwinds (E.Clar., Bb.Flgln. 1-2, Bb.Flgln. 3), brass (Bb.Tpt. 1-3, F.Hrn. 1,1 & 2,4, C.Tbn. 1-3, Bb.Tbn., Bb.Bar. 1,2, Bb.Tba. 1,2), and percussion (Mall. Perc., Timp., Perc. 1-3). A large blue watermark 'Mini Score' is overlaid on the page.

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152

Orchestral score page 22, measures 152-153. The score includes parts for strings (B.S. Sr. 1-2, E.A. Sr. 1-2, B.T. Sr. 1-2, B.B. Sr.), woodwinds (E.Clar., Bb.Flgln. 1-2, Bb.Flgln. 3), brass (Bb.Tpt. 1-3, F.Hrn. 1,1 & 2,4, C.Tbn. 1-3, Bb.Tbn., Bb.Bar. 1,2, Bb.Tba. 1,2), and percussion (Mall. Perc., Timp., Perc. 1-3). A large blue watermark 'Mini Score' is overlaid on the page.

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- 22 -

160

Orchestral score page 23, measures 160-161. The score includes parts for strings (B.S. Sr. 1-2, E.A. Sr. 1-2, B.T. Sr. 1-2, B.B. Sr.), woodwinds (E.Clar., Bb.Flgln. 1-2, Bb.Flgln. 3), brass (Bb.Tpt. 1-3, F.Hrn. 1,1 & 2,4, C.Tbn. 1-3, Bb.Tbn., Bb.Bar. 1,2, Bb.Tba. 1,2), and percussion (Mall. Perc., Timp., Perc. 1-3). A large blue watermark 'Mini Score' is overlaid on the page.

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161 162 163 164 165 167

- 24 -

168 Allegretto comodo ♩ = 68

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168 169 170 171 172 173

- 25 -

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176

176 177 178 179 180 181

- 26 -

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184 185 186 187 188 189

- 27 -

196

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02.3187.07 - 29 -

02.3187.07 - 30 -

216

02.3187.07 - 31 -

224

02.3187.07 - 32 -

poco stringendo...

02.3187.07 - 33 -

240 *Poco più mosso*

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248 *poco stringendo...*

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256 *Agitato*

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264 *poco stringendo...*

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275 *quasi cadenza, molto rubato*

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283 *ritenuto* *♩ = 64*

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291 Tranquillo

Musical score for page 291, titled "Tranquillo". The score is arranged for a full orchestra and includes parts for: B♭ S. Sn. 1,2; E♭ A. Sn. 1,2; B♭ T. Sn. 1,2; E♭ B. Sn.; E♭ Cor.; B♭ Flgns. 1, 2, 3; B♭ Tpt. 1, 2, 3; F Hrn. 1,1, 2,4; C Tbn. 1, 2, 3; B♭ Tbn.; B♭ Bar. 1,2; B♭ T. Tbn. 1,2; E♭ Bb.; Bb. Bb.; Malf. Perc.; Timp.; Perc. 1, 2, 3. The score features various dynamics such as *pp*, *f*, and *sfz*, and includes performance markings like "strong marc." and "all. rit.". A large blue watermark with the text "Mini Score" is overlaid on the score.

perdendosi

Musical score for page 292, titled "perdendosi". The score continues from the previous page and includes parts for: B♭ S. Sn. 1,2; E♭ A. Sn. 1,2; B♭ T. Sn. 1,2; E♭ B. Sn.; E♭ Cor.; B♭ Flgns. 1, 2, 3; B♭ Tpt. 1, 2, 3; F Hrn. 1,1, 2,4; C Tbn. 1, 2, 3; B♭ Tbn.; B♭ Bar. 1,2; B♭ T. Tbn. 1,2; E♭ Bb.; Bb. Bb.; Malf. Perc.; Timp.; Perc. 1, 2, 3. The score features dynamics such as *pp* and *f*, and includes performance markings like "all. rit.". A large blue watermark with the text "Mini Score" is overlaid on the score.

303 HL V Ven Calmo *mf* *pp*

Musical score for page 303, titled "HL V Ven Calmo". The score is arranged for a full orchestra and includes parts for: B♭ S. Sn. 1,2; E♭ A. Sn. 1,2; B♭ T. Sn. 1,2; E♭ B. Sn.; E♭ Cor.; B♭ Flgns. 1, 2, 3; B♭ Tpt. 1, 2, 3; F Hrn. 1,1, 2,4; C Tbn. 1, 2, 3; B♭ Tbn.; B♭ Bar. 1,2; B♭ T. Tbn. 1,2; E♭ Bb.; Bb. Bb.; Malf. Perc.; Timp.; Perc. 1, 2, 3. The score features dynamics such as *pp* and *mf*, and includes performance markings like "all. rit.". A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 304, titled "HL V Ven Calmo". The score continues from the previous page and includes parts for: B♭ S. Sn. 1,2; E♭ A. Sn. 1,2; B♭ T. Sn. 1,2; E♭ B. Sn.; E♭ Cor.; B♭ Flgns. 1, 2, 3; B♭ Tpt. 1, 2, 3; F Hrn. 1,1, 2,4; C Tbn. 1, 2, 3; B♭ Tbn.; B♭ Bar. 1,2; B♭ T. Tbn. 1,2; E♭ Bb.; Bb. Bb.; Malf. Perc.; Timp.; Perc. 1, 2, 3. The score features dynamics such as *pp* and *mf*, and includes performance markings like "all. rit.". A large blue watermark with the text "Mini Score" is overlaid on the score.

316 Adagio lamentoso $\text{♩} = 50$

02.3187.07 - 44 -

326 Poco più mosso $\text{♩} = 50$

02.3187.07 - 45 -

334

02.3187.07 - 46 -

335 *poco rit.* $\text{♩} = 50$

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poco a poco crescendo

341 342 343 344

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Mini Score

This page contains the musical score for measures 341 through 344. The score is arranged in a standard orchestral format with staves for various instruments including strings, woodwinds, brass, and percussion. The tempo and dynamics are marked as *poco a poco crescendo*. A large blue watermark with the text "Mini Score" is overlaid on the page.

346

346 347 348 349 350

02.3187.07 - 49 -

Mini Score

This page contains the musical score for measures 346 through 350. The score continues the orchestral arrangement from the previous page. A large blue watermark with the text "Mini Score" is overlaid on the page.

354 *Poco più* mf

351 352 353 355

02.3187.07 - 50 -

Mini Score

This page contains the musical score for measures 351 through 355. The tempo and dynamics are marked as *Poco più* and mf . A large blue watermark with the text "Mini Score" is overlaid on the page.

356 357 358 360

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Mini Score

This page contains the musical score for measures 356 through 360. A large blue watermark with the text "Mini Score" is overlaid on the page.

poco a poco dim.

Full orchestral score for page 362, measures 361-364. The score includes parts for strings (B.S. 1/2, E.A. 1/2, B.T. 1/2, B.B. 1/2, E.C. 1/2), woodwinds (B. Flute 1/2, F. Clarinet 1/2, B. Bassoon 1/2, B. Trumpet 1/2/3, F. Horn 1/2/3), brass (B. Trombone 1/2/3, B. Baritone 1/2, B. Tuba 1/2), and percussion (Mallet Percussion, Timpani, Percussion 1/2/3). The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. A large blue watermark reading "Mini Score" is overlaid on the page.

Full orchestral score for page 363, measures 365-368. The score includes parts for strings (B.S. 1/2, E.A. 1/2, B.T. 1/2, B.B. 1/2, E.C. 1/2), woodwinds (B. Flute 1/2, F. Clarinet 1/2, B. Bassoon 1/2, B. Trumpet 1/2/3, F. Horn 1/2/3), brass (B. Trombone 1/2/3, B. Baritone 1/2, B. Tuba 1/2), and percussion (Mallet Percussion, Timpani, Percussion 1/2/3). The music is marked *Allargando* and includes dynamic markings like *f*, *mf*, and *pp*. A large blue watermark reading "Mini Score" is overlaid on the page.

Cadenza, senza misura

accel.

ritenuto

Full orchestral score for page 370, measures 370-373. The score includes parts for strings (B.S. 1/2, E.A. 1/2, B.T. 1/2, B.B. 1/2, E.C. 1/2), woodwinds (B. Flute 1/2, F. Clarinet 1/2, B. Bassoon 1/2, B. Trumpet 1/2/3, F. Horn 1/2/3), brass (B. Trombone 1/2/3, B. Baritone 1/2, B. Tuba 1/2), and percussion (Mallet Percussion, Timpani, Percussion 1/2/3). The section is a cadenza, marked *senza misura*, with dynamics *mf*, *f*, *ff*, *accel.*, and *ritenuto*. A large blue watermark reading "Mini Score" is overlaid on the page.

stringendo

ritenuto

Full orchestral score for page 371, measures 374-377. The score includes parts for strings (B.S. 1/2, E.A. 1/2, B.T. 1/2, B.B. 1/2, E.C. 1/2), woodwinds (B. Flute 1/2, F. Clarinet 1/2, B. Bassoon 1/2, B. Trumpet 1/2/3, F. Horn 1/2/3), brass (B. Trombone 1/2/3, B. Baritone 1/2, B. Tuba 1/2), and percussion (Mallet Percussion, Timpani, Percussion 1/2/3). The music is marked *stringendo* and *ritenuto*, with dynamic markings like *f* and *ff*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 395, measures 395-400. The score includes parts for various instruments: B.S. Sn. 1,2; E.A. Sn. 1,2; B.T. Sn. 1,2; Bb. Sn.; E.Ctr.; Bb. Flgtn. 1,2; Bb. Flgtn. 3; Bb. Tpt. 1,2,3; F.Hr. 1,1; F.Hr. 2,4; C.Tbn. 1,2,3; Bb. Tbn.; Bb. Bar. 1,2; Bb. Tuba 1,2; Eb. Bb.; Mdl. Perc.; Tmp.; Perc. 1,2,3. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 395, measures 401-406. The score includes parts for various instruments: B.S. Sn. 1,2; E.A. Sn. 1,2; B.T. Sn. 1,2; Bb. Sn.; E.Ctr.; Bb. Flgtn. 1,2; Bb. Flgtn. 3; Bb. Tpt. 1,2,3; F.Hr. 1,1; F.Hr. 2,4; C.Tbn. 1,2,3; Bb. Tbn.; Bb. Bar. 1,2; Bb. Tuba 1,2; Eb. Bb.; Mdl. Perc.; Tmp.; Perc. 1,2,3. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 409, measures 409-414. The score includes parts for various instruments: B.S. Sn. 1,2; E.A. Sn. 1,2; B.T. Sn. 1,2; Bb. Sn.; E.Ctr.; Bb. Flgtn. 1,2; Bb. Flgtn. 3; Bb. Tpt. 1,2,3; F.Hr. 1,1; F.Hr. 2,4; C.Tbn. 1,2,3; Bb. Tbn.; Bb. Bar. 1,2; Bb. Tuba 1,2; Eb. Bb.; Mdl. Perc.; Tmp.; Perc. 1,2,3. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 409, measures 415-420. The score includes parts for various instruments: B.S. Sn. 1,2; E.A. Sn. 1,2; B.T. Sn. 1,2; Bb. Sn.; E.Ctr.; Bb. Flgtn. 1,2; Bb. Flgtn. 3; Bb. Tpt. 1,2,3; F.Hr. 1,1; F.Hr. 2,4; C.Tbn. 1,2,3; Bb. Tbn.; Bb. Bar. 1,2; Bb. Tuba 1,2; Eb. Bb.; Mdl. Perc.; Tmp.; Perc. 1,2,3. A large blue watermark reading "Mini Score" is overlaid on the page.

419

02.3187.07 - 64 -

02.3187.07 - 65 -

429

02.3187.07 - 66 -

02.3187.07 - 67 -

442

02.3187.07 - 68 -

02.3187.07 - 69 -

451

02.3187.07 - 70 -

02.3187.07 - 71 -

02.3187.07 - 72 -

02.3187.07 - 72 -

465

02.3187.07 - 73 -

02.3187.07 - 73 -

02.3187.07 - 74 -

02.3187.07 - 74 -

475 *Molto presto con fuoco* mf fz

02.3187.07 - 75 -

02.3187.07 - 75 -

B.S. Sn. 12
 E.A. Sn. 12
 B.T. Sn. 12
 Bb. Sn.
 E.Ctr.
 Bb. Fgtn. 1
 Bb. Fgtn. 2
 Bb. Fgtn. 3
 Bb. Tpt. 1
 Bb. Tpt. 2
 Bb. Tpt. 3
 F.Hr. 1.1
 F.Hr. 2.4
 C.Dbn. 1
 C.Dbn. 2
 C.Dbn. 3
 Bb. Tbn.
 Bb. Bar. 1.2
 Bb. Tbn. 1.2
 Eb. Bn.
 Bb. Bn.
 Malf. Perc.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3

Mini Score

B.S. Sn. 12
 E.A. Sn. 12
 B.T. Sn. 12
 Bb. Sn.
 E.Ctr.
 Bb. Fgtn. 1
 Bb. Fgtn. 2
 Bb. Fgtn. 3
 Bb. Tpt. 1
 Bb. Tpt. 2
 Bb. Tpt. 3
 F.Hr. 1.1
 F.Hr. 2.4
 C.Dbn. 1
 C.Dbn. 2
 C.Dbn. 3
 Bb. Tbn.
 Bb. Bar. 1.2
 Bb. Tbn. 1.2
 Eb. Bn.
 Bb. Bn.
 Malf. Perc.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3

Mini Score

B.S. Sn. 12
 E.A. Sn. 12
 B.T. Sn. 12
 Bb. Sn.
 E.Ctr.
 Bb. Fgtn. 1
 Bb. Fgtn. 2
 Bb. Fgtn. 3
 Bb. Tpt. 1
 Bb. Tpt. 2
 Bb. Tpt. 3
 F.Hr. 1.1
 F.Hr. 2.4
 C.Dbn. 1
 C.Dbn. 2
 C.Dbn. 3
 Bb. Tbn.
 Bb. Bar. 1.2
 Bb. Tbn. 1.2
 Eb. Bn.
 Bb. Bn.
 Malf. Perc.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3

Mini Score