



Molenaar Edition

# Concordia

Eric Swiggers

Art.nr: 023157080  
Difficulty: D  
Duration: 9:10  
Fanfare Band

[www.molenaar.com](http://www.molenaar.com)

Colofon

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Mini - Score

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## Concordia

Composer: Eric Swiggers

For Band  
Fanfare Band  
02.3157.08



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Mini Score

## Concordia

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- |   |                      |   |                          |
|---|----------------------|---|--------------------------|
| 1 | Full Score           | 2 | Euphonium I + II Bb (BC) |
| 2 | Soprano Saxophone    | 2 | Euphonium I + II Bb (TC) |
| 2 | Alto Saxophone I     | 2 | Bas Bb (TC)              |
| 2 | Alto Saxophone II    | 2 | Bas Bb (BC)              |
| 2 | Tenor Saxophone      | 2 | Bas Eb (TC)              |
| 1 | Baritone Saxophone   | 2 | Bas Eb (BC)              |
| 4 | Flugelhorn I         | 2 | Tuba C                   |
| 4 | Flugelhorn II        | 2 | Percussion I             |
| 4 | Flugelhorn III       | 2 | Percussion II            |
| 1 | Cornet Eb            | 1 | Mallets                  |
| 2 | Trumpet I            | 1 | Timpani                  |
| 2 | Trumpet II           |   |                          |
| 2 | Trumpet III          |   |                          |
| 1 | Horn I Eb            |   |                          |
| 1 | Horn I F             |   |                          |
| 1 | Horn II Eb           |   |                          |
| 1 | Horn II F            |   |                          |
| 2 | Trombone I C         |   |                          |
| 1 | Trombone I Bb (TC)   |   |                          |
| 1 | Trombone I Bb (BC)   |   |                          |
| 2 | Trombone II C        |   |                          |
| 1 | Trombone II Bb (TC)  |   |                          |
| 1 | Trombone II Bb (BC)  |   |                          |
| 2 | Trombone III C       |   |                          |
| 1 | Trombone III Bb (TC) |   |                          |
| 1 | Trombone III Bb (BC) |   |                          |
| 2 | Baritone C           |   |                          |
| 2 | Baritone Bb (BC)     |   |                          |
| 2 | Baritone Bb (TC)     |   |                          |
| 2 | Baritone II C        |   |                          |
| 2 | Baritone II Bb (BC)  |   |                          |
| 2 | Baritone II Bb (TC)  |   |                          |
| 2 | Euphonium I + II C   |   |                          |



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Mini Score

Mini Score

### CONCORDIA - Eric Swiggers

'Concordia' werd gecomponeerd in opdracht van fanfare Concordia Schaijk ter gelegenheid van haar 100-jarig bestaan in 2010. Het werk beschrijft in vogelvlucht de geschiedenis van deze muziekvereniging.

Op 22 november 1910 werd fanfare Concordia opgericht door kapelaan Mooren, die ook de naam Concordia (één van hart) bedacht.

De fanfare was in die tijd vooral betrokken bij kerkelijke feesten en processies. Daarnaast werden toneeluitvoeringen omlijst met eigen muziek en werden de eerste festivals georganiseerd. De compositie opent dan ook feestelijk, maar weldra zijn de invloeden van de kerkelijke muziek hoorbaar. De trombones introduceren het Con-Cor-Di-A motief (C C D A) dat als een rode draad door de compositie loopt. Dan volgt een plechtige koraal dat overgaat in een processie. Vervolgens horen we een vrolijk Allegro Giocoso: de muziek bij de toneeluitvoeringen en festivals.

Met feestelijk trompetgeschal wordt het 50-jarig jubileum aangekondigd. In dit jaar werden de drumband en de 'Boeremoeskapel' opgericht die vooral carnavalsmuziek maakte. Het carnaval in Schaijk staat breed en zijf bekend en speelt een belangrijke rol in de Schaijse gemeenschap.

De compositie vervolgt met een reprise van het koraal, om dan vlot en energiek te besluiten: Het feestelijke 100-jarig jubileum van deze actieve, dynamische muziekvereniging is een feit.

# CONCORDIA

Gecomposeerd in opdracht van Fanfare Concordia Schaijk ter gelegenheid van haar 100-jarig bestaan in 2010

Eric Swiggers

Festivo 4/4

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## CONCORDIA

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## CONCORDIA

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Musical score for page 16, measures 95-100. The score includes staves for various instruments: Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Eb Clarinet, Bb Flute 1, Bb Flute 2, Bb Flute 3, F Horn 1, F Horn 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Tuba 1, C Tuba 2, C Tuba 3, Bb Baritone 1 & 2, Eb Euphonium 1 & 2, Eb Bass, Bb Bass, Timp., Mal., Perc. 1 & 2, Perc. 3 & 4. Dynamic markings include *mp*, *mf*, and *sf*. Performance instructions include *straight mello* and *Cymb. 4*.

Musical score for page 17, measures 101-106. The score includes staves for various instruments: Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Eb Clarinet, Bb Flute 1, Bb Flute 2, Bb Flute 3, F Horn 1, F Horn 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Tuba 1, C Tuba 2, C Tuba 3, Bb Baritone 1 & 2, Eb Euphonium 1 & 2, Eb Bass, Bb Bass, Timp., Mal., Perc. 1 & 2, Perc. 3 & 4. Dynamic markings include *mf* and *sf*. Performance instructions include *straight mello*.

Musical score for page 18, measures 101-106. The score includes staves for various instruments: Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Eb Clarinet, Bb Flute 1, Bb Flute 2, Bb Flute 3, F Horn 1, F Horn 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Tuba 1, C Tuba 2, C Tuba 3, Bb Baritone 1 & 2, Eb Euphonium 1 & 2, Eb Bass, Bb Bass, Timp., Mal., Perc. 1 & 2, Perc. 3 & 4. Dynamic markings include *mf*, *sf*, and *ff*. Performance instructions include *straight mello* and *flaccato*.

Musical score for page 19, measures 107-112. The score includes staves for various instruments: Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Eb Clarinet, Bb Flute 1, Bb Flute 2, Bb Flute 3, F Horn 1, F Horn 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Tuba 1, C Tuba 2, C Tuba 3, Bb Baritone 1 & 2, Eb Euphonium 1 & 2, Eb Bass, Bb Bass, Timp., Mal., Perc. 1 & 2, Perc. 3 & 4. Dynamic markings include *mf*, *sf*, and *ff*. Performance instructions include *open*.

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Musical score for page 24, measures 137-143. The score includes parts for various instruments: Bb Ss, EA Ss 1,2, Bb T, Eb Ss, Eb Clar, Bb Flg 1, Bb Flg 2, Bb Flg 3, F Hrn 1, F Hrn 2, Bb Tpt 1, Bb Tpt 2, Bb Tpt 3, C Tbn 1, C Tbn 2, C Tbn 3, Bb Bar 1,2, Bb Euph 1,2, Eb Bass, Bb Bass, Timp, Mal, Perc 1,2, Perc 3,4. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 25, measures 144-150. The score includes parts for various instruments: Bb Ss, EA Ss 1,2, Bb T, Eb Ss, Eb Clar, Bb Flg 1, Bb Flg 2, Bb Flg 3, F Hrn 1, F Hrn 2, Bb Tpt 1, Bb Tpt 2, Bb Tpt 3, C Tbn 1, C Tbn 2, C Tbn 3, Bb Bar 1,2, Bb Euph 1,2, Eb Bass, Bb Bass, Timp, Mal, Perc 1,2, Perc 3,4. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 26, measures 144-150. The score includes parts for various instruments: Bb Ss, EA Ss 1,2, Bb T, Eb Ss, Eb Clar, Bb Flg 1, Bb Flg 2, Bb Flg 3, F Hrn 1, F Hrn 2, Bb Tpt 1, Bb Tpt 2, Bb Tpt 3, C Tbn 1, C Tbn 2, C Tbn 3, Bb Bar 1,2, Bb Euph 1,2, Eb Bass, Bb Bass, Timp, Mal, Perc 1,2, Perc 3,4. The score is marked 'Andante' and includes dynamic markings like *pp* and *mp*.

Musical score for page 27, measures 151-157. The score includes parts for various instruments: Bb Ss, EA Ss 1,2, Bb T, Eb Ss, Eb Clar, Bb Flg 1, Bb Flg 2, Bb Flg 3, F Hrn 1, F Hrn 2, Bb Tpt 1, Bb Tpt 2, Bb Tpt 3, C Tbn 1, C Tbn 2, C Tbn 3, Bb Bar 1,2, Bb Euph 1,2, Eb Bass, Bb Bass, Timp, Mal, Perc 1,2, Perc 3,4. The score includes dynamic markings like *mp* and *pp*.



*poco a poco crescendo*

172

Br. S. Ss.

EA. Ss. 1, 2

Br. T. Ss.

E. B. Ss.

E. Cat.

Br. Flg. 1

Br. Flg. 2

Br. Flg. 3

F. Hrn. 1

F. Hrn. 2

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

Br. Bar. 1, 2

Br. Euph. 1, 2

E. Bass

Dr. Bass

Timp.

Msl.

Perc. 1, 2

Perc. 3, 4



Br. S. Ss.

EA. Ss. 1, 2

Br. T. Ss.

E. B. Ss.

E. Cat.

Br. Flg. 1

Br. Flg. 2

Br. Flg. 3

F. Hrn. 1

F. Hrn. 2

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

Br. Bar. 1, 2

Br. Euph. 1, 2

E. Bass

Dr. Bass

Timp.

Msl.

Perc. 1, 2

Perc. 3, 4



Br. S. Ss.

EA. Ss. 1, 2

Br. T. Ss.

E. B. Ss.

E. Cat.

Br. Flg. 1

Br. Flg. 2

Br. Flg. 3

F. Hrn. 1

F. Hrn. 2

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

Br. Bar. 1, 2

Br. Euph. 1, 2

E. Bass

Dr. Bass

Timp.

Msl.

Perc. 1, 2

Perc. 3, 4



Br. S. Ss.

EA. Ss. 1, 2

Br. T. Ss.

E. B. Ss.

E. Cat.

Br. Flg. 1

Br. Flg. 2

Br. Flg. 3

F. Hrn. 1

F. Hrn. 2

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

Br. Bar. 1, 2

Br. Euph. 1, 2

E. Bass

Dr. Bass

Timp.

Msl.

Perc. 1, 2

Perc. 3, 4



*arrivando*

*Presto*

216

*poco a poco rall.*

*(sempre roll)*

226 *Tranquillo (in 2 a-4)*

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*molto allargando* 262 *Allegro*  $\text{♩} = 104$