



Molenaar Edition

Songs of The Wizz

Charlie Smalls

Peter Kleine Schaars

E

Fanfare Band
02.2507.06.0
09:41

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Molenaar Edition
Molenaar Edition Musical Mini - Score

Molenaar Edition

The Wizz
Songs Of The Wizz

For Band
02.2507.06

MOLENAA

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Mini Score

The Wizz
Songs Of The Wizz

02.2507.06

1	Full Score	4	Baritone Bb (TC)
1	Piano	2	Bas Bb (TC)
2	Soprano Saxophone	2	Bas Bb (BC)
2	Alto Saxophone I	2	Bas Eb (TC)
2	Alto Saxophone II	2	Bas Eb (BC)
2	Tenor Saxophone	4	Tuba C
1	Baritone Saxophone	1	Bas Guitar
1	Flugelhorn Eb	1	Guitar
4	Flugelhorn I	2	Percussion I
4	Flugelhorn II	2	Percussion II
4	Flugelhorn III	1	Drums
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Trumpet IV		
2	Horn I + III Eb		
2	Horn I + III F		
2	Horn II + IV Eb		
2	Horn II + IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Trombone IV C		
1	Trombone IV Bb (TC)		
1	Trombone IV Bb (BC)		
2	Baritone C		
2	Baritone Bb (BC)		

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Mini Score

SONGS OF THE WIZZ

SONGS OF THE WIZZ

N
De Amerikaanse trompettist, jazzbandleider en componist Quincy Jones werkte met Lionel Hampton en Dizzy Gillespie alvoren als begeleider van o.m. Frank Sinatra en Sarah Vaughan op te treden. Hij werd bekend als componist van filmmuziek. De mooiste songs uit de film *The Wiz* (Sidney Lumet) - een bewerking van De Toveraar van Oz - schreef Jones in combinatie met Charlie Smalls. Met zijn gebruikelijke vlotheid verwerkte Peter Kleine Schaars zijn prachtige arrangementen van diverse songs tot een puik medley. U hoort *The Feeling that we have*, *He's the Wizzard*, *Soon as I get Home*, *Ease on down the Road*, *Slide some Oil to Me* en *A Brandnew Day*.

D

Der amerikanische Trompettist, Jazzbandleiter und Komponist Quincy Jones spielte mit Lionel Hampton und Dizzy Gillespie vorher als Begleiter von unter anderen Frank Sinatra und Sarah Vaughan. Er bekam auch einen Ruf als Komponist von Filmmusik. Die schönsten Songs aus dem Film *The Wiz* (Sidney Lumet) - eine Bearbeitung des Musicals "The Wizard of Oz" - schrieb Quincy Jones in Zusammenarbeit mit Charlie Smalls. Mit seiner gewöhnlichen Geläufigkeit bearbeitete Peter Kleine Schaars verschiedene dieser Songs und vereinigte sie zu einem reizenden Medley. Sie hören die Songs: "The Feeling that we have", "He's the Wizzard", "Soon as I get Home", "Ease on down the Road", "Slide some Oil to Me" und "A Brandnew Day".

SONGS OF THE WIZZ

SONGS OF THE WIZZ

F
Le trompettiste, jazzman et compositeur américain Quincy Jones a travaillé avec Lionel Hampton et Dizzy Gillespie avant d'accompagner Frank Sinatra, Sarah Vaughan et bien d'autres vedettes. Il s'est également taillé une réputation de compositeur de musique du film. Ainsi il composa les plus belles mélodies du film *The Wiz* (Sidney Lumet) - une adaptation du "Magicien d'Oz" - en collaboration avec Charlie Smalls. Avec le talent que nous lui connaissons, Peter Kleine Schaars a assemblé ses arrangements de plusieurs mélodies de ce film. Vous entendez successivement *The Feel The Feeling that we have*, *He's the Wizzard*, *Soon as I get Home*, *Ease on down the Road*, *Slide some Oil to Me* et *A Brandnew Day*.

E

The American trumpeter, jazzbandleader and composer Quincy Jones worked with Lionel Hampton and Dizzy Gillespie before he performed as accompanist of great stars such as Frank Sinatra and Sarah Vaughan. He also became famous as composer of film music. The best songs from Sidney Lumet's film *The Wiz* - an adaptation of the musical "The Wizard of Oz" - were written by Jones together with Charlie Smalls. With his usual skill Peter Kleine Schaars combined his fine arrangements of several of these songs into a thrilling medley. You can hear *The Feeling that we have*, *He's the Wizzard*, *Soon as I get Home*, *Ease on down the Road*, *Slide some Oil to Me* and *A Brandnew Day*.

SONGS OF THE WIZZ

Quincy Jones/Charlie Smalls
arr. Peter Kleine Schaars

Full score: Fanfare

"The Feeling That We Have" (tekst en muziek: Charles Smalls)
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"A Brandnew Day" (tekst en muziek: Charles Smalls)
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Mini Score

02407.06

Mini Score

02407.06

- 2 -

- 3 -

22

S.xax -

A.xax 1 cresc. poco a poco agf p mp

A.xax 2 cresc. poco a poco agf p mp

T.sax cresc. poco a poco agf p mp

B.sax cresc. poco a poco agf p mp

Eb.Crn -

Flug. 1 cresc. poco a poco agf p mp

Flug. 2/3 cresc. poco a poco p

Hmn. 1/3 -

Hmn. 2/4 -

Trp. 1/3 -

Trp. 2/4 -

Trb. 1/3 -

Trb. 2/4 -

Bar. -

Bass C cresc. poco a poco agf p play

Pno. Bm^Δ Bm⁷ E⁷⁻⁵ E⁷ A^Δ D/E G/A A

Gt. Bm^Δ Bm⁷ E⁷⁻⁵ E⁷ A^Δ D/E G/A A

Bass gt. cresc. poco a poco agf p mp

Dr. x x x

Perc. I -

Perc. II x x x



A blue hexagonal badge with the text "Mini Score" in white, tilted diagonally. The badge is positioned over a background of musical staves.

- 4 -

29

S.Sax
A.Sax 1
A.Sax 2
T.sax
B.sax
Eb.Cmn
Flug. 1
Flug. 2/3
Im. 1/3
Im. 2/4
Trp. 1/3
Trp. 2/4
Frh. 1/3
Frh. 2/4
Bac
Bass C
Pno.
Gt
Bass gt.
Drc
Perc. 1
Perc. 2

- 5 -

36

S. sax.

A. Sx 1

A. Sx 2

T. sax.

B. sax.

Eb Cm.

Flug. I

Flug. 2/3

Hm. 1/3

Hm. 2/4

Trp. 1/3

Trp. 2/4

Trb. 1/3

Trb. 2/4

Bac.

Bass C

Pno.

Gt.

Bass gt.

Dr.

Perc. 1

Perc. 2

• 6 •

452 Swing = 164

He's The Wizard

S. sax. *mf*

A. sax. 1 *p*

A. sax. 2 *p*

T. sax. *mf* *p*

B. sax. *p*

Eb Cm.

Fug. 1

Hug. 2/3 *mf*

Hm. 1/3

Hm. 2/4

Trp. 1/3

Trp. 2/4

Trb. 1/3 *mf*

Trb. 2/4 *mf* *mp*

Bar. *mf*

Bass C. *mf* *mp*

Pno. *mf* Fm Fm D5' D5' *mp* Fm Fm

Gtr. *mf* Fm Fm D5' D5' *mp*

Bass gtr. *mf*

Dcl. *swing!* *mf* *swing!* xylophone *swing!* temple st. *swing!*

Perc. 1 *mf*

Perc. 2

He's The Wizard

Miniscore

48

S.sax
A.sax 1
A.sax 2
T.sax
B.sax
Eb Cm.
Flug. 1
Flug. 2/3
Hrn. 1/3
Hrn. 2/4
Trp. 1/3
Trp. 2/4
Trb. 1/3
Trb. 2/4
Bar.
Bass C
Pno.
Gt.
Bass gt.
Dz.
Perc. 1
Perc. 2

Mini Score

02.2407.06

- 8 -

54

S.sax
A.sax 1
A.sax 2
T.sax
B.sax
Eb Cm.
Flug. 1
Flug. 2/3
Hrn. 1/3
Hrn. 2/4
Trp. 1/3
Trp. 2/4
Trb. 1/3
Trb. 2/4
Bar.
Bass C
Pno.
Gt.
Bass gt.
Dz.
Perc. 1
Perc. 2

Mini Score

02.2407.06

- 9 -

61

62 [Fanfare] \downarrow 68

Circus

S.sax
A.sax 1
A.sax 2
T.sax
B.sax
Eb Cm.
Flug. 1
Flug. 2/3
Hrn. 1/3
Hrn. 2/4
Trp. 1/3
Trp. 2/4
Trb. 1/3
Trb. 2/4
Bar.
Bass C
Pno.
Gt.
Bass gt.
Dz.
Perc. 1
Perc. 2

Mini Score

02.2407.06

- 10 -

68

S.sax
A.sax 1
A.sax 2
T.sax
B.sax
Eb Cm.
Flug. 1
Flug. 2/3
Hrn. 1/3
Hrn. 2/4
Trp. 1/3
Trp. 2/4
Trb. 1/3
Trb. 2/4
Bar.
Bass C
Pno.
Gt.
Bass gt.
Dz.
Perc. 1
Perc. 2

Mini Score

02.2407.06

- 11 -

73

Swing
Sub tempo piano $\# = 144$

S.sax
A.sax 1
A.sax 2
T.sax
B.sax
Eb Crn.
Flug. 1
Flug. 2/3
Hrn. 1/3
Hrn. 2/4
Trp. 1/3
Trp. 2/4
Trb. 1/3
Trb. 2/4
Bar.
Bass C
Pno.
Gt.
Bass gt.
Dz.
Perc. 1
Perc. 2

Mini Score

- 12 -

80

S.sax
A.sax 1
A.sax 2
T.sax
B.sax
Eb Crn.
Flug. 1
Flug. 2/3
Hrn. 1/3
Hrn. 2/4
Trp. 1/3
Trp. 2/4
Trb. 1/3
Trb. 2/4
Bar.
Bass C
Pno.
Gt.
Bass gt.
Dz.
Perc. 1
Perc. 2

Mini Score

- 13 -

85

S.sax
A.sax 1
A.sax 2
T.sax
B.sax
Eb Crn.
Flug. 1
Flug. 2/3
Hrn. 1/3
Hrn. 2/4
Trp. 1/3
Trp. 2/4
Trb. 1/3
Trb. 2/4
Bar.
Bass C
Pno.
Gt.
Bass gt.
Dz.
Perc. 1
Perc. 2

Mini Score

- 14 -

91

S.sax
A.sax 1
A.sax 2
T.sax
B.sax
Eb Crn.
Flug. 1
Flug. 2/3
Hrn. 1/3
Hrn. 2/4
Trp. 1/3
Trp. 2/4
Trb. 1/3
Trb. 2/4
Bar.
Bass C
Pno.
Gt.
Bass gt.
Dz.
Perc. 1
Perc. 2

Mini Score

- 15 -

02.2407.06

02.2407.06

02.2407.06

02.2407.06

02.2407.06

02.2407.06

98

112

p

rit.

Soon As I Get Home

106

straight eighth

meno mosso

120

Dolce

- 16 -

02.2407.06

Mini Score

02.2407.06

Mini Score

- 17 -

02.2407.06

- 18 -

02.2407.06

Mini Score

02.2407.06

Mini Score

02.2407.06

- 19 -

Mini Score

- 20 -

132

S. sax. A. sax 1 A. sax 2 T. sax. B. sax. Ctr. Ctr. Flug. 1 Flug. 2/3 m. 1/3 m. 2/4 tp. 1/3 tp. 2/4 tb. 1/3 tb. 2/4 Bas. Bass C. Pno. Gt. Bass gt. Drt. Perc. 1 Perc. 2

135

Min Score

- 21 -

137

S. sax
A. sax 1
A. sax 2
T. sax
B. sax
Eb Crn.
Flug. 1
Flug. 2/3
Hrn. 1/3
Hrn. 2/4
Trp. 1/3
Trp. 2/4
Trb. 1/3
Trb. 2/4
Bass
Bass C
Pno.
Gt.
Bass gt.
Dr.
Perc. 1
Perc. 2

C7/9 G7/13 C7 B7 Em7 D7/13

Score Mini Score

Mini Score

- 22 -

Mini Score

-23-

opt. soloist who's able to improvise

148

S.sax
A.sax 1
A.sax 2
T.sax
B.sax
Eb Ctrn
Flug. 1
Flug. 2/3
Hrn. 1/3
Hrn. 2/4
Trp. 1/3
Trp. 2/4
Tbn. 1/3
Tbn. 2/4
Bass
Bass C
Pno.
Gt.
Bass gt.
Dz.
Perc. 1
Perc. 2

opt. soloist who's able to improvise

148 time locat play

1st time locat play

B7/10
Em⁹
A7/9
Am7/D
Bb
F
G
G7/10
C7/9
G
H

B7/10
Em⁹
A7/9
Am7/D
Bb
F
G
G7/10

Mini Score

Mini Score



154

S. sax 2
A. sax 1
A. sax 2
T. sax
B. sax
Eb Cm
Flug. 1
Flug. 2/3
Trn. 1/3
Trn. 2/4
Trp. 1/3
Trp. 2/4
Fr. 1/3
Fr. 2/4
Bsc
Bass C
Pno.
Gt
Bass gt.
Dr
Perc. 1

Swing

Flug. 1

Flug. 2/3

Trn. 1/3

Trn. 2/4

Trp. 1/3

Trp. 2/4

Fr. 1/3

Fr. 2/4

Bsc

Bass C

Pno.

Gt

Bass gt.

Dr

Perc. 1

Score

Mini

Slide Some Oil To Me

161

S. sax. *E7 F7 Bb7*

A. sax. 1

A. sax. 2

T. sax.

B. sax.

Eb Cm.

Flug. 1

Tug. 2/3

Hrn. 1/3

Hrn. 2/4

Trp. 1/3 *with "Dust spir"*

like a lango

Trp. 2/4 *mf*

Trb. 1/3 *E7* like a lango *F#7 A7*

Trb. 2/4 *mf*

Bas.

Bass C

Pno. *Honky Tonky*

E7 *A7* *E7* *E7* *C#7*

Gt. *E7 opt. bang* *A7* *E7* *C#7*

Bass gt.

Ds. *Disc top, washboard*

Perc. 1

- 28 -

177

straight eighths $\text{♩} = 122$

A Brandnew Day

S. sax. G7/9 Gm⁷ *mf* *f* *long fall* *long fall*

A. sax 1 *mf* *f* *long fall*

A. sax 2 *mf* *f* *long fall*

T. sax. *tex* *f* *long fall*

B. sax. *mf* *f* *long fall*

Eb Crn. *mf* *f* *long fall*

Flug. 1 *mf* *f* *long fall*

Flug. 2/3 *mf* *f* *long fall*

Im. 1/3 *mf* *f*

Im. 2/4 *f*

Trp. 1/3 *p* *mf* *open*

Trp. 2/4 *p* *mf* *open*

Trb. 1/3 G7/9 *mf* *open*

Trb. 2/4 *mf* *open*

Bass. *mf* *f*

Bass C *mf* *f*

Pno. G7/9 Fm⁷/Bb *mf* *f* Bb F Ab Eb Bb

Gt. G7/9 Fm⁷/Bb *mf* *f* Bb F Ab Eb Bb

bass gt. *f*

Drt. *f*

Perc. 1 *mf* *f* *sleigh bells* *mf* *long fall* *mf* *sus.cymb.*

Perc. 2 *f*



The image features a large, semi-transparent blue diamond shape centered over a musical score. Inside the diamond, the words "Mini Score" are written in a bold, white, sans-serif font. The musical score consists of several staves of music with various notes and rests. The background is a light gray color.

- 29

A large blue diamond-shaped graphic containing the text "Mini Score" diagonally. The background of the image consists of several staves of musical notation.

- 30 -

167

S. sax

A. sax 1

A. sax 2

T. sax

B. sax

E♭ Cm

Flug. 1

Flug. 2/3

Im. 1/3

Im. 2/4

Trp. 1/3

Trp. 2/4

Trb. 1/3

Trb. 2/4

Bass

Bass C

Pno.

Gt.

Bass gt.

Dz.

Perc. 1

Perc. 2

Score Mini Score

A large blue hexagonal sticker with the words "Mini Score" in white, tilted diagonally. The sticker is placed over a musical score featuring multiple staves of music with various notes and rests.

- 31 -

93

Mini Score - Mini Score - Mini Score - Mini Score

- 32 -

93

Mini Score - Mini Score - Mini Score - Mini Score

- 33 -

204

Mini Score - Mini Score - Mini Score - Mini Score

- 34 -

211

Mini Score - Mini Score - Mini Score - Mini Score

- 35 -