



Molenaar Edition

The Hunchback of Notre Dame Selection From Disney's cartoon

Bells of the Notre Dame / Topsy Turvy / God Help the Outcast

Alan Menken

Hans van der Heide

Art.nr: 022439060

Difficulty: D

Duration: 9:32

Fanfare Band

Movie and Musical

Colofon

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Mini - Score

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Molenaar Edition

INSTRUMENTATION 'THE HUNCHBACK OF NOTRE DAME' - 02.2439.06
FANFARE

1	Full Score / Condensed Score	4	Barit.Euph. Bb	4
2	Soprano Saxophone	4	Basses (Tuba) C	4
1	Eb Flügelhorn	1	Timpani	1
4	Flügelhorn I	1	Percussion I	1
4	Flügelhorn II	1	Percussion II	1
4	Flügelhorn III	1	Mallets I	1
4	Alto Saxophone	1	Mallets II	1
2	Tenor Saxophone	1	Piano	1
1	Baritone Saxophone	1	Harp	1
3	Trumpet I			
3	Trumpet II			
3	Trumpet III			
2	Horn I + III Eb/F	1	Trombone I Bb	1
2	Horn II + IV Eb/F	1	Trombone II Bb	1
2	Trombone I C	1	Trombone III Bb	1
2	Trombone II C	2	Barit.Euph. Bb	2
2	Trombone III C	2	Eb Bass	2
2	Barit.Euph. C	2	Bb Bass	2

ADDITIONAL PARTS

1	Trombone I Bb	1
1	Trombone II Bb	1
1	Trombone III Bb	1
2	Barit.Euph. Bb	2
2	Eb Bass	2
2	Bb Bass	2

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FULL SCORE FANFARE
DURATION: 8'00

THE HUNCHBACK OF NOTRE DAME

Music: Alan Menken
Lyrics: Stephen Schwartz
Arr.: Hans van der Heide

Allegro Festivo $\text{♩} = 116$



Rit. To di Valse $\text{♩} = 60$

Musical score for measures 7-16. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Flute 3, Clarinet in B-flat, Clarinet in A, Bassoon, Saxophone in C, Saxophone in B-flat, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Percussion 1, Percussion 2, Mallets 1, Mallets 2, Piano, and Harp. The tempo is marked 'Rit.' and the time signature is 3/4 with a tempo of 60 beats per minute. The score features complex rhythmic patterns and melodic lines across all instruments.

Mini Score

Musical score for measures 17-28. This section continues the orchestral arrangement with various instrumental parts. The notation includes dynamic markings and phrasing slurs. The instruments listed are the same as in the previous page.

Mini Score

Musical score for measures 29-38. The score continues with intricate musical notation for the full orchestra. The instruments listed are the same as in the previous pages.

Mini Score

Musical score for measures 39-48. This section concludes the musical passage with final notes and rests for all instruments. The instruments listed are the same as in the previous pages.

Mini Score

49

Flute
Clarinet
Bassoon
Oboe
Violin I
Violin II
Viola
Cello
Double Bass
Percussion
Mallets

Mini Score

57

Flute
Clarinet
Bassoon
Oboe
Violin I
Violin II
Viola
Cello
Double Bass
Percussion
Mallets

Mini Score

65

Grave $\text{♩} = 92$ Leggiero Grave

Flute
Clarinet
Bassoon
Oboe
Violin I
Violin II
Viola
Cello
Double Bass
Percussion
Mallets

Mini Score

71

Leggiero Poco Rit. Giocoso $\text{♩} = 144$

Flute
Clarinet
Bassoon
Oboe
Violin I
Violin II
Viola
Cello
Double Bass
Percussion
Mallets

Mini Score

77

Fl.
Cl.
Bsn.
Trp.
Tbn.
Sax.
Vln.
Vla.
Vcl.
Db.
Perc.
Pno.

Mini Score

83

Fl.
Cl.
Bsn.
Trp.
Tbn.
Sax.
Vln.
Vla.
Vcl.
Db.
Perc.
Pno.

Mini Score

89

Fl.
Cl.
Bsn.
Trp.
Tbn.
Sax.
Vln.
Vla.
Vcl.
Db.
Perc.
Pno.

Mini Score

94 IN 2

Fl.
Cl.
Bsn.
Trp.
Tbn.
Sax.
Vln.
Vla.
Vcl.
Db.
Perc.
Pno.

Mini Score

poco a poco acc. al 126

101 Pesante $\text{♩} = 80$

Musical score for measures 101-112. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Horn (Hr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The tempo is marked 'Pesante' with a quarter note equal to 80 beats per minute. The score shows complex rhythmic patterns and dynamics across all instruments.

Musical score for measures 107-118. This section continues the orchestral composition with various instruments. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The music features intricate rhythmic textures and dynamic markings.

Musical score for measures 113-118. This section continues the orchestral score with various instruments. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The music features intricate rhythmic textures and dynamic markings.

Musical score for measures 119-126. This section continues the orchestral score with various instruments. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The music features intricate rhythmic textures and dynamic markings.

$\text{♩} = 82$
Cantabile Poco Rit.

Musical score for measures 126-144. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Piano (Pno.), and Harp (Hrp.). The tempo is marked 'Cantabile Poco Rit.' with a metronome marking of 82. A large black watermark with the text 'Mini Score' is overlaid on the score.

134

Musical score for measures 134-144. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Piano (Pno.), and Harp (Hrp.). A large black watermark with the text 'Mini Score' is overlaid on the score.

Poco piu mosso $\text{♩} = 100$

145

Musical score for measures 145-154. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Piano (Pno.), and Harp (Hrp.). The tempo is marked 'Poco piu mosso' with a metronome marking of 100. A large black watermark with the text 'Mini Score' is overlaid on the score.

153

Musical score for measures 153-162. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Piano (Pno.), and Harp (Hrp.). A large black watermark with the text 'Mini Score' is overlaid on the score.

Molto Maestoso

161

Flute
Clarinet
Violin
Viola
Cello
Double Bass
Trumpet
Trombone
Percussion
Timpani

169

Flute
Clarinet
Violin
Viola
Cello
Double Bass
Trumpet
Trombone
Percussion
Timpani

Meno mosso

177

Flute
Clarinet
Violin
Viola
Cello
Double Bass
Trumpet
Trombone
Percussion
Timpani

Molto Rit. Allegro Festivo

185

Flute
Clarinet
Violin
Viola
Cello
Double Bass
Trumpet
Trombone
Percussion
Timpani

193 **Molto Maestoso**

201

THE HUNCHBACK OF NOTRE DAME

CONDENSED SCORE
DURATION: 8:00

Music: Alan Menken
Lyrics: Stephen Schwartz
Arr: Hans van der Heide

Allegro Festivo $\text{♩} = 116$
1st time gl.sp., harp, piano only (windchimes, triangle)
2nd time add w.w.(s.s./flgs.)

1 *f* + bell chord

hms (2nd time only)

5 + 8va

hms_saxs, trp. 2, 3 (flg 2, 3)

ff basses, trb, timp. perc. cont.

10 **RIT.** **To di Valse** $\text{♩} = 80$
morendo
mf clrs, saxs, s.d.

15

21 *mf* clrs, saxs (flgs) + flt. (s.s.)

hms.

29 + 8va fl.ob. 1, 2 (s.s.)

36 *mf* *trps(glsp,piano)* *picc,fl,ob,tub,bells(s.s.,esc.)*

trps
saxs,hms
trbrs
tbrs
susp.cymbal roll
timp.

43 *mf* *+ 8va fl,ob.1,2(s.s.)* *p cresc.* *trps*

trps
p cresc.

50 *w.w. + 8va* *trps* *mf* *molto marcato* *trps,tub,bells* *timp.*

trps
mf *molto marcato*
trps,tub,bells
timp.

75 *Giacoso* $\text{♩} = 144$ *f* *clrs, trp2,3 muted(s.s)* *mf* *molto leggiero* *hms.*

clrs, trp2,3 muted(s.s)
mf *molto leggiero*
hms.

78 *flts(fl1)* *mf* *bsns(fl2,3)* *mf* *trb.1 solo muted*

flts(fl1)
mf
bsns(fl2,3)
mf
trb.1 solo muted

81 *mf* *1st time only picc,fl,xylo.* *trps* *hms.1 solo*

mf *1st time only picc,fl,xylo.*
trps
hms.1 solo

57 *f* *dim...* *picc,fl,cl.1(fl1)* *ob,cl2,3,a.s.(flg.2,3.s.s.)* *-flgs.* *hms,1,s.b.s.* *mf* *trts* *dim... s.d. solo*

f *dim...*
picc,fl,cl.1(fl1)
ob,cl2,3,a.s.(flg.2,3.s.s.)
-flgs.
hms,1,s.b.s.
mf
trts
dim... s.d. solo

63 *Grave* $\text{♩} = 82$ *Leggiero* *w.w. + 8va* *sub. p* *brass tutti* *trts (not in fanf.)* *sub. p* *timp.,b.d,cymb.* *basses(not in fanf.)*

Grave $\text{♩} = 82$ *Leggiero*
w.w. + 8va
sub. p
brass tutti
trts (not in fanf.)
sub. p
timp.,b.d,cymb.
basses(not in fanf.)

69 *Grave* *Leggiero* *Poco Rit.* *sub. p* *hms.* *sub. p*

Grave *Leggiero* *Poco Rit.*
sub. p *hms.* *sub. p*

84 *+ 8va* *+ trps. open(flgs)* *both times* *saxs.* *brts.* *trps,hms* *mf*

+ 8va
+ trps. open(flgs)
both times
saxs.
brts.
trps,hms
mf

88 *w.w.(flgs)* *mf* *trps.*

w.w.(flgs)
mf
trps.

91 *1* *2* *trps.* *trts,hms,brts.* *hms.1 solo*

1 *2*
trps.
trts,hms,brts.
hms.1 solo

in 2

94 ob. 1,2,piano (clr. 1) fig. 1

+ clrs.obl.

Musical score for measures 94-97. The top staff is for Oboe 1 and 2 (piano) and Clarinet 1. The bottom staff is for Bassoon and Contrabassoon. Dynamics include *mf* and *p*. There are markings for *hm.* and *brts.bsns.*

Musical score for measures 98-102. The top staff is for Oboe 1 and 2 (piano) and Clarinet 1. The bottom staff is for Bassoon and Contrabassoon. Dynamics include *f*. There is a marking for *+ flts. 8va* and the tempo marking **Pesante** with a quarter note equal to 80.

Musical score for measures 103-106. The top staff is for Oboe 1 and 2 (piano) and Clarinet 1. The bottom staff is for Bassoon and Contrabassoon. Dynamics include *f*. There is a marking for *trps. 8va b. (figs)* and the tempo marking **poco a poco acc. al 126**. There are markings for *w.w. solo*, *tutti*, and *saxs,hms*.

Musical score for measures 117-121. The top staff is for Oboe 1 and 2 (piano) and Clarinet 1. The bottom staff is for Bassoon and Contrabassoon. Dynamics include *p*. There is a marking for *w.w. (figs)* and *trps,brts.*

Musical score for measures 119-122. The top staff is for Oboe 1 and 2 (piano) and Clarinet 1. The bottom staff is for Bassoon and Contrabassoon. Dynamics include *p*. There is a marking for *trps,brts.* and *b.d. solo !!*.

Musical score for measures 122-125. The top staff is for Oboe 1 and 2 (piano) and Clarinet 1. The bottom staff is for Bassoon and Contrabassoon. Dynamics include *p* and *molto cresc.*. There is a marking for *hms, trps.*

Musical score for measures 107-110. The top staff is for Oboe 1 and 2 (piano) and Clarinet 1. The bottom staff is for Bassoon and Contrabassoon. Dynamics include *p*.

Musical score for measures 111-114. The top staff is for Oboe 1 and 2 (piano) and Clarinet 1. The bottom staff is for Bassoon and Contrabassoon. Dynamics include *p*. There is a marking for *+ 8va*.

Musical score for measures 114-117. The top staff is for Oboe 1 and 2 (piano) and Clarinet 1. The bottom staff is for Bassoon and Contrabassoon. Dynamics include *p*.

Musical score for measures 126-132. The top staff is for Oboe 1 and 2 (piano) and Clarinet 1. The bottom staff is for Bassoon and Contrabassoon. Dynamics include *p* and *mf*. There is a marking for **Cantabile** with a quarter note equal to 82. There are markings for *ob. flt. (s.s.)*, *poco rit.*, *clr. 2,3, a.s. (fig 1)*, *t.s., hm.*, *clr. 2,3, a.s., t.s.*, and *brt, b.s.*

Musical score for measures 133-140. The top staff is for Oboe 1 and 2 (piano) and Clarinet 1. The bottom staff is for Bassoon and Contrabassoon. Dynamics include *mf*. There is a marking for *flt. ob. (s.s.)* and *clr. a. 2*.

Musical score for measures 141-144. The top staff is for Oboe 1 and 2 (piano) and Clarinet 1. The bottom staff is for Bassoon and Contrabassoon. Dynamics include *mf* and *p*. There is a marking for **Poco piu mosso**. There are markings for *clr. 1*, *flt. ob. soli (s.s.)*, *a.s., clr. 2,3, hm 1, 2 (figs)*, *+ hms. 1,3*, and *+ trbs.*

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147

Musical score for measures 147-151. The score is in 3/4 time and features a melody in the upper voice with accompaniment in the lower voice. The key signature has two flats.

152

Musical score for measures 152-157. Includes the instruction *cirs. 1, 2 soli (flgs)* and *tutti*. The score shows a transition in dynamics from *f* to *mf*.

158

Musical score for measures 158-171. Includes the instruction *Molto Maestoso w.w. 2nd time only*. The score features a *cresc.* marking and a *Mini Score* watermark.

164

Musical score for measures 164-169. Includes the instruction *+ 8va both times*. The score shows a *loco* marking and a *Mini Score* watermark.

170

Musical score for measures 170-175. Includes the instruction *trps. soli*. The score shows a *p* dynamic and a *Mini Score* watermark.

176

Musical score for measures 176-183. Includes the instruction *Meno mosso* and *cirs. flt (8va) (flg 1)*. The score shows a *mf* dynamic and a *Mini Score* watermark.

180

Musical score for measures 180-183. Includes the instruction *cirs. ob, flt. (s.s.)*. The score shows a *mf* dynamic and a *Mini Score* watermark.

191

Musical score for measures 191-198. Includes the instruction *+ picc. flt. (s.s.)*. The score shows a *p* dynamic and a *Mini Score* watermark.

184

Musical score for measures 184-187. Includes the instruction *Molto Rit.*. The score shows a *f* dynamic and a *Mini Score* watermark.

195

Musical score for measures 195-200. Includes the instruction *Molto Maestoso*. The score shows a *ff* dynamic and a *Mini Score* watermark.

187

Musical score for measures 187-194. Includes the instruction *Allegro Festivo* and *w.w. (no s.s.)*. The score shows a *f* dynamic and a *Mini Score* watermark.

201

Musical score for measures 201-208. The score shows a *ff* dynamic and a *Mini Score* watermark.