



Molenaar Edition

Vera Lynn Forever

With optional solo voice or Choir

Willy Hautvast

Willy Hautvast

B

Fanfare Band
02.2345.04.0
08:00

Colofon

Molenaar Edition BV

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Choir - Mini Score - Full Score
Willy Hautvast
Molenaar Edition

Vera Lynn Forever

With optional solo voice or Choir

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Mini Score
Full Score
02.2345.04
Mini Score
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Mini Score

Vera Lynn Forever

With optional solo voice or Choir

Willy Hautvast

02.2345.04

- 1 Full Score
- 1 Voice
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II Bb (BC/TC)
- 2 Euphonium I + II C
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 1 Stringbass
- 1 Drums
- 1 Mallets
- 1 Timpani

Vera Lynn Forever

Moderato $\text{♩} = 100$
With optional solo voice or choir We'll meet again
(version 2016) arr. Willy Hautvast

Voice

Soprano Saxophone in Bb

1st Alto Saxophone in E

2nd Alto Saxophone in E

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Cornet in Eb

1st Flugelhorn in Bb

2nd Flugelhorn in Bb

3rd Flugelhorn in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C (incl. Strap Bass)

Timpani

Drum Set

Clockenspiel
Triangle

Let's say good-bye with a smile dear... just for a

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

We'll meet again Charles/Parker; by Irvin Duth Music Inc. Voor Nederland: EMI Music Publ. (Holland) BV, Hilversum
Now is the hour 'Common Scare; by Fainfa/Co, Sidney Keith Prowse/Co., London. Voor Nederland: Holland Basart Naarden
From the time you say goodbye L. Sturdy; by Pickwick Music London. Voor Nederland: Holland Basart Naarden
The White Cliffs of Dover S1941 by Sharon, Bernstein/Co inc. Voor Benelux: Arcade Publishing BV, Nieuwegein

08.2345.04

2

7

Voice while dear, we must part. Don't let the parting up set you. I'll not for- get you sweet- heart.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Dr.

Glock.

08.2345.04

11

Voice We'll meet a - gain, don't know where, don't know when, but I know we'll meet a - gain some sun - ny day.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Dr.

Glock.

08.2345.04

4

21

Voice Keep uni - lar tho' just like you al - ways do. Till the blue skies drive the dark clouds far a - way.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Dr.

Glock.

08.2345.04

5

25

Voice So will you please say hel-lo to the folks that I know, tell them I won't be-long. They'll be hap-py to know that as you saw me go, I was

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Dr.

Glock.

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6

25

Voice

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Glock.

08.2345.04

7

41

Voice

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Glock.

08.2345.04

8

Andante $\text{♩} = 92$ Now is the hour

47

Voice

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Glock.

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9

55

Voice

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Glock.

08.2345.04

62

Voice: While you're a - way, Oh please re - mem - ber me, When you re -

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Glock.

08.2345.04



63

Voice: turn you'll find me wait - ing here, From the

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Glock.

08.2345.04



64

Slow ♩ = 80 From the time you say goodbye

Voice: time you say good - bye, From the time you say Chee - ri - oh, Take my

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Glock.

08.2345.04



65

Voice: fin - dest thoughts with you, For your jour - ney as you go, Keep a

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Glock.

08.2345.04



107

Voice: pray' with - in your heart that the time will sure - ly fly To the day when

Sop. Sax. *mf* *crusc.*

1st Alto Sax. *mf* *crusc.*

2nd Alto Sax. *mf* *crusc.*

Ten. Sax. *mf* *crusc.*

Bari. Sax. *mf* *crusc.*

E♭ Crat. *mf* *crusc.*

1st Flg. *mf* *crusc.*

2nd Flg. *mf* *crusc.*

3rd Flg. *mf* *crusc.*

1st Ha. *mf* *crusc.*

2nd Ha. *mf* *crusc.*

3rd Ha. *mf* *crusc.*

1st Tpt. *mf* *crusc.*

2nd Tpt. *mf* *crusc.*

3rd Tpt. *mf* *crusc.*

1st Tbn. *mf* *crusc.*

2nd Tbn. *mf* *crusc.*

3rd Tbn. *mf* *crusc.*

1st/2nd Euph. *mf* *crusc.*

Tba. *mf* *crusc.*

Timp. *mf* *crusc.*

Dr. *mf* *crusc.*

Glock. *mf* *crusc.*

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107

Voice: we shall meet a - gain, from the time you say good - bye From the by-

Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Crat. *mf*

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st Ha. *mf*

2nd Ha. *mf*

3rd Ha. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st/2nd Euph. *mf*

Tba. *mf*

Timp. *mf*

Dr. *mf*

Glock. *mf*

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Slowly ♩ = 92 The white cliffs of Dover

116

Voice: There'll be blue - birds o - ver the white cliffs of Do - ver, to - mor - row,

Sop. Sax. *mf* *mf*

1st Alto Sax. *mf* *mf*

2nd Alto Sax. *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

E♭ Crat. *mf* *mf*

1st Flg. *mf* *mf*

2nd Flg. *mf* *mf*

3rd Flg. *mf* *mf*

1st Ha. *mf* *mf*

2nd Ha. *mf* *mf*

3rd Ha. *mf* *mf*

1st Tpt. *mf* *mf*

2nd Tpt. *mf* *mf*

3rd Tpt. *mf* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

3rd Tbn. *mf* *mf*

1st/2nd Euph. *mf* *mf*

Tba. *mf* *mf*

Timp. *mf* *mf*

Dr. *mf* *mf*

Glock. *mf* *mf*

08.2345.04

121

Voice: just you wait and see. There'll be love and long - live, and peace ev - er af - ter, to - mor - row

Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Crat. *mf*

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st Ha. *mf*

2nd Ha. *mf*

3rd Ha. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st/2nd Euph. *mf*

Tba. *mf*

Timp. *mf*

Dr. *mf*

Glock. *mf*

08.2345.04

121

Voice: when the world is free. The shep-herd will tend his sheep, the val-ley will bloom a - gain, and

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tba.

Timp.

Dr.

Glock.

08.2345.04

122

Voice: Am-my will go to sleep, in his own lit-tle room a - gain. There'll be blue - birds o - ver the white cliffs of Do-ver to -

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tba.

Timp.

Dr.

Glock.

08.2345.04

126

Voice: mor - row, just you wait and see. There'll be see

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tba.

Timp.

Dr.

Glock.

08.2345.04

127

Voice: mor - row, just you wait and see. There'll be see

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tba.

Timp.

Dr.

Glock.

08.2345.04