



Molenaar Edition

# The Acrobat

## Solo Voor Trombone

J. A. Greenwood

W Maas

Art.nr: 021043060

Difficulty: C

Fanfare Band

## Solo and Band

Colofon

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Mini - Score

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## The Acrobat

Solo Voor Trombone

Composer: J. A. Greenwood

Arranger: W Maas

For Band  
Concert Band  
01.1043.06



MOLENAAR EDITION

Publication, Uitgave, Verlags

## The Acrobat

Solo Voor Trombone

Composer: J. A. Greenwood  
Arranger: W Maas

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- |                           |                       |
|---------------------------|-----------------------|
| 1 Condensed Score         | 4 Baritone Bb (BC/TC) |
| 1 Solo Instr. Bb (BC)     | 2 Bas Bb (BC/TC)      |
| 1 Solo Instr. Bb (TC)     | 2 Bas Eb (BC/TC)      |
| 1 Solo Instr. C           | 4 Tuba C              |
| 1 Piccolo                 | 3 Drums               |
| 8 Flute                   |                       |
| 2 Oboe                    |                       |
| 1 Clarinet Eb             |                       |
| 4 Clarinet Solo           |                       |
| 4 Clarinet I              |                       |
| 4 Clarinet II             |                       |
| 4 Clarinet III            |                       |
| 1 Alto Clarinet Eb        |                       |
| 1 Soprano Saxophone       |                       |
| 4 Alto Saxophone          |                       |
| 2 Tenor Saxophone         |                       |
| 1 Baritone Saxophone      |                       |
| 1 Flugelhorn Eb           |                       |
| 1 Flugelhorn Solo         |                       |
| 2 Flugelhorn I            |                       |
| 2 Flugelhorn II           |                       |
| 1 Flugelhorn III          |                       |
| 2 Cornet I                |                       |
| 2 Cornet II               |                       |
| 2 Trumpet I               |                       |
| 2 Trumpet II              |                       |
| 1 Horn I Eb               |                       |
| 2 Horn II en IV Eb        |                       |
| 1 Horn III Eb             |                       |
| 1 Tenorhorn I             |                       |
| 1 Tenorhorn II            |                       |
| 2 Trombone II C           |                       |
| 1 Trombone II Bb (BC/TC)  |                       |
| 2 Trombone III C          |                       |
| 1 Trombone III Bb (BC/TC) |                       |
| 2 Baritone C              |                       |



## THE ACROBAT

Solo voor Trombone-Posaune - Beryton-Tenorhorn of Tuba

DIRECTIE B met Harmonie - Fanfare accompagnement J.A.Greenwood  
arr. Wim Maas

SOLO Bb Andante moderato

The image shows the musical score for 'The Acrobat'. It consists of three systems of staves. The top system is for the Solo Trombone (SOLO Bb) and includes a tempo marking of 'Andante moderato'. The middle system is for the 'DIRECTIE B' (Band) and includes the instruction 'met Harmonie - Fanfare accompagnement'. The bottom system is for the 'SOLO Bb' part. The score is written in G major and 2/4 time. There are dynamic markings such as 'f' and 'p' throughout the piece.

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03.1043.06

Musical score for page 2, measures 1-8. The score is written for piano, violin, and cello. It features a variety of rhythmic patterns and dynamics, including accents and slurs.

Musical score for page 2, measures 9-16. This section is labeled 'Cadenza' and includes dynamics such as *f*, *p*, and *rit.* for piano, violin, and cello.

Musical score for page 2, measures 17-24. This section includes tempo markings 'Lento' and 'Allo moderato' for piano, violin, and cello. Dynamics include *p*.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 3, measures 1-8. This section includes dynamics such as *rit.*, *a tempo*, and *p* for piano, violin, and cello.

Musical score for page 3, measures 9-16. This section continues the musical notation for piano, violin, and cello.

Musical score for page 3, measures 17-24. This section includes a 'Mini Score' watermark and continues the musical notation for piano, violin, and cello.

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Musical score for page 4, measures 1-8. This section continues the musical notation for piano, violin, and cello.

Musical score for page 4, measures 9-16. This section continues the musical notation for piano, violin, and cello.

Musical score for page 4, measures 17-24. This section includes a 'Mini Score' watermark and continues the musical notation for piano, violin, and cello.

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Musical score for page 5, measures 1-8. This section continues the musical notation for piano, violin, and cello.

Musical score for page 5, measures 9-16. This section continues the musical notation for piano, violin, and cello.

Musical score for page 5, measures 17-24. This section includes a 'Mini Score' watermark and continues the musical notation for piano, violin, and cello.

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The first system of the musical score, consisting of four staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, including triplets. The lower three staves provide harmonic support with chords and rhythmic patterns. A dynamic marking of 'f' (forte) is present.

The second system of the musical score, consisting of four staves. It continues the melodic and harmonic themes from the first system. A dynamic marking of 'f' is present.

The third system of the musical score, consisting of four staves. The melodic line continues with various rhythmic values and rests. A dynamic marking of 'f' is present.

