



Molenaar Edition

Vocalise

For Oboe and Windband

Sergei Rachmaninof

Alastair Wheeler

D

Concert Band
01.3587.05.0
05:00

Colofon

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Mini - Score

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Vocalise

For Oboe and Windband

Sergei Rachmaninof
arr: Alastair Wheeler

01.3587.05

- 1 Full Score
- 2 Flute I
- 2 Flute II
- 1 Oboe
- 1 Bassoon I
- 1 Bassoon II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass



N

Rachmaninoff's populaire lied zonder woorden. Gearrangeerd voor hobosolo en band.

E

Rachmaninoff - Vocalise, Rachmaninoff's popular song without words, scored for solo oboe and band.

F

Rachmaninoff - Vocalise, la chanson populaire sans paroles de Rachmaninoff, a été écrite pour le hautbois solo et le groupe.

D

Rachmaninoff - Vocalise, Rachmaninoff's beloved Lied ohne Worte, gesungen für Solooboe und Band.



Vocalise

Sergei Rachmaninoff (1873-1943)
arr. Alastair Wheeler

Lentamente. Molto cantabile

Oboe Solo
1st Flute in C
2nd Flute in C
1st Bassoon in C
2nd Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in Bb
Baritone Saxophone in E♭
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trombone in C
2nd Trombone in C
Bass Trombone in C
Euphonium in C
Tuba in C
Double Bass

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01.3587.05

Ob.
1st FL
2nd FL
1st Bas.
2nd Bas.
1st CL
2nd CL
3rd CL
B. CL
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barl. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
4th Ho.
1st Tbn.
2nd Tbn.
B. Tbn.
Eaph.
Tbn.
Db.

01.3587.05

Ob.
1st FL
2nd FL
1st Bas.
2nd Bas.
1st CL
2nd CL
3rd CL
B. CL
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barl. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
4th Ho.
1st Tbn.
2nd Tbn.
B. Tbn.
Eaph.
Tbn.
Db.

01.3587.05

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ritenuto Poco più mosso

Ob.
1st FL
2nd FL
1st Bas.
2nd Bas.
1st CL
2nd CL
3rd CL
B. CL.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Eaph.
Tbn.
Db.

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B un poco ritenuto A tempo

Ob.
1st FL
2nd FL
1st Bas.
2nd Bas.
1st CL
2nd CL
3rd CL
B. CL.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Eaph.
Tbn.
Db.

01.3587.05

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C

Ob.
1st FL
2nd FL
1st Bas.
2nd Bas.
1st CL
2nd CL
3rd CL
B. CL.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Eaph.
Tbn.
Db.

01.3587.05

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Ob.
1st FL
2nd FL
1st Bas.
2nd Bas.
1st CL
2nd CL
3rd CL
B. CL.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Eaph.
Tbn.
Db.

01.3587.05

D [Tempo I] rit.

Ob.
1st Fl.
2nd Fl.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barl. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Eaph.
Tbn.
Db.

A tempo

Ob.
1st Fl.
2nd Fl.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barl. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Eaph.
Tbn.
Db.