



Molenaar Edition

Captain America March

Alan Silvestri
Rui Claro

D

Concert Band
01.3586.07.0
02:30

Colofon

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Mini - Score

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arr: Rui Claro

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- | | | | |
|---|-------------------------|---|----------------|
| 1 | Full Score | 1 | Percussion III |
| 1 | Piccolo | 1 | Timpani |
| 2 | Flute I | | |
| 2 | Flute II | | |
| 1 | Oboe I | | |
| 1 | Oboe II | | |
| 1 | Bassoon I | | |
| 1 | Bassoon II | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC/TC) | | |
| 2 | Euphonium II C | | |
| 2 | Euphonium II Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |
| 1 | Stringbass | | |
| 1 | Harp | | |
| 1 | Percussion I | | |
| 1 | Percussion II | | |



N

Alan Silvestri componeerde dit thema voor de filmhit 'CaptainAmerica: The First Avenger', in 2011. Gevuld met vitaliteit en creativiteit, heeft het thema de heroïsche geest van Hollywood-blockbusters. Trouw aan het origineel bevat dit arrangement al het gevoel gecreëerd door Alan Silvestri. Het belooft een korte maar opwindende reis door de 'Marvel' wereld voor de luisteraars van het eerste tot het laatste akkoord.

E

Alan Silvestri composed this theme for the movie hit Captain America: The First Avenger, in 2011. Filled with vitality and creativity, the theme has the heroic spirit of Hollywood blockbusters. Very faithful to the original, this arrangement contains all the mood created by Alan Silvestri. It promises a short but exciting journey through the Marvel world, awaiting the listeners from the first to the last chord.

F

Alan Silvestri a composé ce thème pour le film à succès Captain America: Le premier vengeur, en 2011. Rempli de vitalité et de créativité, le thème reprend l'esprit héroïque des superproductions hollywoodiennes. Très fidèle à l'original, cet arrangement contient toute l'ambiance créée par Alan Silvestri. Il promet un voyage court mais passionnant à travers le monde de Marvel, qui attend les auditeurs du premier au dernier accord.

D

Alan Silvestri komponierte dieses Thema für den Filmhit Captain America: The First Avenger, im Jahr 2011. Erfüllt von Vitalität und Kreativität, stellt das Thema den heldenhaften Geist der Hollywood-Blockbuster dar. Dieses Arrangement ist dem Original sehr treu geblieben und erhält die gesamte von Alan Silvestri geschaffene Stimmung. Es verspricht eine kurze, aber spannende Reise durch die Wunderwelt, die die Zuhörer vom ersten bis zum letzten Akkord erwartet.



Captain America March

From the Marvel Studios Picture "CAPTAIN AMERICA"

Alan Silvestri
Arr. Rui Claro

Majestically (♩ = 103)

Picc. in C (3rd Flute)
1st/2nd Flute in C
1st/2nd Oboe in C
1st/2nd Bassoon in C
1st/2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st/2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st/3rd Horn in F
2nd/4th Horn in F
1st/2nd Trumpet in Bb
3rd Trumpet in Bb
1st/2nd Trombone in C
3rd Trombone in C
1st/2nd Euphonium in C
Tuba in C
Timpani
Percussion 1 (B. Drum, Sn. Drum)
Percussion 2 (Crash Cymbal, Sn. Cymbal)
Percussion 3 (Glockenspiel, T. Bell)
Harp (optional)
Contrabass (optional)

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Little more (♩ = 112)

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st/2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st/3rd Ha.
2nd/4th Ha.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tba.
Timp.
Perc. 1 (B.D., S.D.)
Perc. 2 (Cr. Cym., Sn. Cym.)
Perc. 3 (Glock., T. Bell)
Hp.
Cb.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st/2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st/3rd Ha.
2nd/4th Ha.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tba.
Timp.
Perc. 1 (B.D., S.D.)
Perc. 2 (Cr. Cym., Sn. Cym.)
Perc. 3 (Glock., T. Bell)
Hp.
Cb.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Musical score for page 4, measures 13-21. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st/2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/3rd Hrn., 2nd/4th Hrn., 1st/2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Timp., Perc. 1 (Dr., Sn.), Perc. 2 (Cl. Cym., Sn. Cym), Perc. 3 (Glock., Tamb.), Hp., and Cb. The score features various musical notations including dynamics (mf, f), articulation (acc), and phrasing slurs.

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Musical score for page 6, measures 22-30. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st/2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/3rd Hrn., 2nd/4th Hrn., 1st/2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Timp., Perc. 1 (Dr., Sn.), Perc. 2 (Cl. Cym., Sn. Cym), Perc. 3 (Glock., Tamb.), Hp., and Cb. The score features various musical notations including dynamics (mf, f), articulation (acc), and phrasing slurs. A section titled "To Fl." begins at measure 27.

01.3586.07

Musical score for page 5, measures 18-26. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st/2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/3rd Hrn., 2nd/4th Hrn., 1st/2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Timp., Perc. 1 (Dr., Sn.), Perc. 2 (Cl. Cym., Sn. Cym), Perc. 3 (Glock., Tamb.), Hp., and Cb. The score features various musical notations including dynamics (mf, f), articulation (acc), and phrasing slurs.

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Musical score for page 7, measures 27-35. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st/2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/3rd Hrn., 2nd/4th Hrn., 1st/2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Timp., Perc. 1 (Dr., Sn.), Perc. 2 (Cl. Cym., Sn. Cym), Perc. 3 (Glock., Tamb.), Hp., and Cb. The score features various musical notations including dynamics (mf, f), articulation (acc), and phrasing slurs. A section titled "Flute" begins at measure 27, and "To Picc." is noted at the end of the page.

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31

FL.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (Dr., Sn)

Perc. 2 (Cr. Cym., Snr. Cym)

Perc. 3 (Glock., Zambu)

Hp.

Cb.

01.3586.07

32

Picc.

FL.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (Dr., Sn)

Perc. 2 (Cr. Cym., Snr. Cym)

Perc. 3 (Glock., Zambu)

Hp.

Cb.

01.3586.07

40

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (Dr., Sn)

Perc. 2 (Cr. Cym., Snr. Cym)

Perc. 3 (Glock., Zambu)

Hp.

Cb.

01.3586.07

41

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (Dr., Sn)

Perc. 2 (Cr. Cym., Snr. Cym)

Perc. 3 (Glock., Zambu)

Hp.

Cb.

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Musical score for page 12, measures 48-51. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st/2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Timp., Perc. 1 (Dr., Sn.), Perc. 2 (Cl. Gym., Sn. Gym.), Perc. 3 (Glock., Tabor), Hp., and Cb.

01.3586.07

Musical score for page 13, measures 52-55. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st/2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Timp., Perc. 1 (Dr., Sn.), Perc. 2 (Cl. Gym., Sn. Gym.), Perc. 3 (Glock., Tabor), Hp., and Cb.

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Musical score for page 14, measures 56-59. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st/2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Timp., Perc. 1 (Dr., Sn.), Perc. 2 (Cl. Gym., Sn. Gym.), Perc. 3 (Glock., Tabor), Hp., and Cb.

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Musical score for page 15, measures 60-63. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st/2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Timp., Perc. 1 (Dr., Sn.), Perc. 2 (Cl. Gym., Sn. Gym.), Perc. 3 (Glock., Tabor), Hp., and Cb.

01.3586.07

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hr.

2nd/4th Hr.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (M.D., S.D.)

Perc. 2 (Cl. Cym., Snr. Cym.)

Perc. 3 (Glock., T-bell)

Hr.

Cb.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hr.

2nd/4th Hr.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (M.D., S.D.)

Perc. 2 (Cl. Cym., Snr. Cym.)

Perc. 3 (Glock., T-bell)

Hr.

Cb.