



Molenaar Edition

Spices

Concert for Trumpet and Wind Band
Saul Gomez Soler

E

Concert Band
01.3585.09.0
11:00

Colofon

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Mini - Score

www.molenaar.com

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Spices

Concert for Trumpet and Wind Band

Saül Gómez Soler

01.3585.09

- 1 Full Score
- 1 Solo Trumpet
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F
- 2 Horn II F
- 2 Horn III F
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 2 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 2 Percussion III
- 1 Mallets
- 1 Timpani
- 1 Violoncello



N

Concert voor blaasorkest en trompetsolo. Spices is een opdracht van de trompettist José Cháfer, aan wie het stuk is opgedragen. Het werd voor het eerst gespeeld tijdens het "43rd Annual International Conference of San Antonio, Texas", in mei 2018. Het werk is opgedoeld in verschillende secties die refereren aan het smaak universum door combinaties van verschillende kruiden. Om de zintuigen te stimuleren zijn er verschillende elementen zoals frisse munt, suiker, kaneel en pepermunt.

E

Concert for wind band and trumpet solo. Spices is a commission from the trumpet player José Cháfer, to whom this piece is dedicated. It was played for the first time in the "43rd Annual International Conference of San Antonio, Texas", in May 2018. The piece is divided in different sections that refer to the taste universe represented by combinations of different spices. To stimulate the senses, different elements are opposed such as: Fresh Mint, Sugar and Cinnamon, Chili Pepper and Peppermint.

F

Spices est une commande du trompettiste José Cháfer, à qui cette pièce est dédiée. Il a été joué pour la première fois lors de la «43e Conférence internationale annuelle de San Antonio, Texas», en mai 2018. La pièce est divisée en différentes sections qui font référence à l'univers gustatif représenté par des combinaisons d'épices différentes. Pour stimuler les sens, différents éléments sont opposés, tels que: menthe fraîche, sucre et cannelle, piment rouge et menthe poivrée.

D

Spices ist ein Auftrag des Trompeters José Cháfer, dem dieses Stück gewidmet ist. Es wurde zum ersten Mal bei der "43. Internationalen Jahreskonferenz von San Antonio, Texas" im Mai 2018 gespielt. Das Stück ist in verschiedene Abschnitte unterteilt, die sich auf das Geschmacks-Universum beziehen, das durch Kombinationen verschiedener Gewürze repräsentiert wird. Um die Sinne zu stimulieren, werden verschiedene Elemente gegenübergestellt, wie z.B.: Minze, Zucker, Zimt und Pfefferminze.

19

- 4 -

24

- 5 -

28

Piu Mosso $\text{♩} = 74$

- 6 -

35

- 7 -




SUGAR AND CINNAMON

Larghetto Affettuoso (♩ = 60)




SPICES

130

Musical score for SPICES, page 20. The score includes staves for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, Bb. Cl., B. Cl., A. Sr. 1, A. Sr. 2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics such as *mp*, *mf*, and *ff*. A large watermark reading "Mini Score" is overlaid on the page.

SPICES

139

Musical score for SPICES, page 21. The score includes staves for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, Bb. Cl., B. Cl., A. Sr. 1, A. Sr. 2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics such as *mp*, *mf*, and *ff*. A large watermark reading "Mini Score" is overlaid on the page.

SPICES

148

Con moto (♩ = 65)

Musical score for SPICES, page 22. The score includes staves for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, Bb. Cl., B. Cl., A. Sr. 1, A. Sr. 2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail., Perc. 1, Perc. 2, and Perc. 3. The tempo is marked "Con moto (♩ = 65)". The music features various dynamics such as *mp*, *mf*, and *ff*. A large watermark reading "Mini Score" is overlaid on the page.

SPICES

154

al tempo
♩ = 60

Musical score for SPICES, page 23. The score includes staves for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, Bb. Cl., B. Cl., A. Sr. 1, A. Sr. 2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail., Perc. 1, Perc. 2, and Perc. 3. The tempo is marked "al tempo (♩ = 60)". The music features various dynamics such as *mp*, *mf*, and *ff*. A large watermark reading "Mini Score" is overlaid on the page.

SPICES

158

- 24 -

SPICES

CHILI PEPPER

Giacoso (♩ = 75)

163

- 25 -

SPICES

173

Allegro con fuoco (♩ = 150)

- 26 -

SPICES

180

- 27 -

185

Musical score for page 28, measures 185-200. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, Bb. Cl., B. Cl., A. Sr. 1, A. Sr. 2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail., Perc. 1, Perc. 2, and Perc. 3. A large watermark 'Mini Score' is overlaid on the page.

191

Musical score for page 29, measures 191-206. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, Bb. Cl., B. Cl., A. Sr. 1, A. Sr. 2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail., Perc. 1, Perc. 2, and Perc. 3. A large watermark 'Mini Score' is overlaid on the page.

198

Musical score for page 30, measures 198-213. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, Bb. Cl., B. Cl., A. Sr. 1, A. Sr. 2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail., Perc. 1, Perc. 2, and Perc. 3. A large watermark 'Mini Score' is overlaid on the page.

205

Musical score for page 31, measures 205-220. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, Bb. Cl., B. Cl., A. Sr. 1, A. Sr. 2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail., Perc. 1, Perc. 2, and Perc. 3. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 240, measures 240-253. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1-2, B. Cl., A. Sr. 1-2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail, Perc. 1-3. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 254, measures 254-263. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1-2, B. Cl., A. Sr. 1-2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail, Perc. 1-3. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 246, measures 246-255. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1-2, B. Cl., A. Sr. 1-2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail, Perc. 1-3. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 260, measures 260-269. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1-2, B. Cl., A. Sr. 1-2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail, Perc. 1-3. A large watermark 'Mini Score' is overlaid diagonally across the page.

PEPPERMINT

SPICES

267 *Vivace* (♩ = 150)

Score for measures 267-475 of 'PEPPERMINT'. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., B. Cl., A. Sr. 1, A. Sr. 2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail, Perc. 1, Perc. 2, and Perc. 3. The tempo is marked *Vivace* with a metronome marking of ♩ = 150. A large black watermark with the text 'Mini Score' is overlaid on the score.

SPICES

274

Score for measures 274-485 of 'SPICES'. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., B. Cl., A. Sr. 1, A. Sr. 2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail, Perc. 1, Perc. 2, and Perc. 3. A large black watermark with the text 'Mini Score' is overlaid on the score.

SPICES

282

Score for measures 282-495 of 'SPICES'. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., B. Cl., A. Sr. 1, A. Sr. 2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail, Perc. 1, Perc. 2, and Perc. 3. A large black watermark with the text 'Mini Score' is overlaid on the score.

SPICES

289

Score for measures 289-505 of 'SPICES'. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., B. Cl., A. Sr. 1, A. Sr. 2, T. Sr., B. Sr., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail, Perc. 1, Perc. 2, and Perc. 3. A large black watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 297, measures 297-303. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail, Perc. 1, Perc. 2, and Perc. 3. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 304, measures 304-310. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail, Perc. 1, Perc. 2, and Perc. 3. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 311, measures 311-317. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail, Perc. 1, Perc. 2, and Perc. 3. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 319, measures 319-325. The score includes parts for Tpt. Solo, Picc., Fl. 1-2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., D.R., Tmp., Mail, Perc. 1, Perc. 2, and Perc. 3. A large black watermark with the text "Mini Score" is overlaid on the score.

