



Molenaar Edition

Vikings: The Legend

Lionel Beltran-Cecilia

E

Concert Band
01.3574.07.0
14:00

Colofon

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Mini - Score

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Molenaar Edition

Vikings

The Legend

Lionel Beltrán-Cecilia

IV

MOLENAAR

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INSTRUMENTATION ENGLISH

- Piccolo in C
- Flute in C 1 & 2
- Oboe in C 1st & 2nd
- English Horn in F
- Bassoon in C 1st & 2nd
- Clarinet in Eb
- Clarinet in Bb Principal & 1st
- Clarinet in Bb 2nd & 3rd
- Bass Clarinet in Bb
- Alto Saxophone in Eb 1st & 2nd
- Tenor Saxophone in Bb 1st & 2nd
- Baritone Saxophone in Eb
- Horn in F 1.a
Bull Horn
- Horn in F 1.b & 2
- Horn in F 3 & 4
- Trumpet in Bb 1, 2 & 3
- Trombone in C 1st, 2nd & 3rd
- Bass Trombone in C
Didgeridoo
- Flugelhorn in Bb
Bull Horn
- Euphonium in C 1st & 2nd
Didgeridoo
- Tuba in C 1st & 2nd
- Violoncello
- Contrabass
- Piano

Timpani (4)
Timpani & Ocean Drum

Mallets 1
Glockenspiel, Xylophone, Wind Chimes, Marimba & Suspended Cymbal with Cello's Arc

Mallets 2
Vibraphone, Triangle, Vibraphone with Cello's Arc, Tubular Bells, Anvil with metal hammer & Giant wooden hammer (against metal "oil" drum)

Percussion 1 (one player)
Snare Drum, Ocean Drum, Chains with suspended Cymbal & Snare Drum (Drum mode - snare off)

Percussion 2 (two players)
Corrugated Tube (x2), Ride Cymbal, Crash Cymbal, China Cymbal, Suspended Cymbal with a small chain (with snare stick), Cymbals (pair), Vibraslap, Bass Drum, Snare Drum, Ratchet & Triangle

Percussion 3 (two players)
Corrugated Tube (x2), Claves, Tambourine, Tam Tam, Tom-Toms (5+4+1 Floor Tom) & Suspended Cymbal

Choir (four voices)

INSTRUMENTACIÓ CATALÀ

- Flautí (Do)
- Flauta 1a i 2a (Do)
- Oboè 1r i 2n (Do)
- Corn Anglès (Fa)
- Fagot 1r i 2n (Do)
- Clarinet Requint (Mib)
- Clarinet Principal i 1r (Sib)
- Clarinet 2n i 3r (Sib)
- Clarinet Baix (Sib)
- Saxófon Alt 1r i 2n (Mib)
- Saxófon Tenor 1r i 2n (Sib)
- Saxófon Baríton (Mib)
- Trompa (Fa) 1.a
Banya de bou
- Trompa (Fa) 1.a.b i 2.a
- Trompa (Fa) 3.a i 4.a
- Trompeta (Sib) 1.a, 2.a i 3.a
- Trombó (Do) 1r, 2n i 3r
- Trombó Baix (Do)
Didgeridoo
- Fliscorn (Sib)
Banya de bou
- Bombardí (Do) 1r i 2n
Didgeridoo
- Tuba (Do) 1a i 2a
- Violoncel
- Contrabaix
- Piano

Timbals (4)
Timbals i "Ocean Drum"

Làmines 1
Glockenspiel, Xilòfon, Cortina, Marimba i Plaf amb arc de violoncel

Làmines 2
Vibràfon, Triàngulo, Vibràfon amb arc de violoncel, Campanològ, Campanològ, Yuriga amb martillo gegant de fusta (contra bió gran)

Percussió 1a (un percussionista)
Caixa, "Ocean Drum", Cadenes amb Cello's Arc, Caixa (mode timbal - sense banyes)

Percussió 2a (dos percussionistes)
Tub Corrugat (x2), Plats Ride, Caixa i "China", Suspès amb una cadena per sobre i "oil" baqueta de caixa, Flats (xoc), Vibraslap, Bombo, Tamborí, Tom-Toms (5+4+1 Tom base / Goliat) i Plaf Suspès

Percussió 3a (dos percussionistes)
Tub Corrugat (x2), Claves, Panderoeta, Tam Tam, Tom-Toms (5+4+1 Tom base / Goliat) i Plaf Suspès

Coro (quatre veus) Opcional

INSTRUMENTACIÓN ESPAÑOL

- Flautín (Do)
- Flauta 1ª y 2ª (Do)
- Oboe 1º y 2º (Do)
- Corno Inglés (Fa)
- Fagot 1º y 2º (Do)
- Clarinete Requinto (Mib)
- Clarinete Principal y 1º (Sib)
- Clarinete 2º y 3º (Sib)
- Clarinete Bajo (Sib)
- Saxofón Alto 1º y 2º (Mib)
- Saxofón Tenor 1º y 2º (Sib)
- Saxofón Barítono (Mib)
- Trompa (Fa) 1ª.a
Cuerno de toro
- Trompa (Fa) 1ª.b y 2ª
- Trompa (Fa) 3ª y 4ª
- Trompeta (Sib) 1ª, 2ª y 3ª
- Trombón (Do) 1º, 2º y 3º
- Trombón Bajo (Do)
Didgeridoo
- Fliscorno (Sib)
Cuerno de toro
- Bombardino (Do) 1º y 2º
Didgeridoo
- Tuba (Do) 1ª y 2ª
- Violonchelo
- Contrabajo
- Piano

Timbales (4)
Timbales y "Ocean Drum"

Láminas 2
Vibráfono, Triángulo, Vibráfono con arco de violoncelo, Campanològ, Campanològ, Yuriga con martillo gigante de madera, Contrabajo

Láminas 1
Glockenspiel, Xilófono, Cortina, Marimba y Plaf suspendido con arco de violonchelo

Percusión 1a (un percussionista)
Caixa, "Ocean Drum", Cadenes amb Cello's Arc, Caixa (mode timbal - sense banyes)

Percusión 2a (dos percussionistes)
Tub Corrugat (x2), Plats Ride, Caixa i "China", Suspès amb una cadena per sobre i "oil" baqueta de caixa, Flats (xoc), Vibraslap, Bombo, Tamborí, Tom-Toms (5+4+1 Tom base / Goliat) i Plaf Suspès

Percusión 3ª (dos percussionistes)
Tubo Corrugado (x2), Claves, Panderoeta, Tam Tam, Tom-Toms (5+4+1 Tom base / Goliat) i Plaf Suspellido

Coro (cuatro voces) Opcional

VIKINGS: The Legend

English

Symphonic Episode for Wind Band inspired by the Vikings, giant and strong men, great navigators, brave and good strategists, with a fatalistic attitude, which led them to take risks naturally. These Norwegian warriors were known as bloodthirsty pirates who looted, killed and produced horror along the European coast until conquer so many territories. Aboard a Drakkar, ship which allowed them to venture in a crossing through the seas, terrorizing the population since return victorious to the Gorod, forts built to defend their store, always guarded by good warriors.

VIKINGS: The Legend consists of:

- The Giants of the North
- Thousands of Drakkars across the Seas
- Coming back to the Gorod

Instructions for the Conductor:

In some instruments we found some recited words "sotto voce": Gaill, Normanni and Lochlannaigh, which mean "North Men" by Irish ("Gaill" and "Lochlannaigh") and French ("Normanni") people when they were attacked (measure 84), a sing out (measures 141 and 142) and "Vikings!" (measure 272).

During the firsts measures and from the measure 58, blow through the instrument (wind effect), from left to right in order to give movement to the effect.

During the measure 62 we found "Mmm..." in a tuned way and in a low tessitura with mouth closed (D natural in C).

In Horn 1.a and Flugelhorn we found "Bull Horn". The bull horn has to be empty, clean and sterilized. We have to cut at the peak (about 5 cm). We have to drill from this part to the other (the hole has to be about 5 mm of diameter), polish and varnish. To make the sound though it, the musician has to support his lips and blow making them vibrate.

In Bass Trombone and Euphonium we found Didgeridoo, which will be ad libitum because it will create a mysterious effect. To make sound though it, the musician has to support his lips and blow making them vibrate.

In Mallets 1 we found Suspended Cymbal with a jolo metal arc. With the cymbal well fixed to the stand, the musician has to slide the arc (with resin) by the external part of the cymbal.

In Mallets 2 we found an Anvil with metal hammer and a jolo metal arc. Pressing the note pedal (motor mode "on", optative), the musician has to slide the arc by the external part of the cymbal. Indicated. During the measure 143, we found a hip layer against a metal "oil" drum. The Hammer should be held with the hand, the strike will be so hard and will end the effect of the cymbal.

In Percussion 1 we found Snare Drum and Snare Drum with chain. There are some differences. Percussion 1 has to put a chain on a Snare Drum stand with some chains (making sound with them moving the hand down without throwing them to the cymbal). Percussion 2 has to put a chain on a Cymbal and hit it with a snare stick (the chain vibrates).



Episodi Simfònic per a Banda de Música inspirat en els Víkings, homes gegants, forts, grans navegants, intel·ligents, valents i bons estrategs, amb una actitud fatalista, la qual els portava a prendre riscos de manera natural. Aquests guerrers noruecs tenien reputació de pirates sanguinaris que saquejaven, mataven i espargien el terror per les costes europees fins conquerir molts territoris. A bord d'un *Drakkar*, vaixell que els permetia endinsar-se en una travessia pels mars, terroritzaven a la població fins tornar victoriosos cap a la *Gorod*, fortalesa construïda per a defensar els seus magatzems, sempre custodiats per bons guerrers.

VIKINGS: The Legend consta de:

- I. Els Gegants del Nord
- II. Milers de Drakkars a través dels Mars
- III. Tornant a la Gorod

Instruccions per al Director:

A diversos instruments hi trobarem uns recitats "sotto voce" amb les següents paraules: Gaill, Normanni, Lochlannaigh! i volen dir "Hombres del Nord" anomenats així pels Irlandesos ("Gaill" i "Lochlannaigh"), i Francescos ("Normanni") quan eren atacats (a partir del compàs 84), un crit "desgarrador" i molt fort (compassos 141 i 142) i un crit guerrier que diu "Vikings!" (compàs 272).

Als primers compassos i a partir del compàs 58, bufar a través de l'instrument, sense fer sonar cap nota, de manera que només bufant a través d'ell produïrem l'efecte d'aire que es busca, ajudat i seguint les numeracions de cada instrument anirà passant d'esquerra a dreta i a l'inversa, donant moviment a aquest efecte de vent.

Al compàs 62 trobarem "Mmm..." de manera afinada i a la tessitura més greu que li vagi al músic produint aquest so amb la boca tancada amb la lletra M.

A la Trompa 1.a i Fliscorn trobarem "Banya de bou" (és opcional, aquest pot ser substituïda per algun altre tipus de banya d'algun animal que pugui treure so a través d'aquesta). Per a la seva construcció, la banya ha d'estar buida de l'interior, ben neta i esterilitzada. Farem un tall a l'extrem on hi ha la punta (sobre uns 5 cm aprox.), extraient aquesta. Seguidament, perforarem des d'aquest extrem en direcció a la part més oberta de la banya (el forat ha de tenir aproximadament uns 5 mm de diàmetre), la polirem i li donarem una capa d'esmalt en espray. És possible que quan es perfori foradem la banya, però després amb la mà, fent pressió al forat, també sonarà i per a la seva neteja anirà bé. Per a fer-lo sonar, cal recolzar els llavis i bufar fent-los vibrar (com un instrument de vent metàl·lic).

Trombó Baix i Bombardí al principi trobarem Didgeridoo, serà ad libitum, ja que és per a donar un ambient atmosfèric i misteriós al començament. Per a fer-lo sonar, cal recolzar els llavis i fer-los vibrar (com un instrument de vent metàl·lic).

Làmines 1, trobarem Plat suspès amb arc de violoncel. Amb el plat ben subjecte al peu lliscarem l'arc del violoncel (amb resina) a l'extrem exterior del plat, de la part més propera a la mà verticalment cap amunt.

Làmines 2, trobarem una Enclusa que percuïrem amb un martell i un plat amb arc de violoncel. Amb el pedal del vibràton premut (si es disposa de motor, mode "on", que vibra amb resina) a l'extrem inferior de la làmina de la nota indicada, de la part més propera al munt. Al compàs 143 trobarem un cop que es realitzarà amb un martell i un plat amb arc de violoncel contra un bidó metàl·lic gran. Aquest martell hauria de ser el més petit i el més lleuger possible i el forat i culminarà el crit dels dos compassos anteriors.

A la Percussió 1, trobarem Caixa amb bordó i sense bordó i Plat amb cadena. Hi ha diverses diferències: el primer es faria amb un plat girat, la part que normalment està a terra cap amunt i posat sobre un peu de caixa, sobre el plat amb varies cadenes i baixant el plat a una certa altura produïrem el so que es busca (no tirarem les cadenes contra el plat). El segon és un plat suspès amb una cadena al damunt que quan colpejarem amb la baqueta aquesta vibrarà sobre el plat tobant el so adequat.

Episodio Sinfónico para Banda de Música inspirado en los Vikingos, hombres gigantes, fuertes, grandes navegantes, inteligentes, valientes y buenos estrategas, con una actitud fatalista, la cual los llevaba a tomar riesgos de manera natural. Estos guerreros noruegos tenían reputación de piratas sanguinarios que saqueaban, mataban y esparcían el terror por las costas europeas hasta conquistar muchos territorios. A bordo de un *Drakkar*, barco que les permitía adentrarse en una travesía por los mares, aterrizando la población hasta volver victoriosos hacia el *Gorod*, fuertes construidos para defender sus almacenes, siempre custodiados por buenos guerreros.

VIKINGS: The Legend consta de:

- I. Los Gigantes del Norte
- II. Miles de Drakkars a través de los Mares
- III. Volviendo a la Gorod

Instrucciones para el Director:

En varios instrumentos encontraremos unos recitados "sotto voce" con las siguientes palabras: Gaill, Normanni, Lochlannaigh! i quieren decir "Hombres del Norte" nombrados así por Irlandeses ("Gaill" i "Lochlannaigh"), i Francescos ("Normanni") cuando eran atacados (a partir del compás 84), un grito desgarrador y muy fuerte (compassos 141 i 142) y un grito guerriero que dice "Vikings!" (compàs 272).

En los primeros compases y a partir del compàs 58, soplar a través del instrumento, sin hacer sonar ninguna nota, de forma que sólo soplando a través de él produciremos el efecto de aire que se busca, ayudado y siguiendo las numeraciones de cada instrumento irá pasando de izquierda a derecha y a la inversa, dando movimiento a este efecto de viento.

En el compàs 62 encontraremos "Mmm..." de manera afinada y en la tessitura más grave que le vaya al músico produciendo este sonido con la boca cerrada con la letra M.

En la Trompa 1.a y Fliscorn encontraremos "Cuerno de buey" (es opcional, éste puede ser substituido por otro tipo de cuerno de animal que pueda producir sonido). Para su construcción, el cuerno debe estar vacío del interior, bien limpio y esterilizado. Haremos un corte al extremo donde hay la punta (sobre unos 5 cm aproximadamente), extrayendo ésta. Seguidamente, perforaremos desde este extremo en dirección a la parte más abierta del cuerno (el agujero debe tener aproximadamente unos 5 mm de diámetro), lo puliremos y le daremos una capa de esmalte en espray. Es posible que cuando se perfora, agujeremos el cuerno, pero después, con la mano, haciendo presión en el agujero, también sonará y para su limpieza irá bien. Para hacerlo sonar, se apoyan los labios y se sopla haciéndolos vibrar (como un instrumento de viento metal).

Trombón Bajo y Bombardino al principio encontraremos Didgeridoo, será ad libitum, ya que es para dar un ambiente atmosférico y misterioso al principio. Para hacerlo sonar, se apoyan los labios y se hacen vibrar (como un instrumento de viento metal).

Láminas 1, encontraremos Plato suspendido con arco de violonchelo. Con el plato bien sujeto al pie, deslizaremos el arco del violonchelo (con resina) al extremo exterior del plato, de la parte más próxima a la mano verticalmente hacia arriba.

Láminas 2, encontraremos un Yunque que percuiremos con un martillo y un plat con cadena. Con el pedal del vibratón pisado (si se dispone de motor, modo "on", que vibra con resina) a l'extrem inferior de la lámina de la nota indicada, de la parte más próxima al munt. Al compàs 143, encontraremos un golpe que se realizará con un martillo y un plat con cadena contra un bidón metálico grande. Este martillo debería ser lo más pequeño y ligero posible y el golpe culminará el grito de los dos compassos anteriores.

En la Percusión 1, encontraremos Caja con bordón y sin bordón y Plato con cadena. Hay varias diferencias: el primero se haría con un plato girado, la parte que normalmente está a tierra hacia arriba y puesto sobre un pie de caja, sobre el plato con varias cadenas y bajando la mano desde cierta altura produciríamos el sonido que se busca (no tiraremos las cadenas contra el plato). El segundo es un plato suspendido con una cadena encima que cuando golpeamos con la baqueta, ésta vibrará sobre el plato produciendo el sonido adecuado.



N

Dit werk is geïnspireerd door de Vikingen. Grote en sterke mannen, goede navigators. Moedige en goede strategen met een fatalistische houding waardoor zij eenvoudig risico's namen. Deze Noorse krijgers stonden bekend als bloeddorstige piraten die plunderden, moordden en voor verschrikking zorgden langs de Europese kust zodat zij vele territoria voor zich wonnen. Aan boord van een Drakkar, een schip waarmee ze zich in een oversteek door de zeeën konden wagen en de bevolkingen konden terroriseren.

E

Symphonic Episode for Wind Band inspired by the Vikings, giant, brave and strong men with a fatalistic attitude, which led them to take risks naturally. These Norwegian warriors were known as bloodthirsty pirates who looted, killed and produced horror along the European coast until conquer so many territories. Aboard a Drakkar, ship which allowed them to venture in a crossing through the seas, terrorizing the population.

F

Symphonic Episode pour Wind Band inspiré par les Vikings, hommes géants et forts, avec une attitude fataliste qui les a amenés à prendre des risques naturellement. Ces guerriers norvégiens étaient connus comme des pirates assoiffés de sang qui pillaient, tuaient et produisaient l'horreur le long des côtes européennes jusqu'à la conquête de tant de territoires. À bord d'un Drakkar, navire leur permettant de s'aventurer dans une traversée des mers, terrorisant la population.

D

Symphonische Episode für Bläserchester, inspiriert von den Wikingern, riesige und starke Männer, mit einer fatalistischen Einstellung, die sie dazu brachte, ganz natürlich Risiken einzugehen. Diese norwegischen Krieger waren als blutrünstige Piraten bekannt, die entlang der europäischen Küste plünderten, töteten und Schrecken erzeugten, bis sie Gebiete eroberten. An Bord eines Drakkar-Schiffes, das es ihnen ermöglichte, sich durch die Meere zu wagen und die Bevölkerung zu terrorisieren.



VIKINGS: The Legend

Symphonic Episode for Wind Band



Full Score

I The Clans of the North

The Clans of the North - Thousands of Drabbers across the Seas - Coming back to the Coast

Woodwinds:
Piccolo in C
Flute 1 in C
Flute 2 in C
Oboe in C
Clarinet in Bb
Clarinet in A
Soprano Clarinet in Bb
Bass Clarinet in Bb
Bassoon in C
Bassoon in Bb
English Horn in F
E-flat Clarinet in Bb
Saxophone in F
Saxophone in Eb
Saxophone in Bb
Saxophone in C

Brass:
Trumpet in C
Trumpet in Bb
Trombone in C
Trombone in Bb
Baritone in C
Baritone in Bb
Euphonium in C
Euphonium in Bb
Tuba in C
Tuba in Bb

Percussion:
Snare Drum
Tom-Tom
Cymbal
Castanets

Other:
Glockenspiel
Triangle
Xylophone
Mandolin

Score for the Clans of the North



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Woodwinds:
Piccolo in C
Flute 1 in C
Flute 2 in C
Oboe in C
Clarinet in Bb
Clarinet in A
Soprano Clarinet in Bb
Bass Clarinet in Bb
Bassoon in C
Bassoon in Bb
English Horn in F
E-flat Clarinet in Bb
Saxophone in F
Saxophone in Eb
Saxophone in Bb
Saxophone in C

Brass:
Trumpet in C
Trumpet in Bb
Trombone in C
Trombone in Bb
Baritone in C
Baritone in Bb
Euphonium in C
Euphonium in Bb
Tuba in C
Tuba in Bb

Percussion:
Snare Drum
Tom-Tom
Cymbal
Castanets

Other:
Glockenspiel
Triangle
Xylophone
Mandolin

Score for the Clans of the North



01.3574.08.0

Woodwinds:
Piccolo in C
Flute 1 in C
Flute 2 in C
Oboe in C
Clarinet in Bb
Clarinet in A
Soprano Clarinet in Bb
Bass Clarinet in Bb
Bassoon in C
Bassoon in Bb
English Horn in F
E-flat Clarinet in Bb
Saxophone in F
Saxophone in Eb
Saxophone in Bb
Saxophone in C

Brass:
Trumpet in C
Trumpet in Bb
Trombone in C
Trombone in Bb
Baritone in C
Baritone in Bb
Euphonium in C
Euphonium in Bb
Tuba in C
Tuba in Bb

Percussion:
Snare Drum
Tom-Tom
Cymbal
Castanets

Other:
Glockenspiel
Triangle
Xylophone
Mandolin

Score for the Clans of the North



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Musical score for page 4, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. The score includes a large watermark that reads "Mini Score" in a stylized font.

Musical score for page 5, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. The score includes a large watermark that reads "Mini Score" in a stylized font.

Musical score for page 6, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. The score includes a large watermark that reads "Mini Score" in a stylized font.

Musical score for page 7, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. The score includes a large watermark that reads "Mini Score" in a stylized font.

Musical score for page 8, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Piano, and Percussion. The score includes multiple staves for each instrument, with musical notation and lyrics. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 9, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Piano, and Percussion. The score includes multiple staves for each instrument, with musical notation and lyrics. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 10, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Piano, and Percussion. The score includes multiple staves for each instrument, with musical notation and lyrics. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 11, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Piano, and Percussion. The score includes multiple staves for each instrument, with musical notation and lyrics. A large watermark 'Mini Score' is overlaid on the page.

Full orchestral score for page 12. The score includes parts for Flute (Flc), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpt), Trombone (Tbn), Horn (Hr), Violin (Vn), Viola (Vla), Cello (Vcl), Double Bass (Vcb), Percussion (Perc), and Timpani (Timp). The score is written in standard musical notation with various dynamics and articulations. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Continuation of the musical score for page 13. It features the same instrumentation as page 12. The score continues with complex rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Continuation of the musical score for page 14. The score includes parts for Flute (Flc), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpt), Trombone (Tbn), Horn (Hr), Violin (Vn), Viola (Vla), Cello (Vcl), Double Bass (Vcb), Percussion (Perc), and Timpani (Timp). The score is written in standard musical notation with various dynamics and articulations. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Continuation of the musical score for page 15. It features the same instrumentation as page 14. The score continues with complex rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 16, featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, Piano, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Musical score for page 17, featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, Piano, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Musical score for page 18, featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, Piano, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Musical score for page 19, featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, Piano, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Musical score for page 20, featuring multiple staves for various instruments including Flute, Clarinet, Trumpet, Trombone, Saxophone, Percussion, and Piano. A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 21, continuing the instrumentation from page 20. A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 22, featuring multiple staves for various instruments. A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 23, featuring multiple staves for various instruments. A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 24, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.

Musical score for page 25, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.

Musical score for page 26, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.

Musical score for page 27, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.

Musical score for page 28, featuring various instruments including Percussion, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Strings. The score includes a large watermark that reads "Mini Score" in a stylized font.

Musical score for page 29, featuring various instruments including Percussion, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Strings. The score includes a large watermark that reads "Mini Score" in a stylized font.

Musical score for page 30, featuring various instruments including Percussion, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Strings. The score includes a large watermark that reads "Mini Score" in a stylized font.

Musical score for page 31, featuring various instruments including Percussion, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Strings. The score includes a large watermark that reads "Mini Score" in a stylized font.

Musical score for page 36, featuring various instruments including Percussion, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Piano. The score includes multiple staves for each instrument, with musical notation such as notes, rests, and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 37, featuring various instruments including Percussion, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Piano. The score includes multiple staves for each instrument, with musical notation such as notes, rests, and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 38, featuring various instruments including Percussion, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Piano. The score includes multiple staves for each instrument, with musical notation such as notes, rests, and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 39, featuring various instruments including Percussion, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Piano. The score includes multiple staves for each instrument, with musical notation such as notes, rests, and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

