



Molenaar Edition

# Xerxes

Ron van Riel

## D

Concert Band  
01.3564.07.0  
04:00

Colofon

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Mini - Score

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## Xerxes

Ron van Riel

# IV

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## Xerxes

Ron van Riel

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- |   |                         |   |                |
|---|-------------------------|---|----------------|
| 1 | Full Score              | 2 | Bas Eb (BC/TC) |
| 1 | Piano                   | 4 | Tuba C         |
| 1 | Piccolo                 | 1 | Stringbass     |
| 2 | Flute I                 | 1 | Percussion I   |
| 2 | Flute II                | 1 | Percussion II  |
| 1 | Oboe I                  | 1 | Percussion III |
| 1 | Oboe II                 | 1 | Percussion IV  |
| 1 | English Horn            | 1 | Timpani        |
| 1 | Bassoon I               | 1 | Violoncello    |
| 1 | Bassoon II              |   |                |
| 1 | Clarinet Eb             |   |                |
| 4 | Clarinet I              |   |                |
| 4 | Clarinet II             |   |                |
| 4 | Clarinet III            |   |                |
| 1 | Bass Clarinet           |   |                |
| 2 | Alto Saxophone I        |   |                |
| 2 | Alto Saxophone II       |   |                |
| 1 | Tenor Saxophone I       |   |                |
| 1 | Tenor Saxophone II      |   |                |
| 1 | Baritone Saxophone      |   |                |
| 2 | Trumpet I               |   |                |
| 2 | Trumpet II              |   |                |
| 2 | Trumpet III             |   |                |
| 1 | Horn I F/Eb             |   |                |
| 1 | Horn II F/Eb            |   |                |
| 1 | Horn III F/Eb           |   |                |
| 1 | Horn IV F/Eb            |   |                |
| 2 | Trombone I C            |   |                |
| 1 | Trombone I Bb (BC/TC)   |   |                |
| 2 | Trombone II C           |   |                |
| 1 | Trombone II Bb (BC/TC)  |   |                |
| 2 | Trombone III C          |   |                |
| 1 | Trombone III Bb (BC/TC) |   |                |
| 1 | Trombone Bass C         |   |                |
| 2 | Euphonium I C           |   |                |
| 2 | Euphonium I Bb (BC/TC)  |   |                |
| 2 | Euphonium II C          |   |                |
| 2 | Euphonium II Bb (BC/TC) |   |                |
| 2 | Bas Bb (BC/TC)          |   |                |



## N

Componist Ron van Riel liet zich inspireren door het schilderij 'Die Seeschlacht bei Salamis' van Wilhelm von Kaulbach. Het toont de zeeslag bij Salamis waar Perzische koning Xerxes het onderpit delft in een oorlog met de Grieken. Duizenden schepen leggen het met elkaar aan. Chaos voert de boventoon; althans, zo lijkt het want niets is minder waar: het aanvoeren van een armada, list en bedrog én het doorzien van de vijand stroomde zowel bij de Grieken als de Perzen door de aderen.

## E

Composer Ron van Riel was inspired by Wilhelm von Kaulbach's painting "Die Seeschlacht bei Salamis" (The Battle of Salamis). It portrays the naval battle at Salamis, where the Persian King Xerxes lost decisively against the vastly outnumbered Greeks. Thousands of ships battled each other, and chaos reigned. Or at least so it seemed, because the ability to deceive and trick their enemies flowed through the veins of both the Greeks and the Persians.

## F

C'est inspiré du tableau "Die Seeschlacht bei Salamis" de Wilhelm von Kaulbach. Il montre la bataille navale de Salamis, où le roi perse Xerxès a perdu la bataille dans une guerre avec les Grecs. Des milliers de navires amarrés ensemble. Le chaos est la figure dominante; c'est du moins ce qu'il semble, car rien n'est plus éloigné de la vérité: la conduite d'une armada, la ruse et la tromperie, et la vision de l'ennemi coulaient dans les veines des Grecs comme des Perses.

## D

Inspiriert von dem Gemälde "Die Seeschlacht bei Salamis" von W. von Kaulbach. Es zeigt die Seeschlacht bei Salamis, wo der persische König Xerxes in einem Krieg die Schlacht gegen die Griechen verloren hat. Tausende von Schiffen bekämpften sich. Das Chaos ist die dominante Figur; zumindest scheint es so zu sein, denn nichts könnte weiter von der Wahrheit entfernt sein: die Führung einer Armada, Tricks und Täuschungen, und das Durchschauen des Feindes floss durch die Adern.



# Xerxes

Based on the painting: "Die Seeschlacht bei Salamis" by Wilhelm von Kaulbach



Adagio  $\text{♩} = 65$

Piccolo in C  
1st/2nd Flute in C  
1st/2nd Oboe in C  
Cor Anglais in F  
1st/2nd Bassoon in C  
Clarinet in E $\flat$   
1st Clarinet in B $\flat$   
2nd/3rd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
1st/2nd Alto Saxophone in E $\flat$   
1st/2nd Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
1st Trumpet in B $\flat$   
2nd/3rd Trumpet in B $\flat$   
1st/3rd Horn in F  
2nd/4th Horn in F  
1st Trombone in C  
2nd/3rd Trombone in C  
Bass Trombone in C  
1st/2nd Euphonium in C  
Tuba in C  
Violoncello (opt.)  
Double Bass (opt.)  
Piano (opt.)  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

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2

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3

**A** Allegro  $\text{♩} = 120$

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4

1st/2nd Fl.  
1st/2nd Ob.  
C. A.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hr.  
2nd/4th Hr.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Vc.  
Db.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Cym.

CRASH CYM  
TAM-TAM

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5

**B**

1st/2nd Fl.  
1st/2nd Ob.  
C. A.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hr.  
2nd/4th Hr.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Vc.  
Db.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

ad lib. B♭  
mf  
f

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6

**C**

1st/2nd Fl.  
1st/2nd Ob.  
C. A.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hr.  
2nd/4th Hr.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Vc.  
Db.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

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7

**D**

1st/2nd Fl.  
1st/2nd Ob.  
C. A.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hr.  
2nd/4th Hr.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Vc.  
Db.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

2nd. time only  
mf  
f  
1st. time only  
SUS. CYM  
2nd. time only

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Musical score for page 8, measures 42-51. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Clarinet in A, 1st and 2nd Bassoons, E-flat Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st and 3rd Horns, 2nd and 4th Horns, 1st Trombone, 2nd and 3rd Trombones, Bass Trombone, 1st and 2nd Euphoniums, Tuba, Violin, Double Bass, Piano, and four types of Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 9, measures 52-61. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Clarinet in A, 1st and 2nd Bassoons, E-flat Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st and 3rd Horns, 2nd and 4th Horns, 1st Trombone, 2nd and 3rd Trombones, Bass Trombone, 1st and 2nd Euphoniums, Tuba, Violin, Double Bass, Piano, and four types of Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

10

**E**

Musical score for page 10, measures 62-71. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Clarinet in A, 1st and 2nd Bassoons, E-flat Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st and 3rd Horns, 2nd and 4th Horns, 1st Trombone, 2nd and 3rd Trombones, Bass Trombone, 1st and 2nd Euphoniums, Tuba, Violin, Double Bass, Piano, and four types of Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

11

Musical score for page 11, measures 72-81. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Clarinet in A, 1st and 2nd Bassoons, E-flat Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st and 3rd Horns, 2nd and 4th Horns, 1st Trombone, 2nd and 3rd Trombones, Bass Trombone, 1st and 2nd Euphoniums, Tuba, Violin, Double Bass, Piano, and four types of Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 12, measures 63-71. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., C. A., 1st/2nd Bsn., Eb Cl., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st Tbn., 2nd/3rd Tbn., B. Tbn., 1st/2nd Euph., Tba., Vc., Db., Pno., Timp., Perc. 1-4.



Musical score for page 13, measures 71-79. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., C. A., 1st/2nd Bsn., Eb Cl., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st Tbn., 2nd/3rd Tbn., B. Tbn., 1st/2nd Euph., Tba., Vc., Db., Pno., Timp., Perc. 1-4.



Musical score for page 14, measures 79-87. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., C. A., 1st/2nd Bsn., Eb Cl., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st Tbn., 2nd/3rd Tbn., B. Tbn., 1st/2nd Euph., Tba., Vc., Db., Pno., Timp., Perc. 1-4.



Musical score for page 15, measures 87-95. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., C. A., 1st/2nd Bsn., Eb Cl., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st Tbn., 2nd/3rd Tbn., B. Tbn., 1st/2nd Euph., Tba., Vc., Db., Pno., Timp., Perc. 1-4.



G

Musical score for page 16, section G. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., C.A., 1st/2nd Bsn., Eb Cl., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st Tbn., 2nd/3rd Tbn., B. Tbn., 1st/2nd Euph., Tba., Vc., Db., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large watermark 'Mini Score' is overlaid on the page.

H

Musical score for page 17, section H. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., C.A., 1st/2nd Bsn., Eb Cl., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st Tbn., 2nd/3rd Tbn., B. Tbn., 1st/2nd Euph., Tba., Vc., Db., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large watermark 'Mini Score' is overlaid on the page.

I

Musical score for page 18, section I. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., C.A., 1st/2nd Bsn., Eb Cl., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st Tbn., 2nd/3rd Tbn., B. Tbn., 1st/2nd Euph., Tba., Vc., Db., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 19, section I. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., C.A., 1st/2nd Bsn., Eb Cl., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st Tbn., 2nd/3rd Tbn., B. Tbn., 1st/2nd Euph., Tba., Vc., Db., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large watermark 'Mini Score' is overlaid on the page.