



Molenaar Edition

Au Cirque

Marcel Chapuis

D

Concert Band
01.3562.09.0
10:00

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Au Cirque

Marcel Chapuis

IV

MOLENAAR

Copyright Molenaar Edition BV, Wormerveer, the Netherlands
No Part of this book may be produced in any form (print, fotoprint, microfilm, etc.) without written permission of the publisher. Lending or hiring prohibited



Au Cirque

Marcel Chapuis

01.3562.09

- | | | | |
|---|----------------------|---|---------|
| 1 | Full Score | 1 | Timpani |
| 1 | Piccolo | | |
| 2 | Flute I | | |
| 2 | Flute II | | |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I Eb | | |
| 2 | Horn I F | | |
| 2 | Horn II Eb | | |
| 2 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |
| 1 | Drums | | |
| 1 | Glockenspiel | | |



N

In deze suite voor orkest nemen vijf muzikale acts ons mee naar de wonderse wereld van het circus. De fanfare klinkt: de artiesten komen op voor de parade. Het enige dat jenu hoeft te doen is je ogen sluiten om te schudden met de trapeze-artiesten, opspringen met de schildknepen, huiveren voor de indrukwekkende olifanten en lachen met de clowns. Het podium licht op, meneer Loyal verschijnt, de show begint ...

E

In this sequel for orchestra, five musical acts take us into the wonderful world of the circus, the fanfare rings out: the artists show up for the parade. All you have to do now is close your eyes to shake with the trapeze artists, prance with the squirrels, shudder in front of the impressive elephants and laugh with the clowns. The track lights up, Mr. Loyal appears, the show begins ...

F

Dans cette suite pour orchestre se succèdent cinq numéros qui nous emmènent dans le monde merveilleux du cirque. La fanfare retentit : les artistes se présentent pour la parade. Il suffit maintenant de fermer les yeux pour trembler avec les trapézistes, caracolier avec les écuyers, frémir devant les éléphants impressionnants et rire avec les clowns. La piste s'éclaire, Monsieur Loyal apparaît, le spectacle commence...

D

In dieser Symphonie für Orchester entführen uns fünf musikalische Acts in die wunderbare Welt des Zirkus, die Fanfare erklingt: Die Künstler kommen zur Parade. Alles, was Sie jetzt tun müssen, ist, die Augen zu schließen, um mit den Trapezkünstlern zu schaukeln, mit den Knappen zu tanzen, vor den beeindruckenden Elefanten zu erschauern und mit den Clowns zu lachen. Die Bühne erleuchtet, Mr. Loyal erscheint, die Show beginnt...



Au Cirque

1 Parade

Marcel Chapuis

$\text{♩} = 125$

Picc. in C
1st Flute in C
2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Fb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
Euphonium in C
Tuba in C
Timpani
Glockenspiel
Drum Set

© 2018 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photograph, film or any other means without written permission of the publisher

01.3562.09

2

Picc.
1st Fl.
2nd Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Glock.
Dr.

01.3562.09

3

Picc.
1st Fl.
2nd Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Glock.
Dr.

01.3562.09

Musical score for page 4, measures 37-46. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Glock., and Dr. The music features various rhythmic patterns and melodic lines across the instruments.

01.3562.09



Musical score for page 5, measures 47-56. The score continues from page 4, featuring similar instrumentation and musical notation. The measures show a continuation of the melodic and rhythmic themes.

01.3562.09



Musical score for page 6, measures 57-66. The score continues with the same instrumentation. The musical notation includes various rhythmic values and melodic fragments.

01.3562.09



Musical score for page 7, measures 67-76. The score continues with the same instrumentation. The musical notation includes various rhythmic values and melodic fragments.

01.3562.09



Musical score for page 8, measures 52-58. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Glockenspiel, and Drums.

Musical score for page 9, measures 59-65. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Glockenspiel, and Drums.

Musical score for page 10, measures 66-72. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Glockenspiel, and Drums.

Musical score for page 11, measures 73-79. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Glockenspiel, and Drums.

105

01.3562.09

105 $\text{♩} = 120$

01.3562.09

112

01.3562.09

112

01.3562.09

229

01.3562.09

237 rit.

01.3562.09

245 a Tempo

01.3562.09

257

solo rubato e più lento

01.3562.09

Musical score for page 20, measures 156-165. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tenor Trombone, Timpani, Glockenspiel, and Drums. A large watermark 'Mini Score' is overlaid on the page.

01.3562.09

Musical score for page 21, measures 166-175. The score continues from page 20, including parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tenor Trombone, Timpani, Glockenspiel, and Drums. A large watermark 'Mini Score' is overlaid on the page.

01.3562.09

3 Ecuyers

Musical score for page 22, measures 176-185. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tenor Trombone, Timpani, Glockenspiel, and Drums. A large watermark 'Mini Score' is overlaid on the page.

01.3562.09

Musical score for page 23, measures 186-195. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tenor Trombone, Timpani, Xylophone, and Drums. A large watermark 'Mini Score' is overlaid on the page.

01.3562.09

292

01.3562.09

293

01.3562.09

299

01.3562.09

306

01.3562.09

225

01.3562.09

233

01.3562.09

241

rit.

01.3562.09

250

a Tempo

01.3562.09

257

Picc.

1st FL.

2nd FL.

Ob.

Ban.

1st CL.

2nd CL.

3rd CL.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Xyl.

Dr.

01.3562.09

256

Picc.

1st FL.

2nd FL.

Ob.

Ban.

1st CL.

2nd CL.

3rd CL.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Xyl.

Dr.

01.3562.09

272

Picc.

1st FL.

2nd FL.

Ob.

Ban.

1st CL.

2nd CL.

3rd CL.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Xyl.

Dr.

01.3562.09

287

Picc.

1st FL.

2nd FL.

Ob.

Ban.

1st CL.

2nd CL.

3rd CL.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Xyl.

Dr.

01.3562.09

Musical score for page 36, measures 297-306. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Xyl., and Dr. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 37, measures 299-308. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Xyl., and Dr. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 38, measures 306-315. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Xyl., and Dr. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 39, measures 312-321. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Xyl., and Dr. A large watermark 'Mini Score' is overlaid on the score.

226 $\text{♩} = 66$

01.3562.09

227

01.3562.09

229

01.3562.09

233

01.3562.09

317

01.3562.09

318

01.3562.09

325

01.3562.09

329

rall.

01.3562.09

355 $\text{♩} = 144$

Picc. *ff*

1st FL. *ff*

2nd FL. *ff*

Ob.

Ban.

1st CL. *ff*

2nd CL. *ff*

3rd CL.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt.

1st Hn. *ff*

2nd Hn.

1st Tbn. *ff*

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Xyl.

Dr.

01.3562.09

361

Picc.

1st FL.

2nd FL.

Ob.

Ban.

1st CL.

2nd CL.

3rd CL.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Xyl.

Dr.

01.3562.09

367

Picc.

1st FL.

2nd FL.

Ob.

Ban.

1st CL.

2nd CL.

3rd CL.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Xyl.

Dr.

01.3562.09

373 "laughter" vocal or inst ad lib

Picc.

1st FL. Ab Ab Ab Ab Ab Ab Ab

2nd FL. Ab Ab Ab Ab Ab Ab Ab

Ob. Ab Ab Ab Ab Ab Ab Ab

Ban. Ab Ab Ab Ab Ab Ab Ab

1st CL. Ab Ab Ab Ab Ab Ab Ab

2nd CL. Ab Ab Ab Ab Ab Ab Ab

3rd CL. Ab Ab Ab Ab Ab Ab Ab

B. Cl. Ab Ab Ab Ab Ab Ab Ab

Alto Sax. Ab Ab Ab Ab Ab Ab Ab

Ten. Sax. Ab Ab Ab Ab Ab Ab Ab

Bari. Sax. Ab Ab Ab Ab Ab Ab Ab

1st Tpt. Ab Ab Ab Ab Ab Ab Ab

2nd Tpt. Ab Ab Ab Ab Ab Ab Ab

3rd Tpt. Ab Ab Ab Ab Ab Ab Ab

1st Hn. Ab Ab Ab Ab Ab Ab Ab

2nd Hn. Ab Ab Ab Ab Ab Ab Ab

1st Tbn. Ab Ab Ab Ab Ab Ab Ab

2nd Tbn. Ab Ab Ab Ab Ab Ab Ab

3rd Tbn. Ab Ab Ab Ab Ab Ab Ab

Euph. Ab Ab Ab Ab Ab Ab Ab

Tbn. Ab Ab Ab Ab Ab Ab Ab

Timp.

Xyl.

Dr. Ab Ab Ab Ab Ab Ab Ab

01.3562.09

Musical score for page 52, measures 379-400. The score includes parts for Piccolo, Flutes (1st, 2nd, 3rd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Xylophone, and Drums. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 53, measures 384-400. The score includes parts for Piccolo, Flutes (1st, 2nd, 3rd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Xylophone, and Drums. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 54, measures 389-400. The score includes parts for Piccolo, Flutes (1st, 2nd, 3rd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Xylophone, and Drums. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 55, measures 394-400. The score includes parts for Piccolo, Flutes (1st, 2nd, 3rd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Xylophone, and Drums. A large watermark 'Mini Score' is overlaid on the score.

400

Picc.

1st FL.

2nd FL.

Ob.

Bon.

1st CL.

2nd CL.

3rd CL.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Xyl.

Dr.

01.3562.09

410

Picc.

1st FL.

2nd FL.

Ob.

Bon.

1st CL.

2nd CL.

3rd CL.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Xyl.

Dr.

01.3562.09

420

Picc.

1st FL.

2nd FL.

Ob.

Bon.

1st CL.

2nd CL.

3rd CL.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Xyl.

Dr.

01.3562.09

430

Picc.

1st FL.

2nd FL.

Ob.

Bon.

1st CL.

2nd CL.

3rd CL.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Xyl.

Dr.

01.3562.09

422

Picc.
1st FL.
2nd FL.
Ob.
Bsn.
1st CL.
2nd CL.
3rd CL.
B. CL.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Xyl.
Dr.

01.3562.09

428

Picc.
1st FL.
2nd FL.
Ob.
Bsn.
1st CL.
2nd CL.
3rd CL.
B. CL.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Xyl.
Dr.

01.3562.09

432

Picc.
1st FL.
2nd FL.
Ob.
Bsn.
1st CL.
2nd CL.
3rd CL.
B. CL.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Xyl.
Dr.

01.3562.09