



Molenaar Edition

Pompeii

Jose Alberto Pina

D

Concert Band
01.3559.08.0
15:00

Colofon

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Mini - Score

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José Alberto Pina



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Pompeii

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- | | | | |
|---|--------------------------|---|----------------|
| 1 | Full Score | 2 | Bas Eb (BC) |
| 1 | Piano | 4 | Tuba C |
| 3 | Flute I | 1 | Stringbass |
| 3 | Flute II | 2 | Percussion I |
| 1 | Flute III | 2 | Percussion II |
| 1 | Oboe I | 1 | Percussion III |
| 1 | Oboe II | 1 | Mallets |
| 2 | Bassoon I + II | 1 | Timpani |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + II Eb | | |
| 2 | Horn I + II F | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium I + II C | | |
| 2 | Euphonium I + II Bb (BC) | | |
| 2 | Euphonium I + II Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |



POMPEII.

With this composition, José Alberto Pina will take us to the city of ancient Rome, Pompeii, specifically in the year AD 79, in which Mount Vesuvius erupted. It is a work full of nobility, mystery, epic and with a large dose of adventure in which, for instants, we will find ourselves in an escape to save our life from the great explosion of the huge volcano. A perfect composition both for concert and competition thanks to the lyricism of woodwinds and the spectacularity of the brass and percussion.

JOSÉ ALBERTO PINA.

José Alberto Pina is a Spanish reference in the world of band composition and conducting. He studied conducting at the Conservatory of Music of Murcia, also getting lessons with teachers like José Rafael Pascual-Vilaplana, Sir Colin Davis (London Symphony Orchestra), Enrique García Asensio, Jerzy Salwarosky, John Phillips (King's College London), Jan Van der Roost, Jan Cober, Paolo Bellomia (Université de Montréal) Thomas Verrier, Lutz Köhler (Universität der Künste, UDK, Berlin), etc.

He is winner of the First Orchestral Conducting Competition "Ciudad de San Vicente del Raspeig" and the First National Wind Band Conducting Contest "Ciudad de Puertollano". He gets the 1st prize in the composition competition for band in La Font de la Figuera and he is awarded at the Second Latin American Band Composition Competition "Vila de Ortigueira" with the work "The Bermuda Triangle". He has been nominated for the Hollywood Music in Media Awards for the work "The Island of Light".

Develops its activity as a composer at Molenaar Edition with which recorded several CDs. His commitment to the band world has taken him to be jury in competitions, performing lectures, courses and MasterClass in conducting and composition with renowned bands in Spain, Holland, Belgium, Germany, United Kingdom, Slovenia, Switzerland, Italy, Portugal, Brazil, China, Japan and Argentina.

POMPEII has been commissioned by Musikverein Stadtkapelle Bretten (Germany), conductor: Ansgar Sailer, and with the sponsoring of Bank



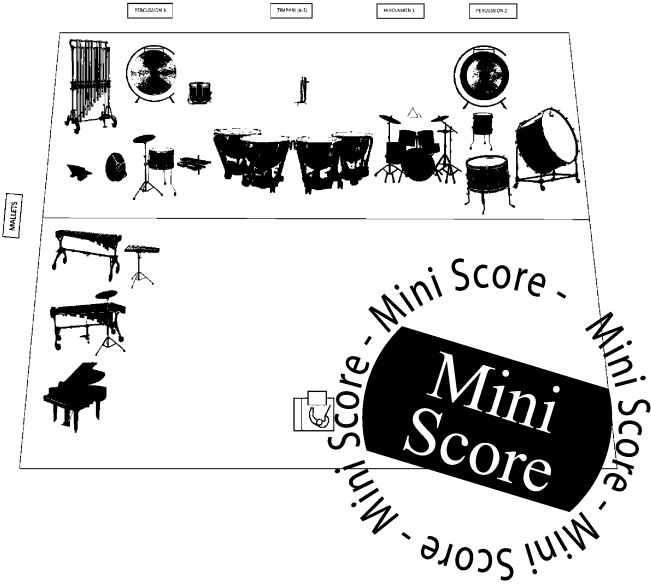
Thanks to the bands, conductors and musicians for playing my



PERCUSSION INSTRUMENTS

TIMPANI: 4 or 5 timpani (Low D required). Bell tree.
PERCUSSION 1: Suspended cymbal with arco (bow) and with soft mallets. Drum set toms (3) and hi hat (foot). Triangle. Large Tam tam.
PERCUSSION 2: Bass Drum (Concert Big B.D.). Medium Bass Drum with hard sticks (Wood). Tam tam. Low tom.
PERCUSSION 3: Gong with superball rubber mallet. Tom tom with brushes. Suspended cymbal with soft mallets and scrape with triangle stick. Temple blocks. Cymbals (a2). Tubular bells. Field drum.
MALLETS: Suspended cymbal with arco (bow) and with soft mallets. Vibraphone. Bells. Tubular bells. Cymbals (a2). Anvil. Xylophone with hard and hardest mallets.

RECOMMENDED POSITION



N

Met deze compositie neemt José Alberto Pina ons mee naar het oude Rome. Pompeii, met name in het jaar 79 na Chr. waarin de Vesuvius uitbarstte. Het werk is episch en adelijk en vol mysterie. We vluchten om te ontsnappen aan de grote explosie van de vulkaan. Een perfecte compositie zowel voor concert als wedstrijd dankzij het lyrische van de houtblazers en het spektakel van het koper en de percussie.

E

José Alberto Pina will take us to the city of ancient Rome, Pompeii, specifically in the year AD 79, in which Mount Vesuvius erupted. It is a work full of nobility, mystery, epic and with a large dose of adventure in which, for instants, we will find ourselves in an escape to save our life from the great explosion of the huge volcano. A perfect composition both for concert and competition thanks to the lyricism of woodwinds and the spectacularity of the brass and percussion.

F

José Alberto Pina nous emmènera dans la ville de Rome, Pompéi, précisément en l'an 79 après J.-C., où le Vésuve est entré en éruption. C'est un travail plein de noblesse, de mystère, d'épopée et plein d'aventures dans lesquelles, par instants, nous nous retrouverons dans une évasion pour nous sauver la vie de la grande explosion de l'énorme volcan. Une composition parfaite pour le concert et la compétition grâce au lyrisme des bois et au caractère spectaculaire des cuivres et des percussions.

D

José Alberto Pina wird uns in die Stadt des antiken Rom, Pompeji, führen, konkret ins Jahr 79 n. Chr., in dem der Vesuv ausgebrochen ist. Es ist ein Werk voller Adel, Mysterien, Epos und mit einer großen Dosis Abenteuer, in dem wir uns für einen Moment in einer Flucht befinden werden, um unser Leben vor der großen Explosion des riesigen Vulkans zu retten. Eine perfekte Komposition für Wettbewerb dank der Lyrik der Holzbläser und der Vielseitigkeit der Bläser und der Perkussion.



POMPEII

Full Score

Commissioned by Musikverein Städtische Bühnen, Bremen, Germany.
 Conductor: Ansgar Sailer, 2019

José Alberto Pina

Misterioso ♩ = 72 **A**

B

01.3559.08

01.3559.08

C

01.3559.08

01.3559.08

D

Musical score for section D, measures 1-12. The score includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1-2), Bassoon (Bsn. 1-2), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B-Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Bb-Tpt. 1, Bb-Tpt. 2-3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Drums (D.B., Tmp.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Piano (Mal., Pno.). The score features various dynamics such as *mp*, *f*, and *pp*, and includes performance instructions like *mp* and *f*. A large watermark "Mini Score" is overlaid on the score.

01.3559.08

Musical score for section D, measures 13-24. The score includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1-2), Bassoon (Bsn. 1-2), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B-Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Bb-Tpt. 1, Bb-Tpt. 2-3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Drums (D.B., Tmp.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Piano (Mal., Pno.). The score features various dynamics such as *mp*, *f*, and *pp*, and includes performance instructions like *mp* and *f*. A large watermark "Mini Score" is overlaid on the score.

01.3559.08

E

poco a poco rit.

Musical score for section E, measures 1-12. The score includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1-2), Bassoon (Bsn. 1-2), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B-Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Bb-Tpt. 1, Bb-Tpt. 2-3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Drums (D.B., Tmp.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Piano (Mal., Pno.). The score features various dynamics such as *pp*, *mp*, and *f*, and includes performance instructions like *pp* and *f*. A large watermark "Mini Score" is overlaid on the score.

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F Lento ♩ = 56

Luminous ♩ = 68 (12)

Musical score for section F, measures 1-12. The score includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1-2), Bassoon (Bsn. 1-2), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B-Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Bb-Tpt. 1, Bb-Tpt. 2-3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Drums (D.B., Tmp.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Piano (Mal., Pno.). The score features various dynamics such as *pp*, *mp*, and *f*, and includes performance instructions like *pp* and *f*. A large watermark "Mini Score" is overlaid on the score.

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rit. **G Dolce** ♩ = 72 (14)

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H

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rit. **I Meno** ♩ = 60 (12)

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K

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L 4+3

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Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Es. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. Bb. Tpt. 1 Bb. Tpt. 2-3 Hrn. 1-2 Hrn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D.B. Tmp. Perc. 1 Perc. 2 Perc. 3 Mdl. Pno.

01.3559.08

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Es. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. Bb. Tpt. 1 Bb. Tpt. 2-3 Hrn. 1-2 Hrn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D.B. Tmp. Perc. 1 Perc. 2 Perc. 3 Mdl. Pno.

01.3559.08

M 2+2+3+2+3+2

7 14 7 8 8 4

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Es. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. Bb. Tpt. 1 Bb. Tpt. 2-3 Hrn. 1-2 Hrn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D.B. Tmp. Perc. 1 Perc. 2 Perc. 3 Mdl. Pno.

01.3559.08

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Es. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. Bb. Tpt. 1 Bb. Tpt. 2-3 Hrn. 1-2 Hrn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D.B. Tmp. Perc. 1 Perc. 2 Perc. 3 Mdl. Pno.

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01.3559.08

(♩=♩)
N

01.3559.08

01.3559.08

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01.3559.08

molto rit.

18 4
8 4

O Explosive ♩ = 72

Senza misura

To Flute

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P Misterioso ♩ = 72

01.3559.08

Q *ril.* **Moderato** ♩ = 86 (14)

01.3559.08

R *Con dolore. Rubato* ♩ = 72-14 **Meno** ♩ = 60 (13) *ril.*

01.3559.08

Score page 01.3559.08. Instrument parts include Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭-Cl., B♭-Cl. 1-3, B♭-Cl., B♭-Cl., A. Sn. 1-2, T. Sn., B. Sn., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn. 1-2, Hrn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, D.B., Tmp., Perc. 1-3, Mal., and Pno. Large '12' and '8' time signatures are present on the left side.

Score page 01.3559.08. Instrument parts include Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭-Cl., B♭-Cl. 1-3, B♭-Cl., B♭-Cl., A. Sn. 1-2, T. Sn., B. Sn., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn. 1-2, Hrn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, D.B., Tmp., Perc. 1-3, Mal., and Pno. Large '12' and '8' time signatures are present on the left side.

Score page 01.3559.08. Instrument parts include Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭-Cl., B♭-Cl. 1-3, B♭-Cl., B♭-Cl., A. Sn. 1-2, T. Sn., B. Sn., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn. 1-2, Hrn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, D.B., Tmp., Perc. 1-3, Mal., and Pno. Large '6', '12', and '8' time signatures are present on the left side.

Score page 01.3559.08. Instrument parts include Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭-Cl., B♭-Cl. 1-3, B♭-Cl., B♭-Cl., A. Sn. 1-2, T. Sn., B. Sn., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn. 1-2, Hrn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, D.B., Tmp., Perc. 1-3, Mal., and Pno. Large '12' and '8' time signatures are present on the left side.

U

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V Marcial $\text{♩} = 92$

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W Allegro $\text{♩} = 144$

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Perc.
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 E♭-Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 B♭-Cl.
 A. Sn. 1
 A. Sn. 2
 T. Sn.
 B. Sn.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mal.
 Pno.

Perc.
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 E♭-Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 B♭-Cl.
 A. Sn. 1
 A. Sn. 2
 T. Sn.
 B. Sn.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mal.
 Pno.