



Molenaar Edition

Salut d'Amour

a Carice
Edward Elgar
Jan Molenaar

C

Concert Band
01.3555.04.0
02:30

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

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Salut d'Amour

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arr: Jan Molenaar

IV

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Salut d'Amour

a Carice

Edward Elgar
arr: Jan Molenaar

01.3555.04

- 1 Full Score
- 1 Piccolo
- 4 Flute
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass



N

Een arme muzikleraar verloofde zich in 1888 met een acht jaar oudere schrijfster. Caroline Alice Roberts droeg aan haar geliefde Edward Elgar het gedicht The Wind at Dawn op. En hij componeerde voor haar zijn Liebesgruss, een kort meesterwerk dat later beroemd werd onder de Franse titel Salut d'amour. Salut d'Amour is een klassiek meesterwerk gearrangeerd voor Harmonie-orkest door Jan Molenaar.

E

In 1888 a poor music teacher got engaged to a writer, eight years older than him. Caroline Alice Roberts dedicated her poem The Wind At Dawn to her beloved Edward Elgar. And he composed his Liebesgruß for her, a short masterwork that would later become better known by its French title Salut d'amour. Salut d'amour is a classic masterpiece arranged for wind band by Jan Molenaar.

F

Un professeur de musique pauvre s'est engagé en 1888 auprès d'une écrivain de huit ans plus âgée. Caroline Alice Roberts a dédié le poème The Wind at Dawn à son bien-aimé Edward Elgar. Et il composa pour elle son Liebesgruss, un petit chef-d'œuvre qui devint plus tard célèbre sous le titre français de Salut d'amour. Salut d'Amour est un chef-d'œuvre classique arrangé pour orchestre à vent par Jan Molenaar.

D

Ein armer Musiklehrer verlobte sich 1888 mit einer acht Jahre älteren Schriftstellerin. Caroline Alice Roberts widmete das Gedicht The Wind at Dawn ihrem geliebten Edward Elgar. Und er komponierte für sie seinen Liebesgruss, ein kurzes Meisterwerk, das später unter dem französischen Titel Salut d'amour berühmt wurde. Salut d'Amour ist ein klassisches Meisterwerk für Bläserorchester von Jan Molenaar.

Salut d'Amour

à Carice

Edward Elgar, opus 12
arr. Jan Molenaar

Andantino (2nd time: A Tempo)

Piccolo in C
 Flute in C
 1st Oboe in C
 2nd Oboe in C
 1st Bassoon in C
 2nd Bassoon in C
 Clarinet in E_♭
 1st Clarinet in B_♭
 2nd Clarinet in B_♭
 3rd Clarinet in B_♭
 Bass Clarinet in B_♭
 1st Alto Saxophone in E_♭
 2nd Alto Saxophone in E_♭
 Tenor Saxophone in B_♭
 Baritone Saxophone in E_♭
 1st/3rd Horn in F
 2nd/4th Horn in F
 1st Trumpet in B_♭
 2nd Trumpet in B_♭
 3rd Trumpet in B_♭
 4th Trumpet in B_♭
 1st Trombone in C
 2nd Trombone in C
 Bass Trombone in C
 Euphonium in C
 Tuba in C
 Double Bass



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10 rit.

Picc.
 Fl.
 1st Ob.
 2nd Ob.
 1st Bas.
 2nd Bas.
 E_♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st/3rd Hn.
 2nd/4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 4th Tpt.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tba.
 Db.



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10 A Tempo

Picc.
 Fl.
 1st Ob.
 2nd Ob.
 1st Bas.
 2nd Bas.
 E_♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st/3rd Hn.
 2nd/4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 4th Tpt.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tba.
 Db.



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4

poco rit.

Picc.

Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Db.

01.3555.04

5

A tempo

poco rit.

Picc.

Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Db.

01.3555.04

6

A tempo

Picc.

Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Db.

01.3555.04

7

Stringendo

Picc.

Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Db.

01.3555.04

Con Fuoco

accl.

Musical score for page 8, measures 59-76. The score includes parts for Piccolo, Flute, 1st and 2nd Oboes, 1st and 2nd Bassoons, 3rd and B. Clarinets, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 4th Horns, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, and B. Trombones, Euphonium, Tuba, and Double Bass. The tempo is marked 'Con Fuoco' and 'accl.'. A large 'Mini Score' watermark is overlaid diagonally across the score.

01.3555.04

rit.

molto rit.

Musical score for page 9, measures 77-94. The score includes parts for Piccolo, Flute, 1st and 2nd Oboes, 1st and 2nd Bassoons, 3rd and B. Clarinets, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 4th Horns, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, and B. Trombones, Euphonium, Tuba, and Double Bass. The tempo is marked 'rit.' and 'molto rit.'. A large 'Mini Score' watermark is overlaid diagonally across the score.

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Tempo più Lento

Musical score for page 10, measures 95-112. The score includes parts for Piccolo, Flute, 1st and 2nd Oboes, 1st and 2nd Bassoons, 3rd and B. Clarinets, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 4th Horns, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, and B. Trombones, Euphonium, Tuba, and Double Bass. The tempo is marked 'Tempo più Lento'. A large 'Mini Score' watermark is overlaid diagonally across the score.

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rall.

Musical score for page 11, measures 113-130. The score includes parts for Piccolo, Flute, 1st and 2nd Oboes, 1st and 2nd Bassoons, 3rd and B. Clarinets, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 4th Horns, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, and B. Trombones, Euphonium, Tuba, and Double Bass. The tempo is marked 'rall.'. A large 'Mini Score' watermark is overlaid diagonally across the score.

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