

Tempus Fugit – Eric Swiggers

Tempus Fugit was composed after being commissioned by Stichting Frysk Fanfare Festival on the occasion of the Open Nederlandse Fanfare Kampioenschappen 2019. The title is taken from a statement from the Roman poet Vergilius. It means time flies.


The composition starts with a ticking clock. As time passes, more and more instruments are playing little repetitive motifs. Because time is elusive, it is for the audience initially not clear in which beat time this piece is being played. Time after all, cannot be caught.

The introduction ends in an optimistic Carpe Diem theme, played by the entire orchestra. Carpe Diem which means seize the day, is often being used in combination with tempus fugit: Seize the day because time flies.

After the theme of Carpe Diem, the ticking clock returns. Now as introduction for the hectic and busy life ahead of us. The Allegro agitato hereafter is a reflection of our fast and hectic society. This gives a rushed feeling. A seemingly thoughtless waltz theme interrupts this part in order to escape hectic and excitement. Unrest however remains audible and sensible. The Allegro agitato continues until a furious eruption finalizes, it is enough.

A calm part follows in an ambiance of reflection. In the distance we hear the echo of the theme of Carpe Diem that is taken over by the flugelhorn solo. The alto saxophone plays the waltz theme from the Allegro agitato, now without the disturbing elements. Hereafter the theme of Carpe Diem will be played once more by the entire orchestra. Seize the day.

The composition ends as it started, with a ticking clock that does not stop. Time never stands still.



Tempo giusto $\text{♩} = 96$

Flute 1
Flute 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone 1, 2
C Bass
Timpani
Mallets
Percussion 1
Percussion 2

©2018 Molenaar Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form or by any means without written permission of the publisher. Lending or renting prohibited. - www.molenaar.com

01.3552.07




Fl. 1
Fl. 2
Oboe
Bassoon
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F. Horn 1, 2
F. Horn 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bass
Temp.
Mallets
Perc. 1
Perc. 2

01.3552.07




Fl. 1
Fl. 2
Oboe
Bassoon
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F. Horn 1, 2
F. Horn 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bass
Temp.
Mallets
Perc. 1
Perc. 2

High woodblock
Low woodblock

01.3552.07



Fl. 1
Fl. 2
Oboc
Bsn
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hn. 1, 2
F. Hn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc
Bsn
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hn. 1, 2
F. Hn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc
Bsn
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hn. 1, 2
F. Hn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc
Bsn
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hn. 1, 2
F. Hn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bass.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2

Fl. 1
Fl. 2
Oboc.
Bass.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2

Fl. 1
Fl. 2
Oboc.
Bass.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2

Fl. 1
Fl. 2
Oboc.
Bass.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2

Musical score for page 12, measures 71-76. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe, Bassoon, Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Saxophones (E.A. Sax. 1, E.A. Sax. 2, Bb F. Sax., Eb B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (F Hrn. 1, 2, F Hrn. 3), Trombones (C Tbn. 1, C Tbn. 2, C Tbn. 3), Baritone (C Bar. 1, 2), Bass (C Bass), Timpani (Timp), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 13, measures 77-84. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe, Bassoon, Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Saxophones (E.A. Sax. 1, E.A. Sax. 2, Bb F. Sax., Eb B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (F Hrn. 1, 2, F Hrn. 3), Trombones (C Tbn. 1, C Tbn. 2, C Tbn. 3), Baritone (C Bar. 1, 2), Bass (C Bass), Timpani (Timp), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 14, measures 85-92. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe, Bassoon, Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Saxophones (E.A. Sax. 1, E.A. Sax. 2, Bb F. Sax., Eb B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (F Hrn. 1, 2, F Hrn. 3), Trombones (C Tbn. 1, C Tbn. 2, C Tbn. 3), Baritone (C Bar. 1, 2), Bass (C Bass), Timpani (Timp), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 15, measures 93-100. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe, Bassoon, Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Saxophones (E.A. Sax. 1, E.A. Sax. 2, Bb F. Sax., Eb B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (F Hrn. 1, 2, F Hrn. 3), Trombones (C Tbn. 1, C Tbn. 2, C Tbn. 3), Baritone (C Bar. 1, 2), Bass (C Bass), Timpani (Timp), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 16, measures 97-106. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe, Bassoon, Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl.), Saxophones (E.A. Sax. 1, E.A. Sax. 2, Bb-F. Sax., Eb-B. Sax.), Trumpets (Bb-Trpt. 1, Bb-Trpt. 2, Bb-Trpt. 3), Horns (F.Hr. 1, 2, F.Hr. 3), Trombones (C.Tbn. 1, C.Tbn. 2, C.Tbn. 3, C.Btr. 1, 2), Basses (C.Bas.), Timpani (Timp.), and Percussion (Mdr., Perc. 1, Perc. 2). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 17, measures 107-116. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe, Bassoon, Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl.), Saxophones (E.A. Sax. 1, E.A. Sax. 2, Bb-F. Sax., Eb-B. Sax.), Trumpets (Bb-Trpt. 1, Bb-Trpt. 2, Bb-Trpt. 3), Horns (F.Hr. 1, 2, F.Hr. 3), Trombones (C.Tbn. 1, C.Tbn. 2, C.Tbn. 3, C.Btr. 1, 2), Basses (C.Bas.), Timpani (Timp.), and Percussion (Mdr., Perc. 1, Perc. 2). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 18, measures 117-126. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe, Bassoon, Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl.), Saxophones (E.A. Sax. 1, E.A. Sax. 2, Bb-F. Sax., Eb-B. Sax.), Trumpets (Bb-Trpt. 1, Bb-Trpt. 2, Bb-Trpt. 3), Horns (F.Hr. 1, 2, F.Hr. 3), Trombones (C.Tbn. 1, C.Tbn. 2, C.Tbn. 3, C.Btr. 1, 2), Basses (C.Bas.), Timpani (Timp.), and Percussion (Mdr., Perc. 1, Perc. 2). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 19, measures 127-136. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe, Bassoon, Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl.), Saxophones (E.A. Sax. 1, E.A. Sax. 2, Bb-F. Sax., Eb-B. Sax.), Trumpets (Bb-Trpt. 1, Bb-Trpt. 2, Bb-Trpt. 3), Horns (F.Hr. 1, 2, F.Hr. 3), Trombones (C.Tbn. 1, C.Tbn. 2, C.Tbn. 3, C.Btr. 1, 2), Basses (C.Bas.), Timpani (Timp.), and Percussion (Mdr., Perc. 1, Perc. 2). A large watermark 'Mini Score' is overlaid on the score.

Fl. 1, 2 (non crescendo)
Oboe
Bsn.
Bb-Cl. 1, 2, 3
Bb-Cl.
E.A. Sax. 1, 2
Bb-F. Sax.
E.B. Sax.
Bb-Trpt. 1, 2, 3
F. Hrn. 1, 2, 3
C. Tbn. 1, 2, 3
C. Bsn. 1, 2
Timp.
Mal.
Perc. 1, 2

01.3552.07

Fl. 1, 2 (poco a poco crescendo...)
Oboe
Bsn.
Bb-Cl. 1, 2, 3
Bb-Cl.
E.A. Sax. 1, 2
Bb-F. Sax.
E.B. Sax.
Bb-Trpt. 1, 2, 3
F. Hrn. 1, 2, 3
C. Tbn. 1, 2, 3
C. Bsn. 1, 2
Timp.
Mal.
Perc. 1, 2

119
poco a poco crescendo...
ritard. p

01.3552.07

Fl. 1, 2 (mp)
Oboe
Bsn.
Bb-Cl. 1, 2, 3
Bb-Cl.
E.A. Sax. 1, 2
Bb-F. Sax.
E.B. Sax.
Bb-Trpt. 1, 2, 3
F. Hrn. 1, 2, 3
C. Tbn. 1, 2, 3
C. Bsn. 1, 2
Timp.
Mal.
Perc. 1, 2

01.3552.07

Fl. 1, 2
Oboe
Bsn.
Bb-Cl. 1, 2, 3
Bb-Cl.
E.A. Sax. 1, 2
Bb-F. Sax.
E.B. Sax.
Bb-Trpt. 1, 2, 3
F. Hrn. 1, 2, 3
C. Tbn. 1, 2, 3
C. Bsn. 1, 2
Timp.
Mal.
Perc. 1, 2

01.3552.07

129 *L'istesso tempo*

01.3552.07

01.3552.07

145

01.3552.07

01.3552.07

Fl. 1, Fl. 2, Oboe, Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., EA Sax. 1, EA Sax. 2, Bb F. Sax., Eb F. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hrn. 1, 2, F Hrn. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar. 1, 2, C Bar. 3, Tmp., Mal., Perc. 1, Perc. 2

01.3552.07

Fl. 1, Fl. 2, Oboe, Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., EA Sax. 1, EA Sax. 2, Bb F. Sax., Eb F. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hrn. 1, 2, F Hrn. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar. 1, 2, C Bar. 3, Tmp., Mal., Perc. 1, Perc. 2

01.3552.07

Fl. 1, Fl. 2, Oboe, Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., EA Sax. 1, EA Sax. 2, Bb F. Sax., Eb F. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hrn. 1, 2, F Hrn. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar. 1, 2, C Bar. 3, Tmp., Mal., Perc. 1, Perc. 2

01.3552.07

Fl. 1, Fl. 2, Oboe, Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., EA Sax. 1, EA Sax. 2, Bb F. Sax., Eb F. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hrn. 1, 2, F Hrn. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar. 1, 2, C Bar. 3, Tmp., Mal., Perc. 1, Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bsoo.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb F. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bar.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bsoo.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb F. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bar.
Timp.
Mal.
Perc. 1
Perc. 2

185

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bsoo.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb F. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bar.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bsoo.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb F. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bar.
Timp.
Mal.
Perc. 1
Perc. 2

196

01.3552.07

01.3552.07

01.3552.07

poco a poco crescendo...

01.3552.07

01.3552.07

martellato

Fl. 1, Fl. 2, Oboe, Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., EA Sax. 1, EA Sax. 2, Bb F. Sax., Eb F. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hrn. 1, 2, F Hrn. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar. 1, 2, C Bar. 3, Tmp., Mdl., Perc. 1, Perc. 2

01.3552.07

Fl. 1, Fl. 2, Oboe, Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., EA Sax. 1, EA Sax. 2, Bb F. Sax., Eb F. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hrn. 1, 2, F Hrn. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar. 1, 2, C Bar. 3, Tmp., Mdl., Perc. 1, Perc. 2

01.3552.07

molto allargando

Fl. 1, Fl. 2, Oboe, Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., EA Sax. 1, EA Sax. 2, Bb F. Sax., Eb F. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hrn. 1, 2, F Hrn. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar. 1, 2, C Bar. 3, Tmp., Mdl., Perc. 1, Perc. 2

01.3552.07

228 *Tranquillo* $\text{♩} = 66$

Fl. 1, Fl. 2, Oboe, Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., EA Sax. 1, EA Sax. 2, Bb F. Sax., Eb F. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hrn. 1, 2, F Hrn. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar. 1, 2, C Bar. 3, Tmp., Mdl., Perc. 1, Perc. 2

01.3552.07

Score for page 44, measures 238-243. Includes parts for Flutes (Fl. 1, 2), Oboe, Bassoon, Clarinets (Bb Cl. 1, 2, 3, B. Cl.), Saxophones (E.A. Sx. 1, 2, B.F. Sx., E.B. Sx.), Trumpets (Bb Tpt. 1, 2, 3), Horns (F.Hn. 1, 2, 3), Trombones (C.Tbn. 1, 2, 3, C.Btr. 1, 2), Bassoon (C.Bsn.), Timpani (Timp.), and Percussion (Mdr., Perc. 1, 2). The score includes dynamic markings such as *ritenuto*, *mp*, and *p*. A large watermark "Mini Score" is overlaid on the page.

Score for page 45, measures 244-249. Includes parts for Flutes (Fl. 1, 2), Oboe, Bassoon, Clarinets (Bb Cl. 1, 2, 3, B. Cl.), Saxophones (E.A. Sx. 1, 2, B.F. Sx., E.B. Sx.), Trumpets (Bb Tpt. 1, 2, 3), Horns (F.Hn. 1, 2, 3), Trombones (C.Tbn. 1, 2, 3, C.Btr. 1, 2), Bassoon (C.Bsn.), Timpani (Timp.), and Percussion (Mdr., Perc. 1, 2). The score includes dynamic markings such as *Meno mosso*, *♩ = 60*, *p*, *pp*, *ppp*, *staccato*, *ritenuto*, and *ppp Sosp. Cymb. coll. arco*. A large watermark "Mini Score" is overlaid on the page.

Score for page 46, measures 250-254. Includes parts for Flutes (Fl. 1, 2), Oboe, Bassoon, Clarinets (Bb Cl. 1, 2, 3, B. Cl.), Saxophones (E.A. Sx. 1, 2, B.F. Sx., E.B. Sx.), Trumpets (Bb Tpt. 1, 2, 3), Horns (F.Hn. 1, 2, 3), Trombones (C.Tbn. 1, 2, 3, C.Btr. 1, 2), Bassoon (C.Bsn.), Timpani (Timp.), and Percussion (Mdr., Perc. 1, 2). The score includes dynamic markings such as *p*, *pp*, *ppp*, and *mf*. A large watermark "Mini Score" is overlaid on the page.

Score for page 47, measures 255-259. Includes parts for Flutes (Fl. 1, 2), Oboe, Bassoon, Clarinets (Bb Cl. 1, 2, 3, B. Cl.), Saxophones (E.A. Sx. 1, 2, B.F. Sx., E.B. Sx.), Trumpets (Bb Tpt. 1, 2, 3), Horns (F.Hn. 1, 2, 3), Trombones (C.Tbn. 1, 2, 3, C.Btr. 1, 2), Bassoon (C.Bsn.), Timpani (Timp.), and Percussion (Mdr., Perc. 1, 2). The score includes dynamic markings such as *poco più mosso*, *p*, *pp*, *ppp*, and *mf*. A large watermark "Mini Score" is overlaid on the page.

Fl. 1
Fl. 2
Oboc.
Bsoo.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bsoo.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bsoo.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bsoo.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bsoo.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb-F. Sax.
Eb-B. Sax.
Bb-Trpt. 1
Bb-Trpt. 2
Bb-Trpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bsoo.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb-F. Sax.
Eb-B. Sax.
Bb-Trpt. 1
Bb-Trpt. 2
Bb-Trpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bsoo.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb-F. Sax.
Eb-B. Sax.
Bb-Trpt. 1
Bb-Trpt. 2
Bb-Trpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bsoo.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb-F. Sax.
Eb-B. Sax.
Bb-Trpt. 1
Bb-Trpt. 2
Bb-Trpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2

01.3552.07

poco a poco diminuendo al fine (non rit.)

Fl. 1
Fl. 2
Oboc.
Bass.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2
01.3552.07

Fl. 1
Fl. 2
Oboc.
Bass.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2
01.3552.07

*repeat ad lib.
diminuendo al niente (non rit.)*

Fl. 1
Fl. 2
Oboc.
Bass.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb F. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn. 1, 2
C. Bsn.
Timp.
Mdl.
Perc. 1
Perc. 2
01.3552.07