



Molenaar Edition

Porto de Saudades

Nelson Jesus

D

Concert Band
01.3456.08.0
15:30
Recorded on Porto (311148720)

Colofon

Molenaar Edition BV

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Molenaar Edition Original Molenaar Editions Mini Score

Porto de Saudades

Nelson Jesus



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Score

Winning work of the second prize at the IV National Composition Competition- Banda Sinfónica Portuguesa 2015
Dedicated to António Salote, conductor and a major figure of Portuguese musical landscape

Porto de Saudades

Portuguese rhapsody n° 1 for symphonic band

Nelson Jesus, Op. 20

Porto de Saudades

Nelson Jesus

01.3456.08

- | | |
|----------------------------|------------------|
| 1 Full Score | 2 Bas Eb (BC) |
| 1 Piano | 4 Tuba C |
| 1 Piccolo | 1 Stringbass |
| 3 Flute I | 1 Percussion I |
| 3 Flute II | 1 Percussion II |
| 1 Oboe I | 1 Percussion III |
| 1 Oboe II | 1 Percussion IV |
| 2 Bassoon I + II | 1 Timpani |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Cornet I | |
| 2 Cornet II + III | |
| 2 Trumpet I + II | |
| 2 Horn I + III Eb | |
| 2 Horn I + III F | |
| 2 Horn II + IV Eb | |
| 2 Horn II + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium I + II C | |
| 2 Euphonium I + II Bb (BC) | |
| 2 Euphonium I + II Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |



I. Fado Menor do Porto

Largo ma con anima $\text{♩} = 80-92$ (max)

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01.3456.08

8 **11** *poco all.*

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 2 01.3456.08

16 *al tempo* **20**

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 3 01.3456.08

22 **Allegro Giocoso** $\text{♩} = 116$ *attacca II.*

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 4 01.3456.08

3(6) Different and alternated time signatures at the same time.
4(8)
29 **Allegro rustico** $\text{♩} = 120$ **II. Moda do Entrudo**

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 5 01.3456.08

37 39

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 6 01.3456.08

44 45

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 7 01.3456.08

51 54

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 8 01.3456.08

57

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 9 01.3456.08

64 66 *attacca III.*

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 10 01.3456.08

71 *Tempo de vira* (♩ = ♩)

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 11 01.3456.08

78 87

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 12 01.3456.08

88 95

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 13 01.3456.08

96

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 14 01.3456.08

105

111

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 15 01.3456.08

114

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 16 01.3456.08

123

127

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 17 01.3456.08

132

Porto de Saudades - 18 01.3456.08

This page contains the musical score for measures 132 through 141. The score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, 2, E-Cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Cnt. 1, Cnt. 2, 3, Tpt. 1, 2, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, Bass Tbn., Euph. 1, 2, Bass, St. Bass, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the page.

141

Porto de Saudades - 19 01.3456.08

This page contains the musical score for measures 141 through 150. The instrumentation and layout are identical to the previous page. The score continues with musical notation for the specified measures. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the page.

150

Porto de Saudades - 20 01.3456.08

This page contains the musical score for measures 150 through 159. The instrumentation and layout are identical to the previous pages. The score continues with musical notation for the specified measures. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the page.

160

Porto de Saudades - 21 01.3456.08

This page contains the musical score for measures 160 through 169. The instrumentation and layout are identical to the previous pages. The score continues with musical notation for the specified measures. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the page.

168

Porto de Saudades - 22 01.3456.08

175

Porto de Saudades - 23 01.3456.08

183

quasi attacca IV.

Porto de Saudades - 24 01.3456.08

189

Andante molto pesante, ma rubato $\text{♩} = 66-72$

IV. Cava Vinha Malhão

* The baritone sax player, stands up and plays his solo giving himself the cues to other players (low brass and percussion). Conductor TACTET until #204.

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196 *attaca V.*

Porto de Saudades - 26 01.3456.08

205 *Lento* $\text{♩} = 36 - 40$ V. Palácio de Cristal

Porto de Saudades - 27 01.3456.08

209

Porto de Saudades - 28 01.3456.08

213 *Adagio "with nostalgia"* $\text{♩} = 52$

Porto de Saudades - 29 01.3456.08

218 Poco più mosso attacca VI.

Porto de Saudades - 30 01.3456.08

223 Vi. Clérigos

*** Sing: in the best range of your voice (Octave).
The conductor will decide the balance between voices.
Transposed according to the instrument.

*** Sing: in the best range of your voice (Octave).
The conductor will decide the balance between the 3 voices harmony.
Transposed according to the instrument.

Porto de Saudades - 31 01.3456.08

231

Porto de Saudades - 32 01.3456.08

237 Play arm

Porto de Saudades - 33 01.3456.08

243

Cadencia

01.3456.08

Porto de Saudades - 34

01.3456.08

Porto de Saudades - 35

245 *Largo* $\text{♩} = 40$ (Porto Crystal palace organ)

01.3456.08

Porto de Saudades - 36

250 $\text{♩} = 80$ ($\text{♩} = \text{♩}$) (View from Oporto Clerigos Tower) *rit.* *Tempo di marcia* $\text{♩} = 120$ (Peasants rage because of the organ destruction)

01.3456.08

Porto de Saudades - 37



259 (2-2)

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267 *pp. Every 4th in half step*

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273

Porto de Saudades - 40 01.3456.08

280 *ff. The flutes and percussion instruments play the Oboe's Clarinet Bassoon Trumpet Trombone Euphonium and String Bass*
Adagio nostalgico ♩ = 60 *Allegro vivace ♩ = 152*

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289 *subito molto mosso a tempo*

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VII. Vinho do Porto

297 *Molto allegro (Chula rabeleira)* $\text{♩} = 76$

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305

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313

Porto de Saudades - 45 01.3456.08

Musical score for measures 321-324. The score is arranged in a standard orchestral layout with parts for Piccolo, Flutes (1, 2), Oboe, English Horn, Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais, Trumpets (1, 2), Horns (1, 3, 2, 4), Trombones (1, 2), Bass Trombone, Euphonium (1, 2), Bass, String Bass, Piano, Timpani, and Percussion (1, 2, 3, 4). The score includes various musical notations such as notes, rests, and dynamic markings.



Musical score for measures 329-337. The instrumentation and layout are identical to the previous page. The score continues with musical notation for the specified measures.



Musical score for measures 338-345. The instrumentation and layout are identical to the previous pages. The score continues with musical notation for the specified measures.



Musical score for measures 337-345. The instrumentation and layout are identical to the previous pages. The score continues with musical notation for the specified measures.



354

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374

Porto de Saudades - 51 01.3456.08

375

Porto de Saudades - 52 01.3456.08

385

Porto de Saudades - 53 01.3456.08

393

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 54 01.3456.08

401

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 55 01.3456.08

409 410

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 56 01.3456.08

418

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 57 01.3456.08

429 433

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 58 01.3456.08

440 442

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 59 01.3456.08

448 449

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 60 01.3456.08

456

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 61 01.3456.08

464 *rit.* *attaca VIII*

Porto de Saudades - 62 01.3456.08

474 *Largo come prima* $\text{♩} = 80-92$ (max) *VIII. Fado Menor (reprise)*

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480 *rit.* *attaca IX*

Porto de Saudades - 64 01.3456.08

487 *rit.* *attaca IX*

Porto de Saudades - 65 01.3456.08

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Musical score for page 528, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Percussion, and Piano.

Musical score for page 537, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Percussion, and Piano.

