



Molenaar Edition

# Overture to a New Life

Rui Claro

## D

Concert Band  
01.3413.07.0  
05:00

Colofon

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Molenaar Edition Original Molenaar Editions Mini Score

## Overture to a New Life

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Mini Score

## Overture to a New Life

Rui Claro

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- |                           |                  |
|---------------------------|------------------|
| 1 Full Score              | 1 Stringbass     |
| 1 Piano                   | 2 Percussion I   |
| 1 Piccolo                 | 2 Percussion II  |
| 3 Flute I                 | 2 Percussion III |
| 3 Flute II                | 1 Timpani        |
| 1 Oboe I                  |                  |
| 1 Oboe II                 |                  |
| 1 English Horn            |                  |
| 1 Bassoon I               |                  |
| 1 Bassoon II              |                  |
| 4 Clarinet I              |                  |
| 4 Clarinet II             |                  |
| 4 Clarinet III            |                  |
| 1 Bass Clarinet           |                  |
| 3 Alto Saxophone I        |                  |
| 2 Alto Saxophone II       |                  |
| 2 Tenor Saxophone I       |                  |
| 1 Tenor Saxophone II      |                  |
| 1 Baritone Saxophone      |                  |
| 2 Trumpet I               |                  |
| 2 Trumpet II              |                  |
| 2 Trumpet III             |                  |
| 1 Horn I F/Eb             |                  |
| 1 Horn II F/Eb            |                  |
| 1 Horn III F/Eb           |                  |
| 1 Horn IV F/Eb            |                  |
| 2 Trombone I C            |                  |
| 1 Trombone I Bb (BC/TC)   |                  |
| 2 Trombone II C           |                  |
| 1 Trombone II Bb (BC/TC)  |                  |
| 2 Trombone III C          |                  |
| 1 Trombone III Bb (BC/TC) |                  |
| 2 Euphonium I C           |                  |
| 2 Euphonium I Bb (BC/TC)  |                  |
| 2 Euphonium II C          |                  |
| 2 Euphonium II Bb (BC/TC) |                  |
| 2 Bas Bb (BC/TC)          |                  |
| 2 Bas Eb (BC/TC)          |                  |
| 4 Tuba C                  |                  |

Mini Score

## Overture To a New Life

Dedicated to my daughter Mariana



Rui Claro

Andante (♩ = 80)

1st/2nd Flute in C  
3rd Flute in C  
Piccolo in C  
1st/2nd Oboe in C  
English Horn in F  
1st/2nd Bassoon in C  
1st Clarinet in Bb  
2nd/3rd Clarinet in Bb  
Bass Clarinet in Bb  
1st/2nd Alto Saxophone in Eb  
1st/2nd Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
1st/2nd Horn in F  
3rd/4th Horn in F  
1st/2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st/2nd Trombone in C  
3rd Trombone in C  
1st/2nd Euphonium in Bb  
Tuba in C  
Timpani  
1st Percussion (two players)  
2nd Percussion  
3rd Percussion  
Piano  
String Bass

Mini Score

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Musical score for page 2, left page, measures 1-15. The score includes parts for 1st/2nd Flute, 3rd Flute/Piccolo, 1st/2nd Oboe, English Horn, 1st/2nd Bassoon, Clarinet in C, Clarinet in Bb, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, Horns (1st/2nd, 3rd/4th), Trumpets (1st/2nd, 3rd), Trombones (1st/2nd, 3rd), Euphonium, Tromba, Snare Drum, Percussion, Cymbals, Triangle, and Bass. Dynamics include *p*, *mf*, and *f*. A specific performance instruction is noted: *Glockenspiel* *mf* *Triebhorn* *mf*.

Musical score for page 2, right page, measures 16-30. The score continues with the same instrumentation as the left page. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *Sac. Cym.*, *B.D.*, and *Wind Chimes*.

Musical score for page 3, left page, measures 31-45. The score continues with the same instrumentation. Dynamics include *mf*, *f*, and *ff*.

Musical score for page 3, right page, measures 46-60. The score continues with the same instrumentation. Dynamics include *mf*, *f*, and *ff*.

6

1st/2nd Fl.  
Fl. 3  
1st/2nd Ob.  
Eup. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

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7

1st/2nd Fl.  
Fl. 3  
1st/2nd Ob.  
Eup. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

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8

1st/2nd Fl.  
Fl. 3  
1st/2nd Ob.  
Eup. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

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9

1st/2nd Fl.  
Fl. 3  
1st/2nd Ob.  
Eup. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

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55 Poco meno (♩ = 60)

1st/2nd Fl.  
Picc.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Tmp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

60

1st/2nd Fl.  
Picc.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Tmp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

65

69

1st/2nd Fl.  
Picc.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Tmp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

70

1st/2nd Fl.  
Picc.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Tmp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

85  
86  
87  
88  
89  
90  
91  
92

1st/2nd Fl.  
Picc.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

Mini Score

93  
94  
95  
96  
97  
98  
99  
100

1st/2nd Fl.  
Picc.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

Mini Score

101  
102  
103  
104  
105  
106  
107  
108

1st/2nd Fl.  
Picc.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

Mini Score

109  
110  
111  
112  
113  
114  
115  
116

1st/2nd Fl.  
Picc.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

rit. . . A tempo (♩ = 69)  
2. open

Mini Score



1st/2nd Fl.  
Flc.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

Fl.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

1st/2nd Fl.  
Fl.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

Fl.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

125

1st/2nd Fl.  
Flc.  
1st/2nd Ob.  
Eup. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

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131

acc. . . . . Tempo primo

1st/2nd Fl.  
Flc.  
1st/2nd Ob.  
Eup. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

01.3413.07

141

rall. . . . . A tempo

1st/2nd Fl.  
Flc.  
1st/2nd Ob.  
Eup. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

01.3413.07

147

rit. . . . .

1st/2nd Fl.  
Flc.  
1st/2nd Ob.  
Eup. Hn.  
1st/2nd Bsn.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.  
Pan.  
S. Bass

01.3413.07