



Molenaar Edition

Orlando

Variations based on Matona mia Cara
Feike van Tuinen

C

Concert Band
01.3375.06.0
08:40

Recorded on Mountain Moments (311135720)

Colofon

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Molenaar Edition Original General Editions Mini Score

Orlando

Variations based on Matona mia Cara
Feike van Tuinen



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Orlando

Variations based on Matona mia Cara

Feike van Tuinen

01.3375.06

- | | | | |
|---|----------------------|---|---------------|
| 1 | Full Score | 2 | Bas Bb (BC) |
| 6 | Flute | 2 | Bas Eb (TC) |
| 2 | Oboe | 2 | Bas Eb (BC) |
| 2 | Bassoon | 4 | Tuba C |
| 1 | Clarinet Eb | 1 | Percussion I |
| 4 | Clarinet I | 1 | Percussion II |
| 4 | Clarinet II | 1 | Mallets |
| 4 | Clarinet III | 1 | Timpani |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC) | | |
| 2 | Euphonium I Bb (TC) | | |
| 2 | Euphonium II C | | |
| 2 | Euphonium II Bb (BC) | | |
| 2 | Euphonium II Bb (TC) | | |
| 2 | Bas Bb (TC) | | |



Orlando

(Variations based on Matona mia cara by Orlando di Lasso)

Feike van Tuinen

Introduction
Allegro vivo ♩ = 168 (quasi alla breve)

Flute in C
Oboe in C
Bassoon in C
Clarinet in Eb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
1st/2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st/2nd Horn in F
3rd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
1st/2nd Euphonium in C
Tuba in C
Timpani
Mallets
Percussion 1
Percussion 2



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Musical score for page 2, measures 9-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Horns (Hrn.), Percussion (Perc.), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 3, measures 29-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Horns (Hrn.), Percussion (Perc.), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 4, measures 49-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Horns (Hrn.), Percussion (Perc.), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 5, measures 79-98. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Horns (Hrn.), Percussion (Perc.), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 6, measures 27-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st, 2nd, 3rd Tpt.), Horns (1st/2nd Horn, 3rd Horn), Trombones (1st, 2nd, 3rd Tbn.), Percussion (Perc. 1, Perc. 2), and Timpani (Timp.). Dynamics include *mp*, *mf*, and *ff*. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 7, measures 33-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st, 2nd, 3rd Tpt.), Horns (1st/2nd Horn, 3rd Horn), Trombones (1st, 2nd, 3rd Tbn.), Percussion (Perc. 1, Perc. 2), and Timpani (Timp.). Dynamics include *mf*, *f*, and *ff*. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 8, measures 39-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st, 2nd, 3rd Tpt.), Horns (1st/2nd Horn, 3rd Horn), Trombones (1st, 2nd, 3rd Tbn.), Percussion (Perc. 1, Perc. 2), and Timpani (Timp.). Dynamics include *mf*, *f*, and *ff*. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 9, measures 45-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st, 2nd, 3rd Tpt.), Horns (1st/2nd Horn, 3rd Horn), Trombones (1st, 2nd, 3rd Tbn.), Percussion (Perc. 1, Perc. 2), and Timpani (Timp.). Dynamics include *mf*, *f*, and *ff*. A large blue watermark reading "Mini Score" is overlaid on the score.

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Temp.

Mai.

Perc. 1

Perc. 2

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Temp.

Mai.

Perc. 1

Perc. 2

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Temp.

Mai.

Perc. 1

Perc. 2

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Temp.

Mai.

Perc. 1

Perc. 2

132

Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Temp.

Mai.

Perc. 1

Perc. 2

01.3375.06

148

Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Temp.

Mai.

Perc. 1

Perc. 2

01.3375.06

164

Var. 3 Sarabande
Allegro = 72

Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Temp.

Mai.

Perc. 1

Perc. 2

01.3375.06

180

Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Temp.

Mai.

Perc. 1

Perc. 2

01.3375.06

Musical score for page 18, measures 171-191. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st/2nd Hrn., 3rd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn.), Percussion (1st/2nd Euph., Tbn., Timp., Mal.), and Percussion 1 & 2 (Perc. 1, Perc. 2). A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 19, measures 191-211. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st/2nd Hrn., 3rd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn.), Percussion (1st/2nd Euph., Tbn., Timp., Mal.), and Percussion 1 & 2 (Perc. 1, Perc. 2). A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 20, measures 202-222. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st/2nd Hrn., 3rd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn.), Percussion (1st/2nd Euph., Tbn., Timp., Mal.), and Percussion 1 & 2 (Perc. 1, Perc. 2). A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 21, measures 221-241. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st/2nd Hrn., 3rd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn.), Percussion (1st/2nd Euph., Tbn., Timp., Mal.), and Percussion 1 & 2 (Perc. 1, Perc. 2). A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 22, measures 219-226. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eo-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st/2nd Hrn., 3rd Hrn.), Euphonium (1st/2nd Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *mf*, *f*, *pp*, and *ppp*, along with articulation marks like accents and slurs.

Musical score for page 23, measures 227-234. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eo-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st/2nd Hrn., 3rd Hrn.), Euphonium (1st/2nd Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *mf*, *f*, *pp*, and *ppp*, along with articulation marks like accents and slurs.

Musical score for page 24, measures 235-242. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eo-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st/2nd Hrn., 3rd Hrn.), Euphonium (1st/2nd Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *mf*, *f*, *pp*, and *ppp*, along with articulation marks like accents and slurs.

Musical score for page 25, measures 243-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eo-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st/2nd Hrn., 3rd Hrn.), Euphonium (1st/2nd Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *mf*, *f*, *pp*, and *ppp*, along with articulation marks like accents and slurs.

Musical score for page 26, measures 252-260. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st/2nd Hn., 3rd Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Percussion (1st/2nd Euph., Tba., Timp., Mal.), and Percussion 1 & 2 (Perc. 1, Perc. 2). A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 27, measures 260-268. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st/2nd Hn., 3rd Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Percussion (1st/2nd Euph., Tba., Timp., Mal.), and Percussion 1 & 2 (Perc. 1, Perc. 2). A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 28, measures 268-276. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st/2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st/2nd Hn., 3rd Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Percussion (1st/2nd Euph., Tba., Timp., Mal.), and Percussion 1 & 2 (Perc. 1, Perc. 2). A large blue watermark 'Mini Score' is overlaid on the score.