



Molenaar Edition

Halleluja

Leonard Cohen
Dean Jones



Concert Band
01.3355.07.0
05:59
Recorded on Moby Dick (311137720)

Colofon

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Mini - Score

www.molenaar.com

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Halleluja

Leonard Cohen
arr: Dean Jones

01.3355.07

- 1 Full Score
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 1 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 2 Drums
- 1 Timpani



Hallelujah

Dean Jones

Misterioso $\text{♩} = 56$

Con espress. $\text{♩} = 64$

Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Baritone Bb

2nd Baritone Bb

Bass Tuba in Eb

Bass Tuba in Bb

Timpani

Tabular Bells

Drums

Percussion

Written by: Leonard Cohen
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01.3355.07

A *tempo*

Full orchestral score for measures 8-21. Instruments include Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Basses (Euphonium, Trombone), Timpani, Snare Drum, and Cymbals. The score includes dynamic markings such as *mp*, *p*, and *mf*. A *rall.* marking is present at the beginning of the section. A blue watermark with the text "Mini Score" is overlaid on the score.

Continuation of the full orchestral score for measures 22-35. The instrumentation and dynamic markings are consistent with the previous page. A blue watermark with the text "Mini Score" is overlaid on the score.

Continuation of the full orchestral score for measures 36-49. The instrumentation and dynamic markings are consistent with the previous pages. A blue watermark with the text "Mini Score" is overlaid on the score.

B

Continuation of the full orchestral score for measures 50-63. The instrumentation and dynamic markings are consistent with the previous pages. A blue watermark with the text "Mini Score" is overlaid on the score.

6

C

41

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Bass E.

Bass B.

Timp.

Tab. B.

Dr.

Perc.

01.3355.07

7

51

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Bass E.

Bass B.

Timp.

Tab. B.

Dr.

Perc.

01.3355.07

8

D

61

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Bass E.

Bass B.

Timp.

Tab. B.

Dr.

Perc.

01.3355.07

9

E

71

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Bass E.

Bass B.

Timp.

Tab. B.

Dr.

Perc.

01.3355.07

82

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Bass E.

Bass B.

Timp.

Tab. B.

Dr.

Perc.

01.3355.07

F

99

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Bass E.

Bass B.

Timp.

Tab. B.

Dr.

Perc.

01.3355.07

97

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Bass E.

Bass B.

Timp.

Tab. B.

Dr.

Perc.

01.3355.07

G

104

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Bass E.

Bass B.

Timp.

Tab. B.

Dr.

Perc.

01.3355.07

Musical score for page 14, measures 117-121. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Basses (Bass E., Bass B.), Snare (Timp.), Tenor (Tab. B.), and Percussion (Dr., Perc.). A large blue watermark reading "Mini Score" is overlaid on the score.

H

Musical score for page 15, measures 122-126. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Basses (Bass E., Bass B.), Snare (Timp.), Tenor (Tab. B.), and Percussion (Dr., Perc.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 16, measures 127-131. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Basses (Bass E., Bass B.), Snare (Timp.), Tenor (Tab. B.), and Percussion (Dr., Perc.). A large blue watermark reading "Mini Score" is overlaid on the score.

I

Musical score for page 17, measures 132-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Basses (Bass E., Bass B.), Snare (Timp.), Tenor (Tab. B.), and Percussion (Dr., Perc.). A large blue watermark reading "Mini Score" is overlaid on the score.

J

rit.

FL

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

R. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Bass E.

Bass B.

Timp.

Trp. B.

Dr.

Perc.